

IL MONDO

1969

Karen,

Well what can I say?
you're a sweet girl with
a great personality.
I hope you have a fun
summer (of course I'll
see you) and I hope
you are in my classes
next year. Remember
you're a SOPH.

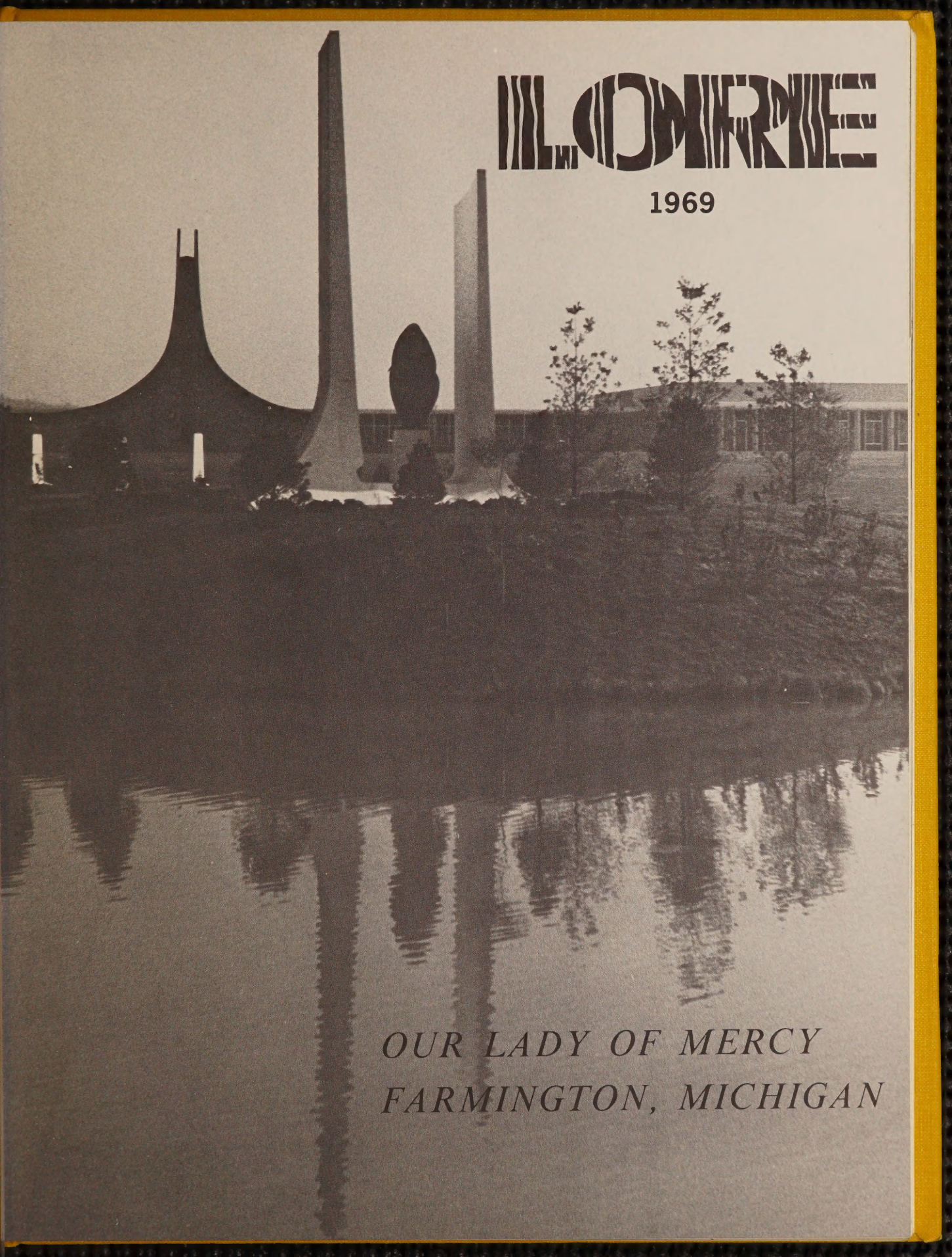
your friend
Michelle

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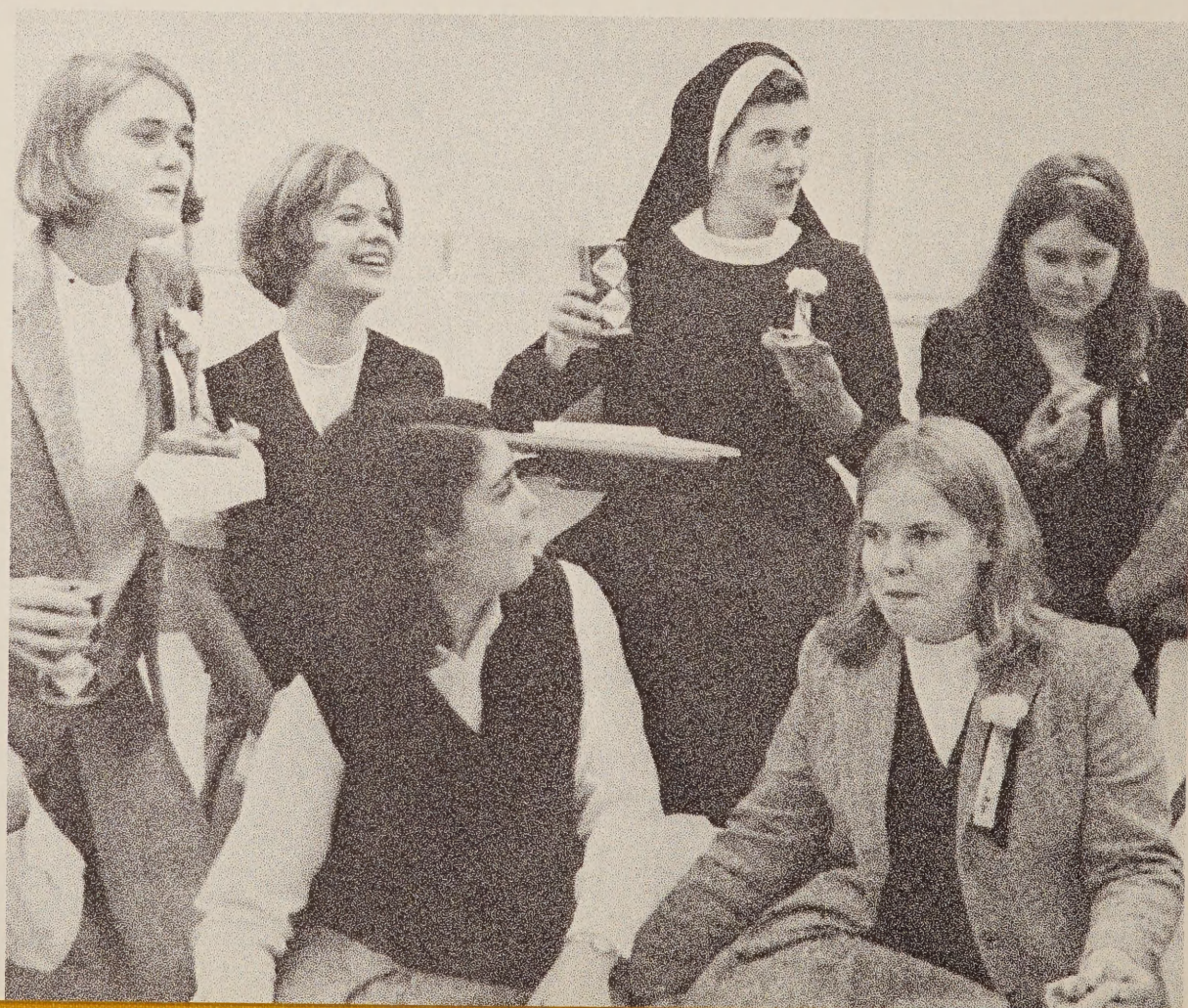


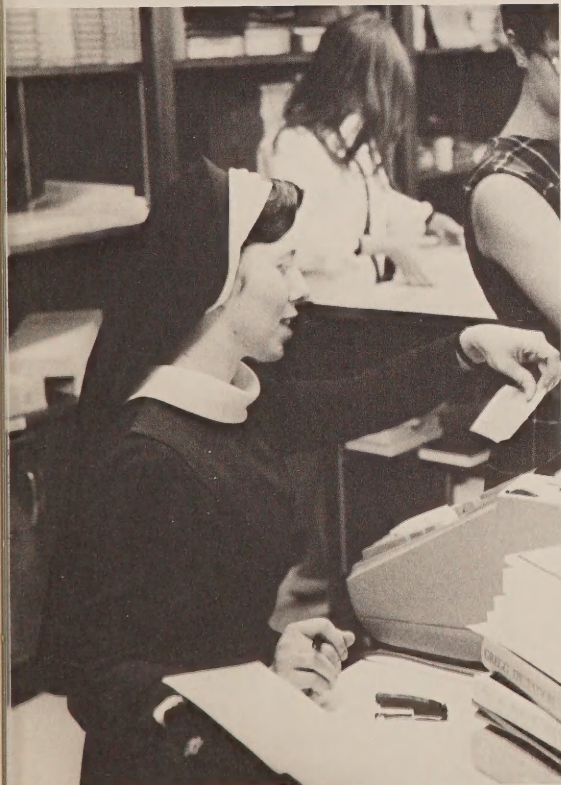


LORE

1969

*OUR LADY OF MERCY
FARMINGTON, MICHIGAN*





“Improve the golden moment of opportunity”

Open a door,

Walk into infinity . . .

Brace yourself for the unknown.

Passageways, distantly obscure lie ahead.
Before you waits the future.

Some doors are made of glass, others of steel.

Some lead to nowhere,

All can be penetrated.

Open every one you find

With the key of experience and inexperience.

And enter the world of discovery.

Fight the unknown with courage,

fear with hope,

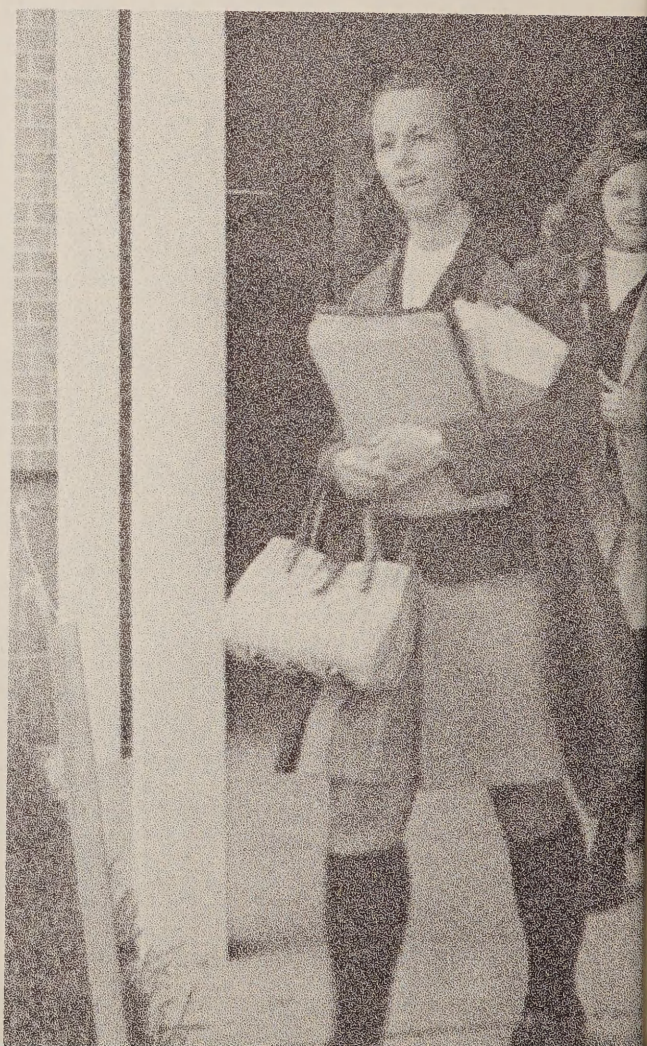
hostility with love,

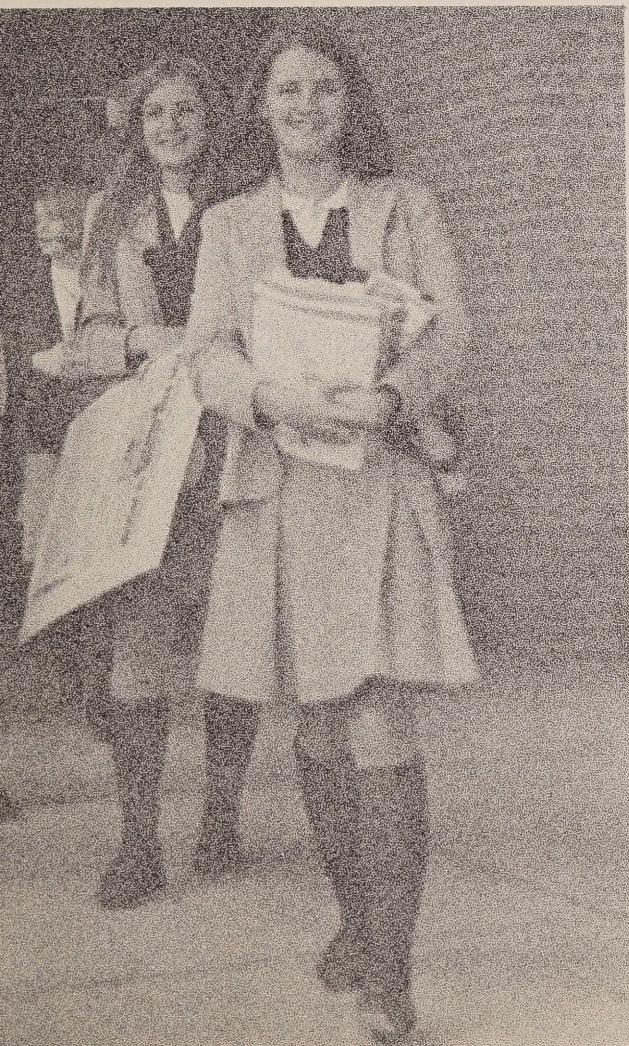
indifference with conviction,

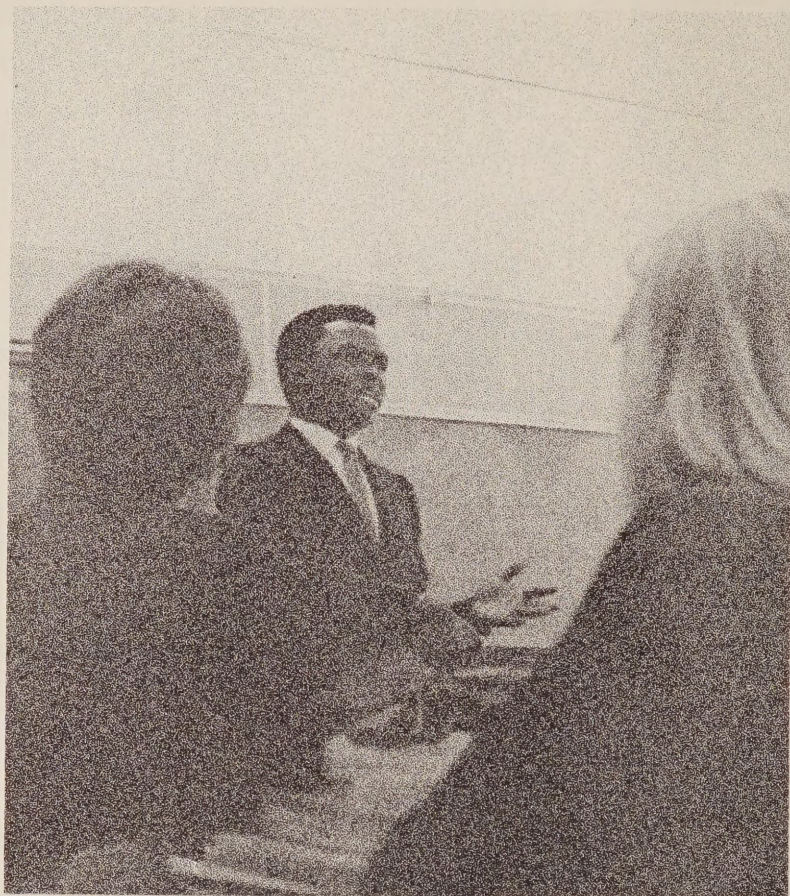
And you will conquer.

“Catch the good that is within our reach”

Take my hand, and together, (you and me)
will explore.
Talk with me, walk with me,
cry with me, dream with me.
We'll gather daffodils in spring rains,
Gaze at softly starry nights.
Scatter cottony snowflakes
and smell burning leaves.
We'll figure out solutions
to world problems.
Wonder at the older generation.
We'll wade barefoot in icy streams,
Laugh at Snoopy and Charlie Brown.
Scream for the Tigers,
Cry for our boys in Viet Nam.
Plan our futures together,
Do our own thing.
We'll be friends.









*“Down the corridors
of years, the quiet
shutting of doors”*

I'm walking down the corridors now.
As I walk I think.

Of magazine drive rallies
—balloons and pom-poms
—noise, lights, spirits.

Of World Series games.
—good-willed excitement
Of those funny little yellow carts,
with flying nuns aboard them.

Of sock hops and roller skating
parties and ski trips.
Of auditorium schedules and free days
and test days.

Of friends, new and old,
Of cranberryandgold and blueandwhite
uniforms.

Of class songs,
—unity, belonging.
Of sneaky trips to the candy machines.

Of Monday mornings,
—trudging up the stairs from the locker
room to face another week.

I can never regain these memories, these lost
tomorrows, because they are only fleeting glimpses
of time. I must look forward to new tomorrows.







“When one door is shut, another opens.”



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*“To mold and shape,
to create and destroy,
this is their task.”*

You led me down a hallway,

A long dark hallway of doors.

Doors I tried to open.

I knocked, I rapped, I banged, I screamed,

But only you held the key.

You patiently took out your key and

unlocked the doors.

Then I entered a new world.

A world of Chaucer and binomial expansion and woman

suffrage and Christian charity and diatomic

molecules.

A world of proofs and essays and senators and

6.02×10^{23} .

You drilled and quizzed and tested.

Then one day, finally

It happened.

I did homework onceandawhile because I *wanted* to.

I participated in class onceandawhile

because I *wanted* to.

I probed and questioned onceandawhile because I
wanted to.

I wanted to learn.



Administration manages various activities



Above: After a strenuous day of puzzling over the accounts, Mrs. Gertrude Fox finds she comes out even. Right: Sr. Mary Aquinas reviews the absent list to make sure no names have been omitted.

Girls crammed into lanes of direction hear the gentle voice of a "yellow cart" concealed by the crowd. The daily mishap of getting to another class returns to normal as the "yellow cart" slowly sinks into one of the many corridors of our enormous school. Everyday it is somewhat the same, excepting the fact that the occupant on the cart usually varies among the members of the administration area.

The new member on Mercy's administration staff is Sr. Mary Camille, the assistant principal. Her daily duties range from making desk decisions to delivering "words from the wise" to all sections and corridors of the school.

Mercy has a very precise and accurate administration department as a result of the work of the tip-top staff. This staff includes Mrs. Gertrude Fox, business manager; Mrs. Winifred Harkness, secretary; Sr. M. Camille, assistant principal; and, of course, Sr. Mary Victorine!



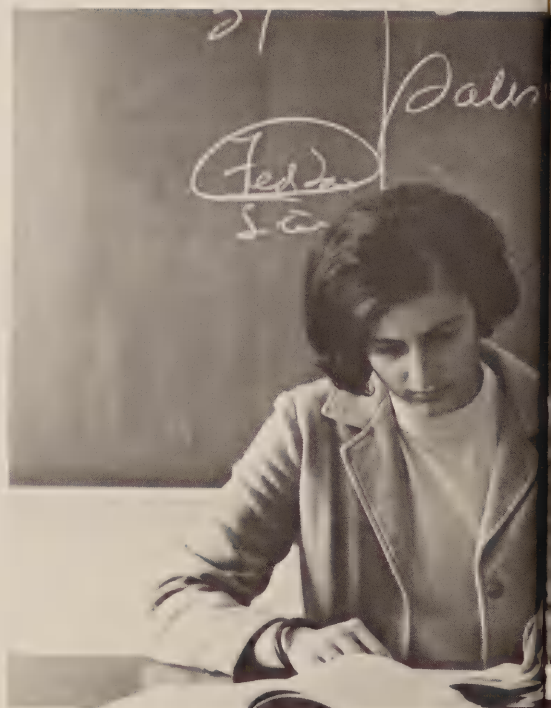


Left: Mrs. Winifred Harkness, secretary to the principal, keeps track of business transactions when she is not answering the phone. Below: Discussing ways to improve the school curriculum, Sr. Mary Victorine, principal, and Sr. Mary Camille, her assistant, come upon a new idea that just might work.



*Sister Mary Camille, R.S.M.
5/29/69*

Below: The liveliness of Sr. Diane, religion department head, adds zest and interest to her religion class. Bottom: Sr. M. Leocadia enjoys the grandeur of God's nature. Right: A new member to Mercy's religion department is Fr. Richard Pouget who serves as chaplain and counselor. Below right: Sociology's relevance is not limited to the area of social studies witness Mrs. Joann Dalziel (seated) and Miss Ida Tarnow.



Religion develops minds, personalities



The freshmen, sophomores and juniors are probing deeper into their Catholic faith as adults and less as children. Now they must use these fundamentals as a background in trying to attain a new understanding of themselves and their faith. This is achieved through various books, films, panels, and group discussion, so personal opinion may be expressed and exchanged.

This year the seniors are taking Sociology instead of Religion. With their foundation of church principles, they study human groups; how they relate to one another and how they change.

The Church is constantly growing and changing to adapt to the world, and no woman is complete unless she develops spiritually and advances to an adult understanding of herself as a Christian.



Above left: With hands clasped, a familiar gesture to her classes, Miss Jonell Linskey enjoys a lighter moment. Above: Miss Roxanne Ethorne seems startled at the response of one of her students.

English inspires creativity in students



Above: Without a minute to spare, Sr. Helen Marie and Mrs. Mary Jane Bruggeman combine pleasurable eating with their English discussion. Left: Smile? You're on our candid camera, Miss Louise Scudlo! The real truth—Miss Scudlo stresses a major point from a Salinger short story.

English is the exciting world of words and ideas of man that are open to the mind. At Mercy, focus is placed on English, American and world literature. Creative writing classes offer further opportunity for talented writers to develop style and rhetoric.

Film Study Club, reserved for juniors and seniors, shows six movies throughout the year, with discussion groups held after each movie.

This year freshmen and sophomores have been busy performing plays and revising works into different time sequences, yet retaining basic themes.

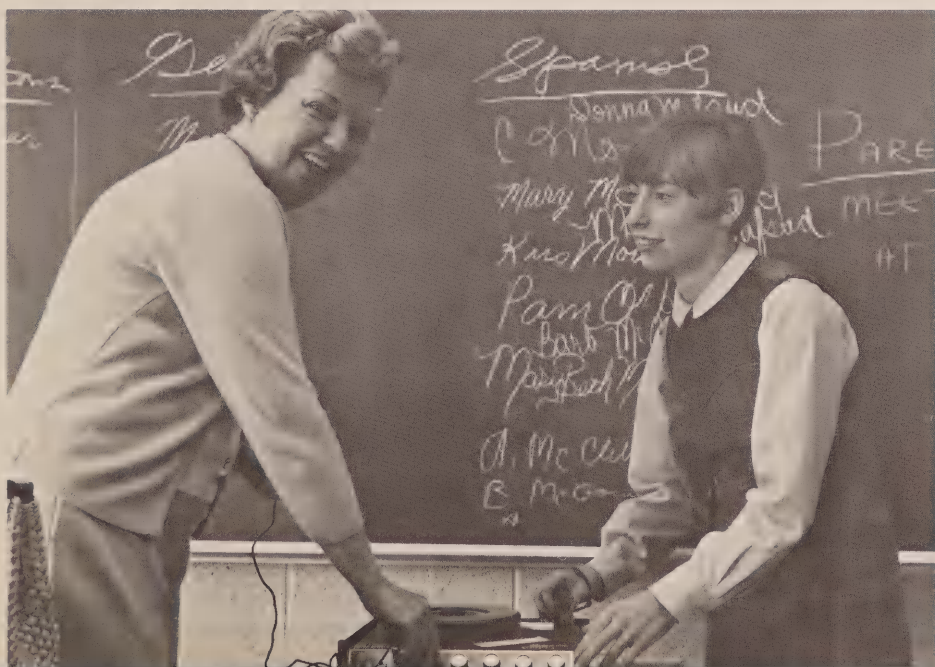
Juniors have been introduced to the technique of writing term papers, while studying American literature in depth.

A new program for seniors has been used this year, consisting of a fluctuating system of composition and literature.





Left: Sr. Mary Clare, head of the English department, and Miss Kathleen Breslin seem to find time to discuss the literary works they plan to present to their English classes. Below: Mrs. Aileen Fitzpatrick (seated) gives helpful tips to a new member of the English staff Miss Suzanne Harvey. Lower left: Ready for the presentation of a team class lecture are Mrs. Marion Brady (left) and Miss Kathleen Duros.



Language, key to universal understanding



Above: French teacher, Miss Patricia Gallagher demonstrates to Mrs. Sharon Sehglund the complexities and intricacies of the language lab. Right: Head of Mercy's Modern Language Department, Sr. Mary Joel stresses the culture of France to her honors French students.

The intermingling of foreign customs, foreign idioms and attempted foreign accents blend to bring far off places near, making OLM's language wing a miniature Europe.

It has been said that "knowledge of foreign languages leads to knowledge of foreign cultures and a better understanding among men." This year our language department strives diligently to promote this idea. Through film strips and accompanying tapes, the department opens the doors to vast new horizons, giving students a more rounded knowledge of their chosen languages.

The department is comprised of both modern and ancient languages. French, Spanish, and German are the modern languages, while the classical languages are Greek and Latin.

The language lab is used for drilling and repetition, which leads to more fluent speech.

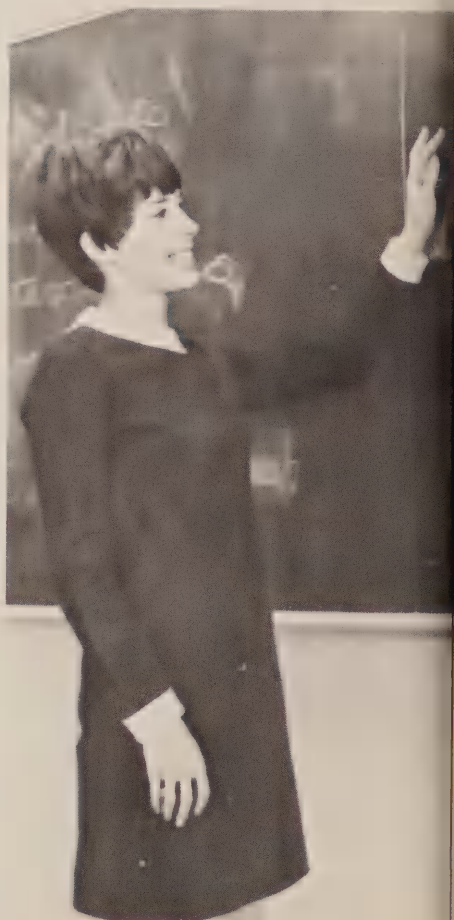
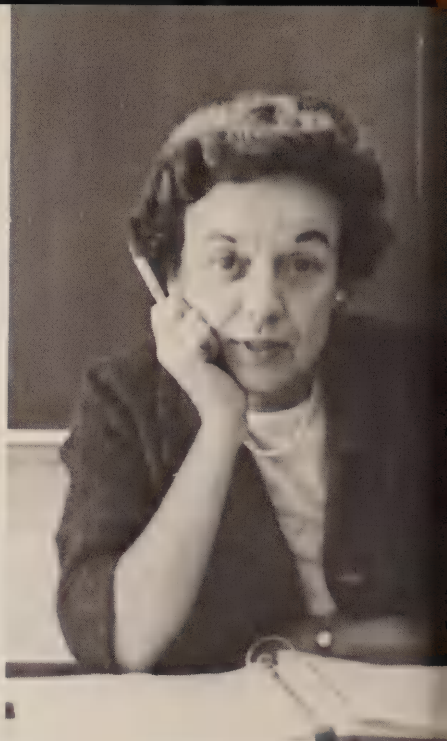




Raya Czerkasski

Below: Sr. Marjorie Marie, head of Mercy's Classical Language Department, chuckles as one of her Latin students gives her English interpretation of a joke in Plautus's *Curculio*. Left: Mrs. Raya Czerkasski still looks refreshed and relaxed after a day of German translations. Bottom: Miss Mary Ann Polakowski and Mr. Ronald Ezcurrea inject vitality into their Spanish classes.





Above: Math department chairman Sr. Regina Marie and Mrs. Karin Grandone find something amusing to chat about before battling classes. Upper right: Mrs. Margaret DuCharme, study hall supervisor, observes math students' struggles with polynomials and equilateral triangles. Lower right: Mrs. Susan McGrath (left) and Miss Kathleen Johnson combine their knowledge to bring more meaning to their math classes.

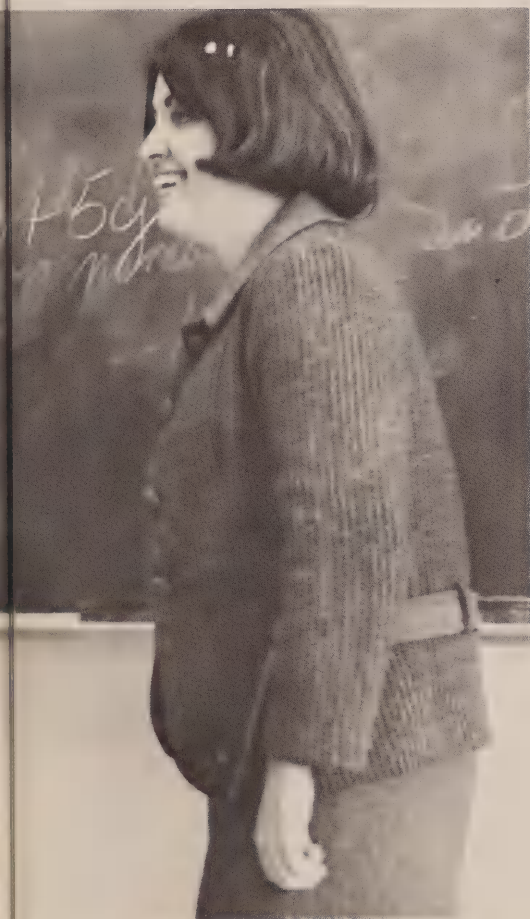
Below: With all the papers cluttered on the desk, it is obvious to see that the students of Mrs. Laurretta Abel are willing to work.



Math probes world of square roots, equations

This year's Mathematics Department promises to be one of Our Lady of Mercy's best. With the addition of two new teachers, Mrs. Susan McGrath and Miss Kathleen Johnson, greater course variety, flexibility and assistance is available to students. Along with the increase of teachers is an accompanying larger enrollment of upper classmen taking Math III and Math IV.

One innovation this year is an advanced Math II class which allows students to combine Geometry and Algebra II. The Stock Club with Mrs. Karin Grandone as moderator has been initiated by the Mathematics Department with the purpose of instructing advanced Math and Economics students the fundamental elements of the stock market. For their stock ventures every member is given an imaginary \$10,000 to invest with as much business foresight as they can muster. The club is advised and aided by stock brokers who speak at various meetings. The girl who has speculated most successfully in the world of stock at the end of the year will receive a monetary award.



Right: Mr. Thomas Depuydt finds something to laugh about with his physical science class. Below: Sr. Mary Martina, chairman of the science department, and Sr. Margaret Mary examine the remains of a "student"? Better check the enrollment of the advanced biology class.



Study of science opens door to new realm of discovery



One part book work, two parts lab work, three parts class work; shake well adding three new additions to the teaching staff and you will have the chemical key that opens the door to a storehouse of chemical knowledge. Sr. M. Martina, head of this year's team of scientists, is in charge of the various branches of the department, namely chemistry, biology I and II, physics and physical science.

This year, the door to the chem labs is always open as Mrs. Higham and Mr. Brown help their students discover the chemical world of 103 elements, while Mr. Depuydt teaches physical science. Sr. Leona leads her seniors in a comparative study of physics. Sr. Margaret Mary teaches biology, rounding out the team for another knowledge-filled year.



Upper Left: Mrs. Sharon Higham illustrates the complexities of formulas involved in man's attempt to understand the world of chemistry. Left: Mr. Robert Brown points out an example to his chemistry class. Above: Sr. Mary Leona, checking physics papers, smiles at an answer given by her students.

Door: future citizens

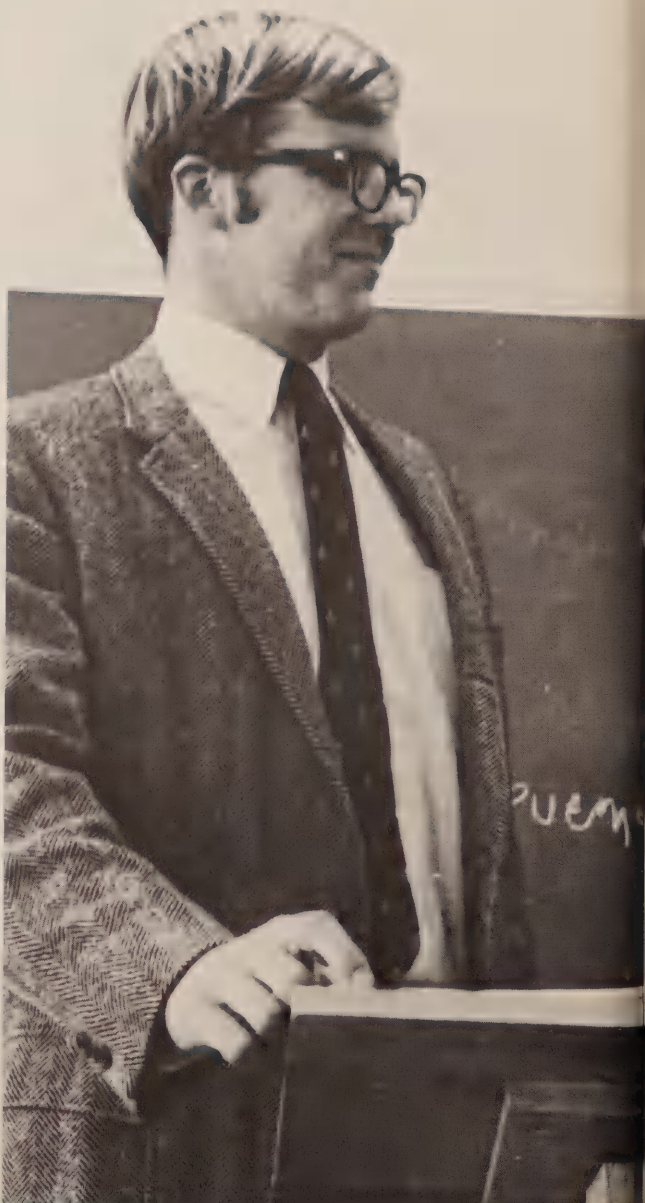
Key: social studies

Election year 1968 and as Mrs. Jane Frosie says, this provides a "stimulating year in which to teach." Students link past happenings with day-to-day occurrences. Amateur historians, whether just beginning with world history or advancing to American history strive to comprehend today by learning about yesterday.

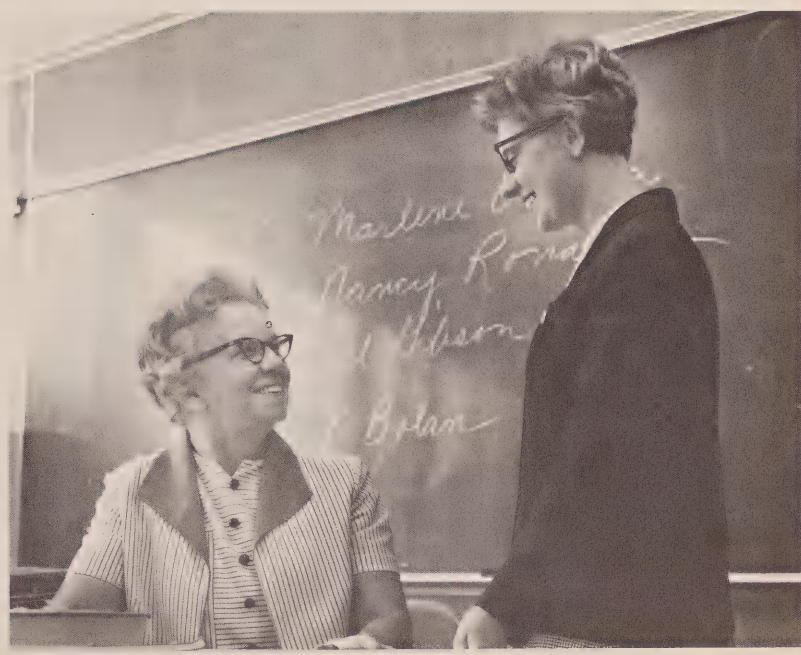
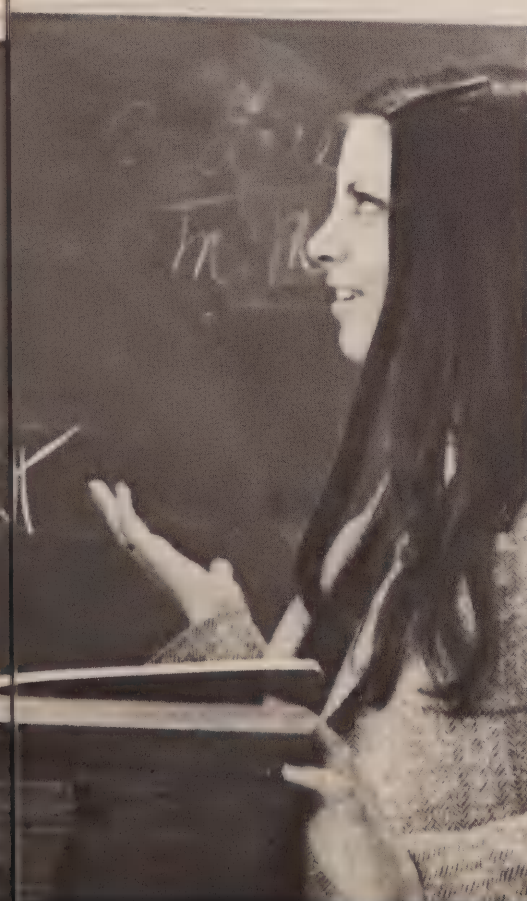
The United States government comes alive for O.L.M. seniors as they become aware of their ever-growing responsibility as Americans. Building this awareness, the three Contemporary World Affairs classes delve deeply into world problems. Preparing for the future, students sponsor mock elections in which the student body chooses the country's new leader. This helps them to become aware of their role as potential citizens of tomorrow, and what "they can do for their country."



Above: Sr. Mary Peter studies her freshmen class while contemplating their latest answers. Right: Mary McGuire looks questioningly at her history teacher, but Mr. Thomas Fitzpatrick won't share the thought that brought on his smile. Upper right: Miss Eileen Wagner and Sr. Mary Imelda discuss the pros and cons of the history department.



*Raven
 Keep up your
 charming
 attitude and
 wonderful
 personality.
 Best of luck
 for the future
 Mr. Gernacy*



Upper Right: Mr. John Gernacy skillfully steers his students through the long corridors of United States History. Above: Mrs. Jane Froslie, American Government teacher, explains the intricacies of the U.S. Senate to her student Marciann Slizewski.

Potential homemakers trained in home arts



Above: Sister Mary Loyola, head of the home economics department, and one of her students plan a new outfit for a special occasion. Right: Sister and senior Nancy Miller discuss helpful points on personal grooming and appearance.

The smell of baking cookies, the rhythm of Singer sewing machines and the delighted laughter of girls penetrate the Home Arts corridor. Sister Mary Loyola and Sister Mary Marcel of the Home Arts department work together to instruct students in Homemaking, Advanced Clothing and Family Living.

Girls become acquainted through Home Arts with home nursing, family budgeting and daily meal planning. Techniques in Interior Decorating are discussed, using model rooms for experimentation in color scheme and design.

Though various problems may confront the student, Home Arts prepares girls for a better future as a woman in her role in the home. Through her experiences, she becomes aware of her duties and responsibilities as a woman.





Left: Mrs. Deloris Yager, affectionately known as "Mom" puts on a false frown while directing her swim classes, but usually ends up smiling. Below: No matter how strenuous our swimming classes get, Mercy girls always seem to mix pleasure and fun with their work. Lower Left: Miss Jeanette Geier, a new member to the Mercy faculty, demonstrates the techniques of ballet to her gym classes.



Physical education forms well-rounded student



In athletics, whole-hearted participation is the key that opens the door to athletic satisfaction and achievement. By taking active roles in sports, new surprises turn up continually, whether it's in the aches of seldom-used muscles, new friends or unknown talents.

Miss Jeanette Geier, A.A. moderator, has added gymnastics and track to Mercy's traditional program of intramural sports. Miss Geier's classes resemble Ringling Bros. Circus at a first glance, revealing students dancing, tumbling and balancing with all the grace and skill of center ring performers.

The swimming and softball teams represent Mercy in varsity league competition. Mrs. Deloris Yager has had many hilarious moments teaching floundering ducklings how to be graceful swans, and coaching the swiftest of swim teams, the Marlins. Mercy's synchronized swim team practices endless hours in order to achieve perfection in their complicated routines.

Training + opportunity = future career

Whether it is typing for yourself or as background for a future career, the business department supplies Mercy's students with all of the necessary skills.

Mrs. Evangeline DuCharme heads the department, teaching typing, shorthand and transcription. Mrs. Nancy Setlock, moderator of the Business Club, also teaches typing and bookkeeping. A new addition to this year's staff is Mrs. Barbara Carraher, typing teacher.

In Typing I, the students learn the keyboard and build speed and accuracy. Typing II is devoted to developing basic skills and giving a general knowledge of office procedure. Shorthand I and II include learning the basic theory, acquiring speed, and transcribing. Bookkeeping and Notehand are also taught for present and future reference.



Above: Mrs. Barbara Carraher, while not coping with home-room 1-N, is usually found teaching students not to look at the keyboard while typing and to memorize the many shorthand characters. Lower right: Mrs. Evangeline DuCharme keeps herself busy being head of the business department. Other times you can find her in the typing room. Upper right: Mrs. Nancy Setlock uses her good humor to combine punching keys and punching puns.





Books lead way to learning, study, discovery of world

Open the door to the library. The peacefulness is a great change from the bustling life outside.

Always willing to assist students are Sr. Emma, Sr. Hortense, and Sr. Perpetua. Adding their special touch are assistants Mrs. Legg, Mrs. Rand, and Mrs. Hughes. Rounding off the library personnel are the students of the new Library Science class which provides general knowledge important to future librarians.

A new feature of the library this year is the American room. It contains literature and displays pertaining to our American heritage and culture.

The audio-visual room is supplied with various tape recordings, projectors, record players and films for the benefit of all.



Left: Sr. Mary Emma (left) and Sr. Mary Hortense never let a student's blank face go by in the library without offering some sort of assistance. They always know where to find that special book. Above: Julie Carron manages the library list and checks the girls as they come in and out. Above left: Mrs. Mary Legg (left) and Mrs. Mary Rand are the cheerful members of the library staff, keeping track of various record players, projectors and books.

Students enter world of dramatic arts



Above: After a long, tiresome day in the Drama Department, Sr. Ann Elizabeth and Mrs. Veronica Francis still find something to laugh about. Right: Sr. Mary Laurentina and Mrs. Sondra Vedock combine their talents to plan ahead for future events.

Once again the glare of stage lights, the smell of grease paint and the thrill of success pervades the students of this year's drama department. The efforts of the drama teaching staff contribute to this excitement. Sr. Ann Elizabeth and Mrs. Veronica Francis have returned to the department to initiate a new curriculum of study, including theater history, directing and speech. This year the department has two new additions to the staff—Mrs. Sondra Vedock, stagecraft instructor, and Sr. M. Laurentina, oral interpretation instructor.

The teachers also serve in moderating various guilds in the Performing Arts Club. Major projects of the year include the fall production *She Stoops to Conquer* and the spring musical.

Though the thrill may dim and costumes are put away, the drama students have experienced the feeling of "being in lights."



Students unite in musical expression

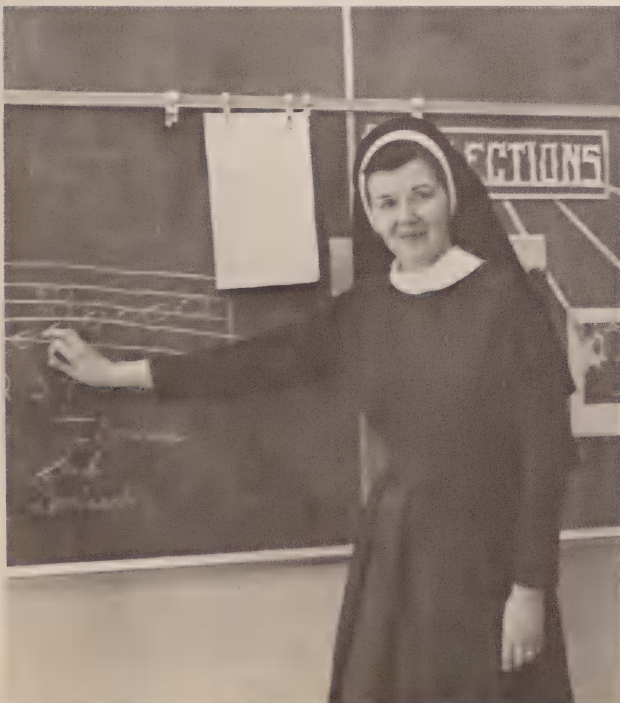


Harmonic chords, eighth notes and the key of G minor are all familiar terms to every music student whether in choral, orchestra or music appreciation.

Directed by Mr. Donald Palmer is the orchestra with classes for beginning and advanced members. Seasonal concerts are held every year.

The choral groups, under the direction of Mr. Larry Teevens, maintain high standards of musical achievement in the 2. concerts they perform every year. Selections vary greatly, from classical music to contemporary musicals. The Mercyaire, top junior and senior vocalists, give performances of their own.

Piano lessons are instructed by Sr. Edna Marie and Sr. Mary Vincent. Sr. Edna Marie's music appreciation classes sum up Mercy's music department.



Above Left: Mr. Lawrence Teevens and Mr. Don Palmer work together to bring out and develop the musical talent of the students. Above: The pace and tempo of Sr. Mary Vincent is observed by two students, senior Sharon Witek and freshman Elaine Berger. Left: Sr. Edna Marie, chairman of the music department, illustrates a point in her music appreciation class.

Art students open doors of creativity



The major people at the base of this year's art department are Sr. Ignatius, Sr. Kristin, and student teacher Sr. Cheryl Marie. They have combined successfully with the students to provide an ever-increasing spectrum of beauty for Mercy.

Sr. Ignatius, head of the department, has extended the art agenda to include pen and ink, ceramics, sculpture, painting and stitchery, so that her students may get the feel and experience of working with different media.

Besides their regular classes, the students participate in a variety of outside activities. Among these are the AAA safety posters and the scholastic art competitions.



Right: The artistic works of Michaelangelo are heartily absorbed by our master artist, Sr. Mary Ignatius. Top: Coaching on our art staff, Sr. Mary Kristin gives Mary Jane Smith her personal opinion about her charcoal drawings. Above: Sr. Mary Kristin's arrangement of delicate twigs, unique bottles, and various fruit inspires Joanne Marcoux on her drawings.





Below: Mr. Wayne Dyer's gaze sees through to the students' problems. Lower left: Mrs. Mary Farley puts away the problems of the old to make way for the new. Left: Sr. Mary Carmen advises seniors on the college of their choice.



Counselors answer, advise students



With 1200 girls attending Mercy, each with her own personality, Mr. Dyer, Mrs. Farley, and Sr. Mary Carmen are in constant demand. Mercy's counselors assist confused girls by giving them a clear sense of direction with sound advice to aid them in making difficult decisions.

Since the new schedule of eight class hours was put into effect, the scheduling has been more difficult. Mrs. Stromer, secretary, has reduced the chaos in the guidance office that comes with changes in schedules.

Not only are the counselors interested in helping students adjust their classes according to their interest but also help them gain the most out of their future. Whether it's deciding on an extra class or which college can best train a dental technician, Mercy's counselors have open hearts, open minds and open doors.

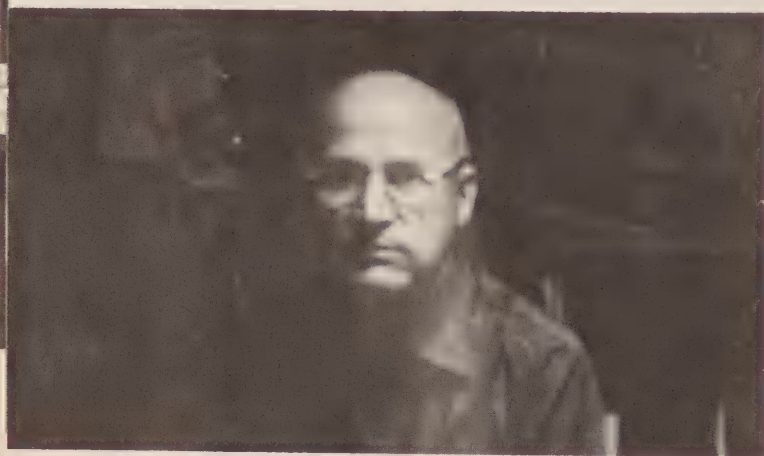
Maintenance keeps Mercy's halls shining



"Keep Mercy Beautiful" is the motto of the ever-busy maintenance staff. Seeing that all the halls are spotlessly clean and that all the equipment is in smooth running order is the job of these hard-working men and women.

Lunch hours are automated by new cafeteria vending machines which dispense various hot and cold foods. Fighting the "metal monsters" to get correct change frustrates many a desperately hungry student. Always ready to assist girls in the battle of the machines are several ladies of the former kitchen staff.

Servicing a school of 1200 students and the faculty members is no small job. But the very capable staff does "Keep Mercy Beautiful."



Above: Mr. George Vasu stops for a minute to consider what is next on the maintenance agenda. Upper left: Maintenance chief John Granata apparently means the direction he's just issued. Right: Jim Granata proves why Mercy High always has that clean, shiny appearance.





Above: Mrs. Irene Dorazio and (lower left) Mrs. Sally Lange help keep the machines in the cafeteria always full of food. Upper right: Mrs. Annette Beacon and (upper left) Mrs. Therese Waliczek keep the kitchen in tip-top shape.

*Freshmen—a world is
before you, yours to
accept or reject . . .*

We're gonna make it,
or gonna break it,
But somehow it's gonna come our way''
Do you remember . . .
Our first day here when we had
to ask the way to all
our classes?
All the new friends we made?
Our big sisters?
The powder-puff football game?
Our splash party at the pool?
Election of class officers?
Our class colors—
brown and gold?
Our spirit during the
magazine drive?
World history and Algebra I?
We've gone through many doors this years—
We've closed many, too.
We've closed the door to childhood,
And are on the threshold of womanhood.
We are puzzled, confused,
flustered and excited,
We are happy . . .
we are sad.
We are mystified by the future,
But we are not afraid.
We are anxious—
pounding at doors, and even tearing them down.
But the future is ours . . .
to do with it what we want.
We are ourselves,
We are young,
We are joyful,
We are the class of '72.





Molly Adams
Camille Albrecht
Nancy Allison
Clara Amelotte
Jeanne Bahen
Donna Bailey



Maureen Bailey
Debby Baran
Cathy Baum
Mary Ellen Bell
Elaine Berger
Diane Bernard



Christine Bernock
Cecilia Bolan
Janet Bourgon
Catherine Boutaugh
Diane Bowen
Victoria Brancato



Rochelle Bratton
Karen Brick
Joan Brown
Susan Brown
Catherine Bulanda
Kathleen Butcher



Ann Cahalan
Nancy Cahill
Nancy Calice
Kathleen Campbell
Julie Canham
Kathy Carmody



Left: Freshmen Class officers (l. to r.) secretary Anita Grochowski; treasurer Gerri Kenzie; vice-president Jan Bourgon; president Gigi McGrath pin Miss Kathleen Duross as official class moderator. Above: Big and little sisters find enjoyment in meeting one another for the first time.

“Unlock every door you may come upon . . .”

Mary Carriere
Julie Carron
Judy Casey
Karen Casey
Judy Caumartin
Colleen Cavanaugh



Mary Cerne
Sally Christie
Carol Clark
Theresa Coffey
Mary Cordesman
Anne Costa



Geraldine Coughlin
Jean Coughlin
Jewel Coughlin
Judi Cowan
Loretta Crenshaw
Karen Cromwell



Pat Croteau
Lisa Dailey
Marguerite D'Aiuto
Catherine Daniel
Deborah Darin
Suzanne DeSmet



Marybeth Dillon
Colleen Doherty
Marianne Dolin
Maureen Dooley
Marilyn Dreyer
Kathleen Dub



Right: Freshmen (l. to r.) Barb McGarry, Alice Menna, Becky Mair, Judy Casey, Denise Jacques, Cathy Boutaugh and Peggy Mangold all listen attentively (?) as Sr. Mary Clare injects her wit into a typical English class. Upper right: Jan Bourgon laughs as teachers (l. to r.) Miss Kathleen Duross, Miss Kathleen Breslin and Miss Suzanne Harvey invade a freshmen pep rally.





Carolyn Dubey
Christine Dudley
Barbara Fagan



Sue Fessler
Debbie Fitzpatrick
Lynn Frank



Patricia Fullick
Rosanne Furlong
Dolores Galea



Karen Garner
Elizabeth Garth
Katherine Gasparovic



Corinne Gerbig
Mary Gerondale
Corrine Gignac



Colleen Given
Sheila Gleason
Eileen Gordon



Gayla Gregor
Margaret Griffin
Patricia Griffin



Sheila Griffin
Anita Grochowski
Mary Gust

*“We are young, but we
will find our way”*



Sharon Haefner
Teri Hafner
Julie Hall
Mary Hand
M. Noreene Harkins
Ann Hartman



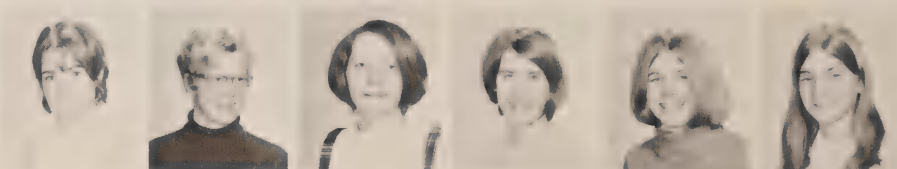
Catherine Hassett
Roseann Hebel
Marianne Heitjan
Kathy Henige
Roberta Henrion
Alison Herzog



Lynne Hipple
Cathy Hopkins
Kathleen Hughes
Jill Humphries
Rita Hurst
Mary Lou Hurych



Leanora Hydorn
Linda Iglodan
Denise Jacques
Diane Jakubowski
Kathleen Jakubowski
Mary Janness





Anne Januszko
Maureen Jaruis
Susan Jenkins
Diane Johnston
Debbie Jones
Diane Joniec



Lianne Kaller
Marianne Kapp
Mary Keating
Denise Kelley
Christine Kemen
Karen Kempton



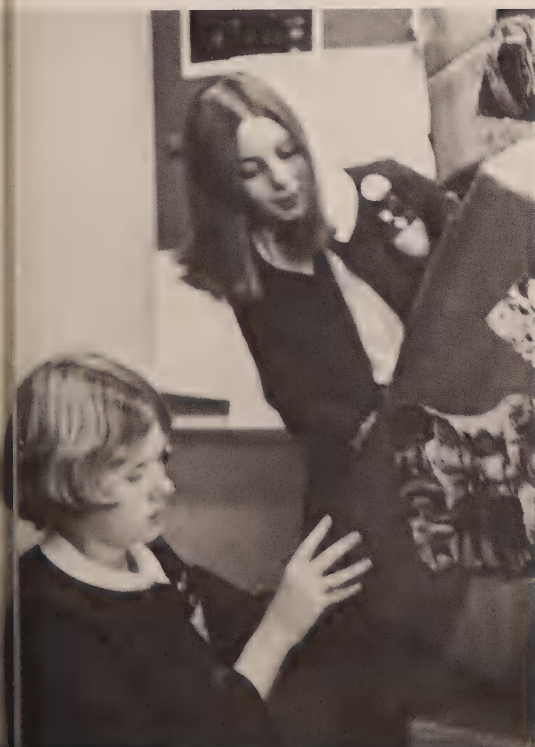
Bernice Kenzie
Geraldine Kenzie
Linda Killam
Lynn Kiss
Margaret Klotz
Linda Kokoszka



Nancy Konrek
Kathy Kopja
Theresa Kowall
Karen Krcmarik
Kathy Kroh
Kaye LaFerriere



Kathy Lalli
Teresa Lane
Michelle Laporte
Karen Larson
Michele LaVallee
Barbara Lavich



Extreme left: Jill Humphries lends a hand to Pat Sullivan as preparations are made for Canterbury Place. Far left: (l. to r.) Laura Pasternak, Debbie Fitzpatrick and Krista Nellenbach discover the delight of mathematics. Left: "What is this thing?" ask Eileen Gordon and Anne Marie McClellan. Above: Karen Krcmarik relays messages to her classmates in 6-S.

Mary Teresa Lay
Brenda Lee
Louise Legg
Marietta Lemming
Cathy Leonard



Mary Lilley
Michele Locke
Susan Loesch
Mary Long
Susan Lulek



Sheri Luster
Mary Luycky
Karen Macklom
Cynthia Madry
Becky Mair



Peggy Mangold
Rosemary Manty
Candice Marciniak
Judy Marcoux
Mary Masalin



Debbie Matelic
Marianna Mathews
Claire McCann
Barbara McCarthy
Mary Beth McClain



Annemarie McClellan
Jamie McColgan
Mary McFarland
Margaret McGann
Barbara McGarry



Far Right: Pat Rajewski finds the quiet of the study hall a suitable place to do homework. Right: Out to show the school their power through the magazine drive are Rosemary Manty, Louise Legg, Brenda Lee, and Marietta Lemming.



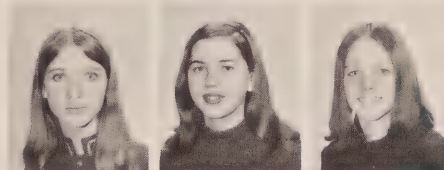
Frosh get in the swing of Mercy's liveliness



Gigi McGrath
Patt McLaughlin
Kathy M. McNichol



Kathy S. McNichol
Mary McSween
Margaret Meeker



Patrice Meixsell
Alice Menna
Robin Merfert



Denise Mifsud
Madalyn Mifsud
Madonna Mifsud



Mary Miller
Pat Miller
Julie Mitchell



Susan Mitchell
Catherine Modic
Kristen Moran



Mary Beth Morrow
Ann Murphy
Suzanne Najduch

Krista Nellenbach
Margaret Niemi
Michele Nicola
Rita O'Hara
Pam O'Hare
Sue Ouellette



Jenny Owen
Nadine Papke
Laura Pasternak
Cathy Paul
Sandra Perwerton
Mary Pfau



Melinda Piligian
Deborah Pleva
Eileen Powers
Margaret Pudlo
Sue Purcell
Mary Beth Purcott

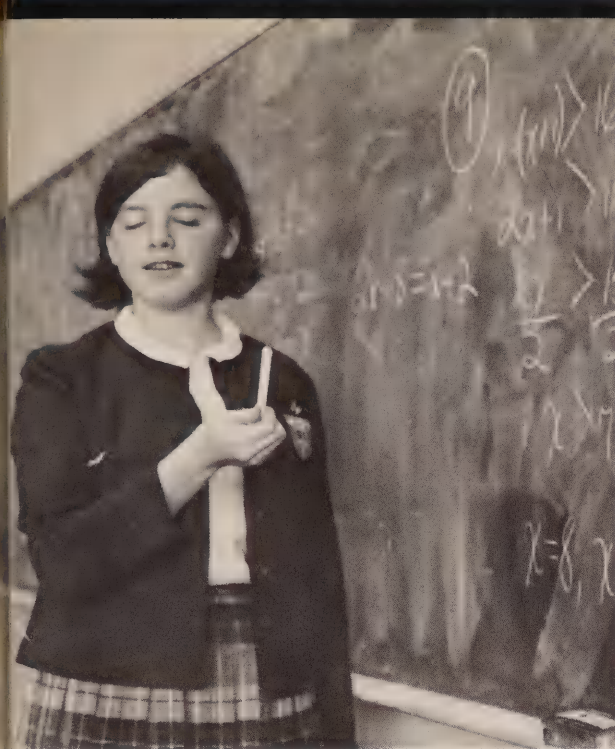


Kathleen Quinn
Sue Quinn
Pat Rajewski
Colleen Rein
Marion Rembelski
Ann Reno

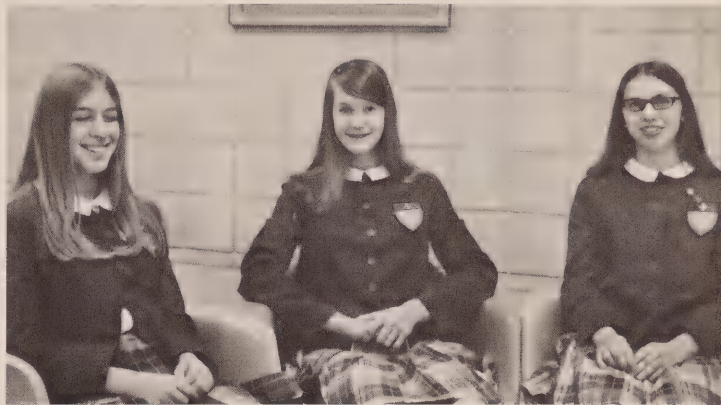


Ellen Reno
Andrea Richardson
Elizabeth Riehl
Diane Rizzo
Pam Romanelli
Susan Rometty





Far left: Trying to forget their everyday problems over lunch are (left to right) Theresa Zink, Carol Clark and Diane Johnson. Left: "I can't bear to look," says Michele LaPorte as she tries to solve a math equation. Below: Freshmen absent when pictures were taken are (left to right) Debbie Philbin, Diane Jones and Mary Grace Ricci.



"Give us but one firm place to stand . . ."



Colleen Ronayne
Nanette Roumayah
Silvia Ruiz
Gail Savage
Kathy Scanlan
Barbara Schnell



Irene Schwyer
Karen Semperger
Mary Setlock
Renee Shalhoub
Rosanne Sinicola
Lorrie Sinelli



Carol Skelton
Barbara Smith
Martha Sobesky
Janet Sossi
Jill Srock
Sheryl Stack



Lynne Standley
Valerie Stephan
Janet Stelmazek
Terriann Stricker
Barb Strohl
Diane Sudy

Carol Sullivan
Pat Sullivan
Terri Swetich
Gay Szczeniowski
Carol Terbrack
Mary Tobin



Lori Tracey
Linda Ulko
Rita Valade
Barb Valenti
Celeste Vanier
Kathy Veese



Pat Voss
Patricia Wakenell
Kathy Walczyk
Sheila Walker
Gale Wallet
Mary Walsh



Mary Jo Weaver
Janet Webb
Sue Weber
Mary Wickert
Kathleen Williamson
Deborah Wilson



Patricia Wirth
Rosemary Woolley
Mary Wright
Barbara Zak
Janice Zayti
Theresa Zink

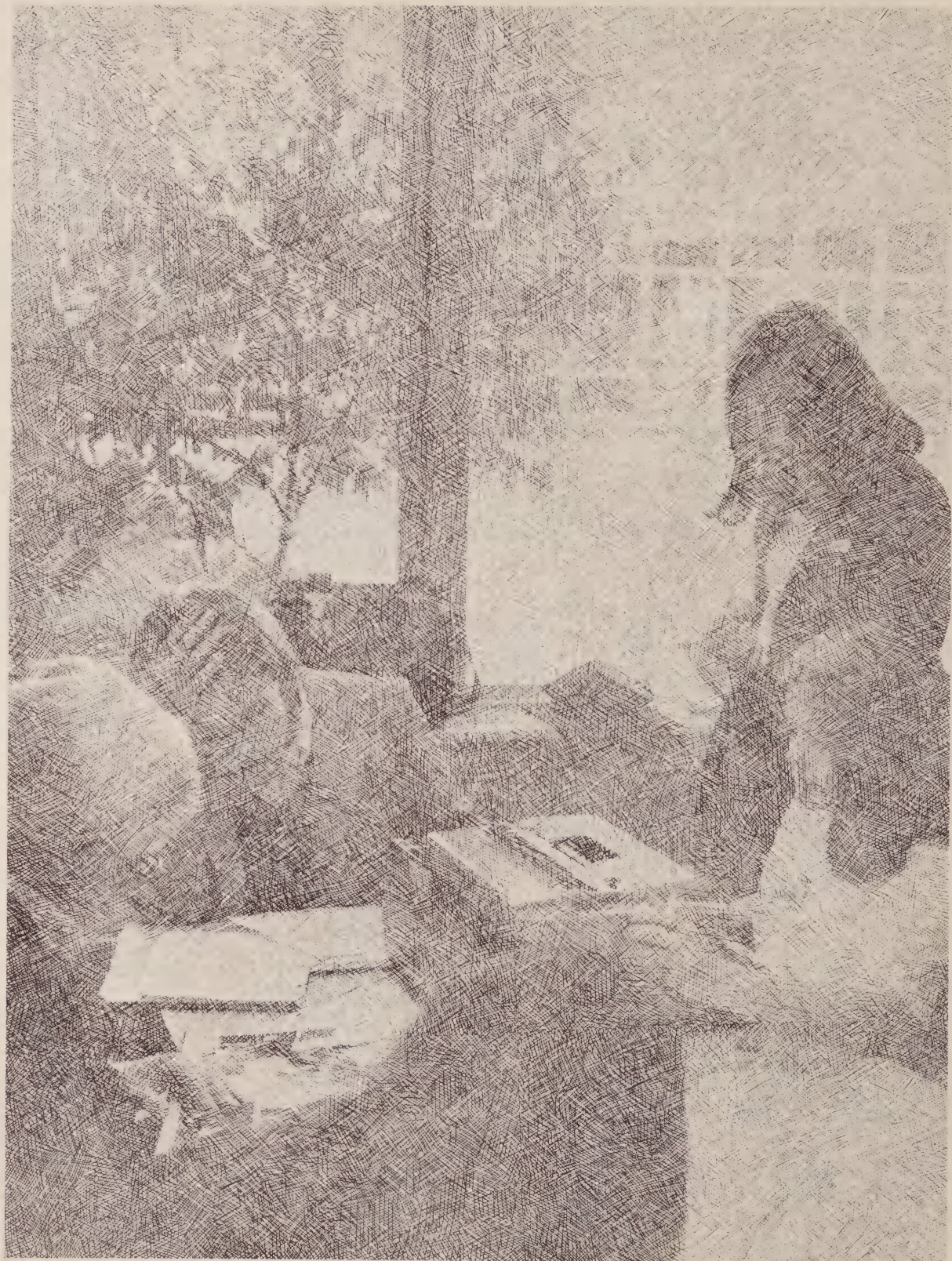


Extreme upper right: Freshmen show class enthusiasm as they build a pyramid at the freshman-sophomore Powder Puff Football game. (, to r.) Top: Kathy Carmotty, Liz Garth. Middle: Sue Loesch, Roberta Henrion, Pam Romanelly, Nanette Roumayah. Bottom: Maribeth Cordesman, Ann Costa, Barb Lavich, Colleen Daherly, Kathy Walczyk. Upper right: Big sister Lorelei Papke and her little sister Gigi McGrath do their own thing at the annual roller skating party. Lower right: As Karen Cromwell opens a gift, Candice Marciniak, Linda Kokoszka, and Madonna Mifsud look on with enthusiasm and shock. Right: Lynn Griffin and Eileen Gordon turn their attention to a happening at the back of the room.



Freshmen participate in school activities







Organizations—new keys, new doors, new experiences

Today is ours . . .

to have, to hold,
to search, to explore,
to question, to change.

Our lives lie in front of us,

Stretching out in endless opportunity.

We need to belong,

to have a place somewhere,
We need to find ourselves . . .
alone.

We need to love,

to laugh,
to cry,

We need to need.

Catch the joys of today,

to brighten tomorrow.

Look to the rainbow . . .

Look up to the sun and stars.

Move mountains,

bridge streams.

Join in the happiness,

join in the hope,

join in the sorrow,

and learn how to love.



Student Council—voice of our student body

The spirit of OLM has haunted the Student Council this year in a drive to unite the school and instill more school loyalty.

Clara Flores, through her leadership, has made the presidency effective in an attempt to unite all behind her and the Student Council. Julie Wright, vice-president; Gail Stoney, secretary; and Sue LaBelle, treasurer, have applied their previous experiences as officers to bring organization to the Student Council activities.

Throughout the year, the Student Council planned activities that have all classes working together. The A Ball, held at the Sheraton-Cadillac Ballroom, succeeded through a combined effort of the junior and senior classes. The student body donated this year's food and clothing collection to the inner city. The Talent Show and the Magazine drive, as well, were only made possible through the interest of all the students. These successes have indicated that unity has begun to have more meaning at Mercy.



ADMINISTRATION

Upper right: Sr. Camille, moderator, is busy at work at the reception area. Right: Sue LaBelle, (l.) vice president, and Julie Wright, treasurer, demonstrate team work is necessary in any organization. Above: Gail Stoney, (l.) secretary, and Clara Flores, president, both believe in lending a helping hand.





Lower left: National Honor Society meeting holds the rapt attention of members Pat Benninghouse (l.) and Mary Ann Gehringer. Left: (l. to r.) Paulette Kaufman, Sue Grand and Judy Malloy paint the NHS's bookstore on wheels. Below: Officers of the NHS (from left) Paulette Kaufman, vice-president; Judy Malloy, treasurer; moderator Sr. Helen Marie; Sue Grand, president; Jan Benedetti, secretary, plan club activities.



NHS becomes active in school projects



Leadership, scholarship, character, and service are the basic qualities of the National Honor Society. This year, the club attempted to convert these qualities into action. The National Honor Society's goal, to become a live and functioning club, is accomplished through their sponsorship of varied activities.

To give the students more opportunities to read good books, a traveling bookstore was initiated to sell paperbacks. Substitute teaching was another aspect of the club's many service activities.

Qualified students become members in the club by showing evidence of leadership and service with the recommendations of several teachers. To remain a club member the scholarship standard must be kept.

A December induction ceremony was held to admit seniors who qualified for membership during the first quarter. In June, qualified juniors were inducted.

Mercy, C.C. join to learn techniques of movie-making

The purpose of the Film Study Club this year is not to analyze the theme and plot of a movie. It is, rather, to discuss the techniques of black and white and the use of special effects that aid the movie.

Films under consideration are "Billy Budd," "When Comedy Was King," "Darling," "East of Eden," "Citizen Kane" and "David and Lisa." Following each film the members assemble into very informal groups to compare ideas, criticisms, pop and potato chips. Afterwards one representative from each group gives a brief summary of their discussion. A special film workshop, a new event of the club, consists of four films by movie critic Edward Fisher. These films are shown in order to inform students about how and what to look for in the way of good art form in films.

Far below: Officers and moderator of the Film Study Club lead a discussion during a meeting. From left, Michelle Rougeau, treasurer; Meg Girardot, secretary; Tess Schafer, president; Sr. Helen Marie, moderator. Below: Sr. Helen Marie in one of her well-known poses. Sister is in charge of several clubs this year, Film Study being one of them.



Girls learn basics of drama through PAC



Long rehearsals and the thrill of opening night, ballet and painted scenery are only a few aspects of the Performing Arts Club.

The club offers many activities to the whole school. The University of Detroit players performed two of their touring productions. A sock hop was also sponsored by the club.

The Stagecraft Guild and the Genesian Guild combined to work on the major play productions. The Stagecraft members worked on the designing and building of sets and the technical aspects of a play. The Genesians are concerned with acting and directing of the drama.

Club members entered the many area forensic contests, winning many awards. Concentrating on a new area of theatre, the Genesian Guild formed a children's theatre. Their offered production this year was *Cinderella*.



Upper left: Sr. Ann Elizabeth addresses her drama students. Left: Beth Rice adds finishing touches to the scenery used in Mercy's fall production *She Stoops to Conquer*. Above: Terri Bolan, pres., and Marla Huber, treas., check the meeting's agenda.

Clubs help prepare for future careers



Knowledge—the door to the future. This year many far-sighted students have decided that knowledge isn't enough, that experience is also essential. So, to obtain this experience they have joined Mercy's Future Teachers club and the Future Nurses club.

Future Teachers' moderator, Mr. John Gernacy, says that the club's purpose is quite simple, "to give the students some experience in teaching before they choose it as a career."

The goals of Future Nurses are basically the same, with the addition of field trips around the city to observe some of the techniques used in various nursing establishments. These include homes for the aged, homes for orphans and deserted children, and clinics and hospitals.

All-in-all these clubs provide a peek through the key hole in the door to a future enriched woman. By becoming aware of other people, a Mercy girl grows.



Far above: Smiling officers of the Future Teachers Club are (l. to r.) V. pres. Kit Quinn; treas. Maureen Trimm; pres. Mary Anne DallaGuarda; sec. Mary McGuire. Above: Mr. John Gernacy, moderator. Right: FTC members Diane Hewitt, Marsha Stella, Sue McNamara and Colleen Curren join in discussion.





Bottom: Cooking up new plans for the Home Economics Club are (left to right) Sr. M. Loyola, Pat Steinel, sec.; Mary Pilon, pres.; Mary Rahaley, treas.; and Kathy Zeimet, v. pres. Left: As guest speaker of the Future Nurses, Mrs. Carol Rizzo explains nursing duties. Below: Making plans for the next Future Nurses Club meeting are (left to right) Cheryl Reetz, pres.; Marlene Wilson, sec.; Dianne Kuczynski, v. pres.; and moderator Miss Kathleen Johnson.



Hayrides, raffles, coffee houses, part of language clubs

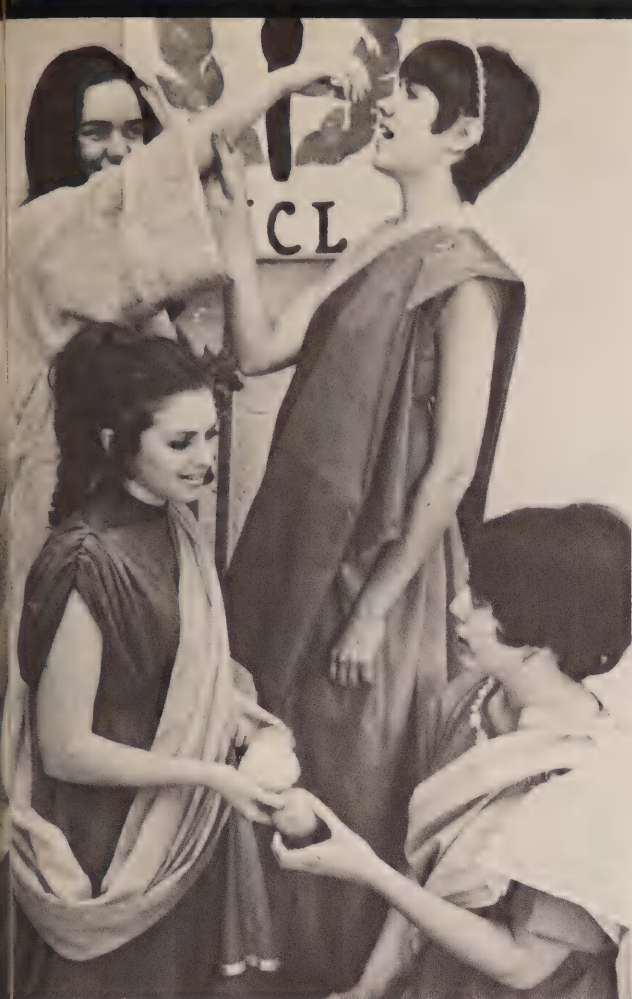
Mercy's foreign language program seeks to promote an active interest in the language and customs of other cultures through the French, German and Spanish Clubs. Proficiency in reading, writing and speaking is acquired through laboratory and classroom study. Outside activities, such as the German Kaffeehaus, French white elephant sale and the Spanish hayride incite student participation in these language clubs.

As head of the classical language department, Sister Marjorie Marie guides her students towards a deeper understanding of the ancient Romans. Latin students, with the aid of audiovisual materials, strive to become scholars in the classics. Enthusiasm of the Junior Classical League brought editorship of the *Michigan Torch* to Mercy. Another club endeavor is the annual Roman Banquet at which students, clothed in togas, enjoy the service of Latin I "slaves."

Students are free to take the language of their choice. Each of these opens a door into a world of new and fascinating experiences. Consistent study is the key to these doors.

Right: A smiling Sr. Mary Joel leads French Club officers (left to right) Linda Grove, v.-pres.; Helene Dombrowski, treas.; Elaine Hildebrand, secretary and Linda Bishop, president, in a discussion of a Renoir. Upper right: Junior Cathy Svoboda displays her singing ability at the German Kaffeehaus.





Bottom: Spanish Club officers Pam Howe, pres., Mary Ann Madden, sec., Cindy Dowd, v. pres., and Sue Miller, treas., receive a few words from moderators Miss Polakowski and Mr. Ezcure. Below: Donna Williams, pres., Mrs. Czerkaski, moderator, Joni Hatty, v. pres., Jill Kramer, treas., and, missing, Joyce Jonik, sec., total up the returns from moderators Miss Polakowski and Mr. Ezcure. Below: Donna Carol Jakubowski, pres., Anne Burke, treas., and Toni Ausum, sec., plan ahead for the Banquet.



Mercy is alive with the sound of music



Many of Detroit's social happenings this year have been graced by the attendance of Mercy socialites in the form of the new club The Music Masters Club. This newly formed organization was set up and is moderated by Sr. Edna Marie, who teaches music appreciation. The club was designed to make students more aware of cultural events in Detroit. Some of the planned outings were to the Van Cliburn concert at Masonic Auditorium and the *Nutcracker Suite*. Those who wished to attend all the concerts purchased season tickets.

Also in the social limelight were the Merciaires: Mary Jo Best, Linda Bishop, Jan Beottcher, Pat Brennan, Gail Crippen, Clara Flores, Dianne Hewitt, Mary Ann Joswiak, Leanne Kopmeyer, Mary McGuire, Sandi Meyer, Debbie Moran, Terri Norton, Beth Rice, Anne Sallot, Mary Salsinger, Kim Uphoff, Pat Valade and Karen Tybinka, who accompanies them on bass. They entertained at such places as the Farmington Exchange Club and Southfield Junior High School. They also participated this year in the rededication of St. Cecilia's Church as a Black church. To set the mood for the mass, they sang the "Sanctus" from "St. Cecilia's Mass" by Gounod and "The Battle Hymn of the Republic".





Far left: Mr. Lawrence Teevens confers with Choral officers: (left to right) Mary Ellen Gillis, Gail Crippen, Anne Sallot and Debbie Moran. Left: Mr. Don Palmer conducts violinists (left to right) Mary Dreyer, Ginny Locker and Melinda Zaher. Below: Clarinetists, (left to right) Bonnie Downs, Mary Martin and Bev White keep a watchful eye on the conductor.



Above: Music Club officers and moderator listen appreciatively (?) to Maureen Trimm's piano playing. From left, Terry Rusinowski, secretary; Kathy Kaye, v. president; Cindy Hayward, president; moderator Sr. Edna Marie. Left: The Mercyairees sing selections from "St. Cecilia's Mass."

MUN, HRC build hope, understanding

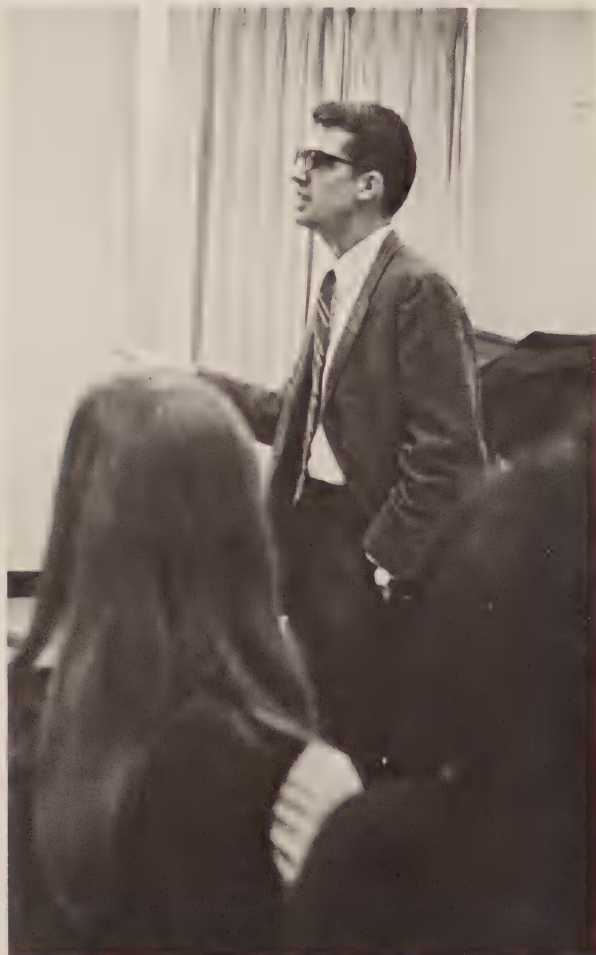
The Model United Nations and the Human Relations Clubs are steps to a better future for everyone.

The aim of the Human Relations Club is to promote understanding between people of different religions, nationalities and races. Mrs. Froslic, moderator, has planned many enriching activities for the members, including visits to the Baptist Children's Home to work with the youngsters, and shopping trips for the older girls from the Sarah Fisher Home. Various guest speakers appear at meetings.

The MUN is an independent study club geared to further understanding of world situations. The members, led by Miss Wagner, participate in general assemblies with other schools' delegates. On the agenda this year are assemblies at University of Detroit, Georgetown University, and Hillsdale College. The MUN provides an opportunity for its members to express and exchange viewpoints with other young adults.



Upper right: Officers of the MUN confer with moderator Miss Eileen Wagner. Left to right are Sue Casby, secretary; Pat Brennan, president; Pat Benninghouse, treasurer; Carol Ambrosiak, vice president. Above: Human Relations Club. Left to right are Marlene Wilson, president; moderator, Mrs. Froslic; Barb Bolan, treasurer; Nancy Ronayne, vice-president; and Valerie Gibson, secretary.





Left: Editors of *Ofoeti*, Mercy's literary magazine. From left are Sandee Boulley, photography; Liz Hayes, (seated) business; Ellen Lang, layout; Sue Schnur, publicity. Absent (minded) are editor Mary Dreyer and moderator Sr. M. Kristin. Below: Mary Martin, treasurer of the newly-formed Stock Club, reviews stock exchanges with Mrs. Karin Grandone, moderator.



New groups meet students' interests



In order to expand students' interests in various fields, three new clubs were added to Mercy's club roster.

The Stock Club was established and moderated by Mrs. Karin Grandone of the math department. Its purpose was to teach students the basics of investments in the stock market. Guest stock brokers at meetings advised on the trends in the market. At the beginning of the year students were given an imaginary \$10,000 to invest in stocks of their choice. At the end of the year, the member with the greatest increase in money received a monetary award.

The Photography Club, moderated by Mr. Ronald Ezcurra, was formed to help students improve techniques in picture taking, developing, and printing of pictures.

Ofoeti, the literary magazine, was in its second year of operation. It featured poems, short stories, pictures and informal articles written by the students.

Mr. Ezcurra, moderator of the new Photography Club, asks officers Kathy Rice and Nancy Feeny to evaluate a picture.

Preparation for future emphasized in clubs



After many long hours of struggling over bookkeeping figures and brave attempts at deciphering the hieroglyphics in shorthand books, the students taking business courses turn their attention to the Commercial Club. Meeting every third Friday of the month, the girls unite to further their knowledge of progressive business methods.

Under the guidance of Mrs. Nancy Setlock, club moderator, the ever-growing Commercial Club strives to promote interest in various aspects of the business world. In order to achieve this goal, the club sponsors numerous tours of large business corporations. Through these, girls also become acquainted with the latest in business equipment.

During National Secretary Week the Commercial Club honors the OLM business department including the administration's number one aide, Mrs. Harkness.



Top: Officers of this year's Business Club are (left to right) Leanne Kopmeyer, vice-pres.; Mary Patrick, sec.; Mrs. Nancy Setlock, moderator; Joan Doemer, treas.; and Kathy Henderson, pres. Above: Diane Hewitt and Melanie Zimcosky seriously concentrate on the day's typing assignment. Right: Discussing the events of the last Business Club meeting are Joan Doemer and Mary Patrick.



Student Librarians learn by activities



I am the library
I am neither the walls, nor shelves
Nor even the books
That stand in rows,
I am the wisdom of the universe
Captured and arranged for you,
I am an open door
Enter. . . .

New to Mercy's curriculum this year, the Library Science course was established to promote an active interest, along with a scientific approach to the field of library work. Students of this course seek to become proficient with the many phases of librarianship through their Library Aides Club. Under the guidance of Sister Emma, students learn the art of skillfully operating audio-visual materials, cataloguing, and shelving books.



Upper left: Library club officers, from left, Nancy McClellan, historian; Elaine Tognetti, vice-president; Jane Kotwick, secretary; Sr. Mary Emma, moderator; Virginia Wilkiemeyer, president; Peggy LeBlanc, treasurer. Lower left: Nancy McClellan (l.) shows Carole Madigan the uses of a card catalogue. Above: Maureen Vogel (seated) and Virginia Wilkiemeyer make use of the audio-visual material in the library.

Newsprint serves as communication link



Above: During a break in the writing and putting together of the school paper, staff editors posed for this picture. They are from left to right, standing—Joie Messink, Joan Patteuw, editor-in-chief Peggy Campbell, Nancy Dolan, Veronica McCann, Linda Terrio and Nancy Feeny. This is the first year there have been junior page editors. Right: Sr. Helen Marie, moderator, and editor-in-chief Peggy Campbell are all smiles. Most likely they have just finished a busy press week.

Advisor: Sister Helen Marie
 Editor-in-chief: Peggy Campbell
 Page Editors: Vernioica McCann, Joan Patteeuw,
 Linda Terrio, Joie Messink
 Assistant Editors: Michele Bush, Sharon Brzustowicz, Pat Derry, Meg Giradot.
 Headline Editor: Nancy Dolan
 Assistant Headline Editor: Ellen Lang
 Copy Editor: Mary Beth Linn
 Photographer: Nancy Feeny
 Assistant Photographers: Mary Kazmierski, Sandy
 Boulley, Mary Kaye Pulliam.
 Artist: Marcia Giacalone
 Staff Writers: Debbie Blaul, Michele Bush, Sharon
 Brzustowicz, Pat Derry, Nancy Dolan, Meg
 Giradot, Ellen Lang, Chris Rennell, Lynn
 Sheehan, Jeanelle Naquin.
 Business Manager: Lynn Sheehan
 Circulation Manager: Debbie Blaul
 Head Typist: Paulette Kauffman
 Typists: Mary Beth Bolton, Mary Madden.





Constant confusion rules in L.O.R.E. room



Editor in Chief: Jeanne Mathieu
 Copy Editor: Melinda Zaher
 S. Bauman, K. McGuire, K. Posluszny, K. Gleason, M. Recchia, J. Benedetti, M. Riley, S. Meyer, K. Kolbe, H. Connor, K. Topping, L. Fletcher.
 Layout Editors: Karen Zazon and Noreen Taylor
 D. Chermiside, M. Manley, M. Forget.
 Photography Editor: Chris Niedzewicki
 K. Bogas, K. Rice, M. Martin, K. Anania, C. Curran, M. Salsinger, M. McGuire.
 Business Editor: Sharon Witek
 N. Weber, K. Green, D. Markusiewicz, M. Haelterman, P. Starr, L. Stokes.
 Moderator: Sister Mary Clare
*"Open a new window,
 Open a new door.
 Travel a new highway
 That's never been tried before."*

Mame

Above: "Doing their own thing" (and creating chaos) are the yearbook editors. Left to right are Noreen Taylor, Karen Zazon, Chris Niedzewicki, Sharon Witek and Melinda Zaher. Left: "Meet our deadline—what's that???" say Jeanne Mathieu, editor, and Sr. Mary Clare, moderator. In truth, these two hard-working people have combined their efforts to meet every deadline in time.

*Sophomores . . . “Go
where you wanna go,
do what you wanna do.”*

“The sophomore class will be leading you,”
—in powder-puff football games
—in the magazine drive
“300 sophomores, that’s all it takes,
To give to Mercy High,
All it needs to make it great.”
—Sacred Heart at Thanksgiving
—St. Anne’s Christmas party.
“Our spirit will withstand,
As long as we are one.”
Climb the stairs,
and open the door.
Excitement—
—tense and vibrant—
fills the air.
Spirit bursts forth,
and seeps into silent souls.
Lady Macbeth appears,
carrying a dim candle.
Pyramids and spheres jump out of unseen places.
Dissected frogs hop on the ground,
while planaria slither up the walls.
Sir Lancelot kisses Lady Guinevere’s hand,
and Atticus rocks on his rocking chair.
Bisectors slice the ceiling.
Language tapes continuously drone jumbled
French, German and Spanish.
Caesar sprouts his commentaries,
and fruitflies buzz around.
Through this frenzied mass of confusion
is heard the boisterous shout—
“We’re the class of 71.”





Debbie Adams
Margaret Adams
Carol Albus
Cindy Alexander
Marilyn Allen
Carol Alspaugh



Patrice Alvey
Susan Armstrong
Toni Ausum
Barbara Avery
Barbara Babington
Debbie Bagdon



Beverly Balous
Carolyn Banonis
Nancy Barick
Diane Barnes
Bridget Barney
Nancy Bawol



Mary Berkfield
Joan Biddinger
Linda Bifano
Judy Billig
Linda Binek
Margaret Birney



Lorene Blake
Christine Bloink
Janet Bolton
Marilyn Bouza
Pauline Boyce
Robin Bratton



Donna Braunreuther
Denise Brancheau
Mary Anne Brink
Janet Brinza
Marcia Brooks
Karen Brown



Mary Brueck
Rita Bullinger
Ann Burke
Kathryn Burke
Debbie Cantalini
Linda Capoccia



LORE camera catches Sr. Kristin and her sophomore officers Becky Walkowiak (sec), Toni Ausum (treas), Martha McCrary (pres), and Sally Sherk (v. pres) in a happy mood.

Sophs become vital participants at Mercy



Patricia Carmody
Denise Carmona
Barb Carraher
Vicki Carter
Mary K. Cary
Katrina Casby



Colleen Cavanagh
Melody Cavanary
Anne Cheff
Donna Chmiel
Margaret Coffey
Valerie Collins



Kath Colombatto
Heather Connon
Julie Costa
Elaine Cullen
Margaret Cullen
Mary Culver



Kathy Daignault
Betty Daly
Catherine Daniel
Brenda Darnley
Mary Dearie
Debbie DeBlock





Far left: "Did I do it right this time?" questions an unknown diver as her friends, (l. to r.) Marianne Orr, Sue King and Liz Okar look on. Left: "We want a victory," is what queen Rita Bullinger, with flowered hat, and her court chant at the Freshman-Sophomore powder-puff football game. Below: "Hey, look up there," is the expression on the faces of (l. to r.) Barb Heimbuch, Joan Lerg and Sheila Kelly.



Deborah Decker
Joan DeClarke
Nancy DeFrain
Linda Delaura
Barbara Demshuk
Maureen DeSmet



Barbara Dewicki
Cyndi Dinan
Mary Susan Dine
Joan Downey
Rita Downey
Maureen Doyle



Ellen Dreyer
Marianne Droste
Denise Duggan
Mary Dumenjich
Celeste Dykas
Pat Fisher



Helen Flaherty
Debra Flanz
Luanne Flesher
Cathy Ford
Diane Fortune
Mary Gadbaw

Class of '71 demonstrates spirit of giving

Jo Galli
Diane Gentile
Eileen Gillespie



Maureen Gillis
Denise Giroux
Sue Golota



Sheila Grain
Ann Greenwell
Bonnie Griffin



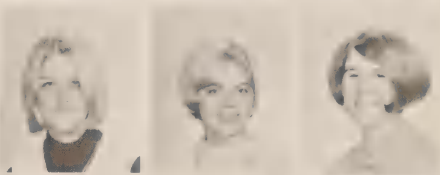
Chris Haapala
Audrey Haas
Judy Hainline



Cathy Haller
Roseann Hamill
Sheila Hand



Cheryl Hart
Kathy Hattam
Anne Hayes



Far right: Expressing signs of Christmas gaiety are Pat Alvey, Santa Claus and one of the children from St. Anne's. Right: Preparing for the Christmas season is Kathy Lamb. Upper right: "Thanks, you guys, but it's not my birthday," jokes Marianne Roller.



Sue Hayes
Jane Heaphy
Barbara Heimbuch
Pamela Hendricks
Denise Hewitt
Sharon Hickey



Joy Higgins
Mary Hildebrandt
Sandy Holley
Mary Inman
Liz Janness
Karen Jeffries



Mary Hellen Jeruzal
Anne Marie Jurak
Nancy Kanney
Julie Keefe
Margaret Kehoe
Barb Kelly



Sheila Kelly
Peggy Kenney
Valerie Kenzie
Maureen King
L. Colleen Kirchner
Wendy Ann Kirkpatrick



Connie Kleczynski
Margaret Koehler
Kathleen Kolbe
Cheryl Kopezk
Patricia Korpalski
Debbie Koss



Jill Kramar
Mary Kreason
Mary Beth Kreiner
Barbara Kure
Karen LaFerriere
Kathleen Lamb



Beverly Land
Michelle Lauer
Cara Lavigne
Patricia Ann Lawrence
Doris Lawson
Denise Lehr



Sharon Leone
Jeanne Lerg
Joanne Lerg
Teri Livingston
Mary Ellen Locke
Rosanne Loesch



Elizabeth Long
Nancy Lutfy
Betsy MacDonald
Christine MacDonald
Terese Macielak
Katherine Maday



Susan Maffesoli
Amy Mair
Constance Major
Joanne Marcoux
Barbara Marek
Claudia Martin



Cheri Massengill
Jackie Mateja
Diane Mato
Paula Mazade
Kathy McCann
Cathy McCarthy



Martha McCrary
Laura McCulloch
Sue McKaig
Donna McKenna
Deborah McNab
Bridget McNamara



"I'm not dumb! I know I didn't turn it on," says Rita Bullinger (above right) keeping a watchful eye on the language lab clock. (Right) Amateur biologist Diane Smak, on the verge of discovery, asks her associates, "What do you think will happen if I pour it in?"



*Biology, geometry
open up doors to
sophomores*



Kathleen McNeely
Maureen McWilliams



Deborah Mertz
Nancy Merz



Mary Jo Meyer
Gale Melampy



Karen Mifsud
Janet Miller



Marcy Montante
Marianne Moore



Debby Moren
Sue Ann Mouranie



Julie Mowatt
Denise Muliatt



Mary Jo Mullan
Colleen Murphy

Sophomores—seen and heard at Mercy

Yvonne Nanasi
Janet Noble
Donna Nora
Donna Novak
Nancy Obrecht
Felicia Ogrodny



Agnes Ohno
Elizabeth Okar
Patricia O'Keefe
Kathy O'Laughlin
Lynn Oldani
Judith Orians



Mary Ann Orr
Katherine Osdras
Rosanne Ostrowski
Margo Palarchio
Cathy Pawelek
Mary Perrone



Chris Petok
Sue Pfeffer
Nancy Piesko
Mariam Piligian
Michele Polcyn
Margaret Ponkowski



Kathleen Prescott
Kathy Price
Janice Pyc
Mary Ellen Quentin
Roberta Quinlan
Mary Clare Quinn



Diane Ray
Mary Lynne Reid
Geri Renner
Kathryn Reppert
Carol Riffenburg
Marianne Roller



Upper right: Margo Palarchio (foreground) and Mary Jo Mullan anxiously await their arrival at school. Far right: Keeping in time is Mariam Piligian, while Peggy Ponkowski listens. Right: (left to right) Mary Ann Brink and Marcia Brooks just can't seem to keep their minds off their classwork, even during lunch hour.





Nancy Ronayne
Mary Ross
Shirley Rotary



Rosanne Roy
Kathleen Ruf
Mary Lou Russell



Paulette Rycamber
Joan Rychter
Laura Sabat



Deborah Sackey
Sharon Sarnowski
Lynn Savage



Marsha Scalici
Patty Schmidt
Roberta Schmidt



Mary Schmittiel
Gloria Seidl
Claudia A. Shalhoub



Mary Ann Sheridan
Sally Sherk
Andrea Sigetich



Diane Smak
Mardi Smathers
Gretchen Smith

Karen A. Smith
Karen M. Smith
Grace Soler
Monica Soudy
Myra Sosa
Janet Spalding



Elizabeth Spicer
Janet Spinks
Rita Sproule
Sharon Steck
Mary Stephen
Sue Straub



Lynn Sugrue
Teresa Taylor
Beverly Terbrack
Mary Jo Terzano
Claudia Thibodeau
Elizabeth Tighe



Loretta Tighe
Karen Topping
Sandra Tracey
Christine Traverso
Shawn Turrin
Nancy L. Valente



Sophomores experience, learn, unlock



Above: Roberta Quinlan as the forefront and Bridget McNamara as the hindquarters enact the Counterfeit Questing Beast from *The Once and Future King*. Right: Bringing the look of Christmas to Mercy are Dianne Mato, Luanne Flesher and Kathy Haller. Far right: Miss Jonell Linskey's 7th hour religion class reveals varying sophomore reactions.





Marina Vicini
Therese Villeneuve
Becki Walkowiak
Kathleen Walsh
Denise Weber
Laura Welply



Catherine Wheeler
Sharon Wiess
Maggie Williams
Mary Williams
Sheila Williams
Suzanne Wilson



Diane Winter
Pamela Wisne
Sandi Wloszek
Marcia Wojtyna
Joanne Yee
JoAnn Yochum



Sue Young
Lorrie Zeglen
Suzanne Zeimet
Mary Zimmermann
Patricia Zitella
Margaret Zuzich

Sophomores: Carmen Alrego, Barbara Brady, Debbie Burke, Toni Clausi, Brenda Darnley, Mary Jo Gruber, Eugenie Komer, Paula Matyas, Patricia Sacker, Patricia Taylor, Sandy Toton

Juniors: Pam Armstrong, Barb Bolan, Eileen Bullinger, Pat Burns, Dorothy Conway, Cathy Cullen, Charlene Dillenbeck, Karen Dolby, Debbie Everard, Laura Gross, Andrea Hajec, Maureen Harmon, Mary Pat Harkness, Pat Karalis, Michele Riley, Linda Roach, Camille Ruzsals, Margaret Seley, Cynthia Spangle, Kathy Sparks, Cathy Spencer, Marcia Strohmer, Mary Ann Wanby, Mary Ann Williamson

Camera Shy





Athletics offer new doors to be opened



Mercy surely can't be called an inactive school, with the many activities offered to the girls here. In the past four years Mercy has come a long way in the athletics department. Its best production so far has been the swim team, with three consecutive years of winning in the Dual Meets and State Championship. With a great coach and team like ours, Mercy will probably remain winners for quite a long time.

Water Ballet seems to be another big interest of pool fanatics at Mercy. With grace and poise the girls create a peaceful effect in the waters of the pool.

The bounce of the basketball can always be heard in season, over the yells and screams of an enthusiastic team. The team did not have a winning record this year, but will be back on the floor again next year.

The trotting of hooves and cracking of whips can be heard weekly by the members of the Riding Club. The girls are at various levels of horsemanship ranging from galloping to jumping fences.

With bats and balls flying in all directions, Mercy is back for another year of home runs, following the example set by the Tigers. This year the team is armed for first place.

Making its debut is the newly formed track team that competed in several meets against newly-formed teams of Divine Child, Bishop Borgess, and St. Mary's of Redford.

Hopefully, Mercy will continue its sports progress at a strong pace in the future, for Mercians are "game" for anything.



Mercy Marlins champs for three years



Success reigned for the Mercy swim team as the Marlins defended for the third consecutive year the titles of Dual Meet champions and Catholic League champions. They won eight of the ten events, with a total score of 139 points.

Junior Michelle Riley defended her records set at Oakland University in 1968, breaking the 50-yard breast stroke and 100-yard individual medley records. Sophomore Marianne Roller chalked up another victory by breaking the 50-yard butterfly record. Seniors Marla Huber and Cindy Hayward placed first and second respectively, in one meter diving.

Coach Mrs. Doloris Yager looks to the future expectantly, due to strong performances from several freshmen and sophomores.

SCOREBOARD

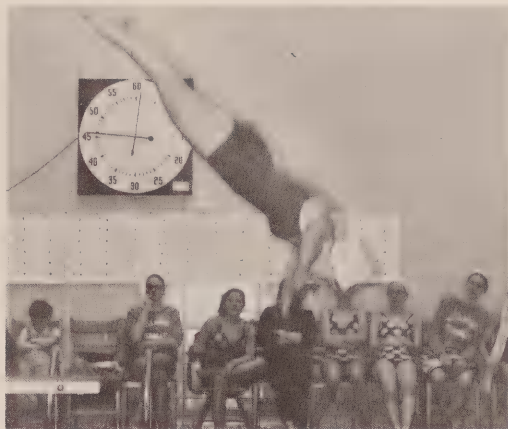
OLM		OPP
73	St. Rita	25
80	Rosary	19
55	St. Paul	27
70	St. Mary's of Redford	29
67	Star of the Sea	28
80	Sacred Heart	19
64	Bishop Gallagher	37

Above: Presenting the team that made Mercy the dual meet champ for the third year in a row. Right: Colleen Cavanaugh and Mary Masalin appear to start simultaneously from opposite ends of Mercy's pool. Actually, through photographic and printing techniques two events are made one.





Far below: Kathy Paul, Diane Mato, Krista Nellenbach cheer and applaud the Marlins to another victory. Below: The team from Bishop Gallagher watch intently as Marla Huber finishes her dive. Left: Mr. Poscuzzi, the executive director of the Catholic League of Athletics, presents the championship trophy to our proud coach, Mrs. Doloris Yager.



Far right: Skiers prepare for the trip to Sugarloaf Mountain, where the ski club spent the weekend. Right: Mary Kay Pulliam executes a Norm Cash throw to home plate. Below: "Ah—come on! Do you expect us to catch that?"



Right: "On your mark, get set, go!!!" count down track team members Marcy Gerhard (left) and Barb Kelly. Above: Laura Robin is mounted on her flashing steed while at the stables with Mercy's riding club.



Sports essential element of Mercy life



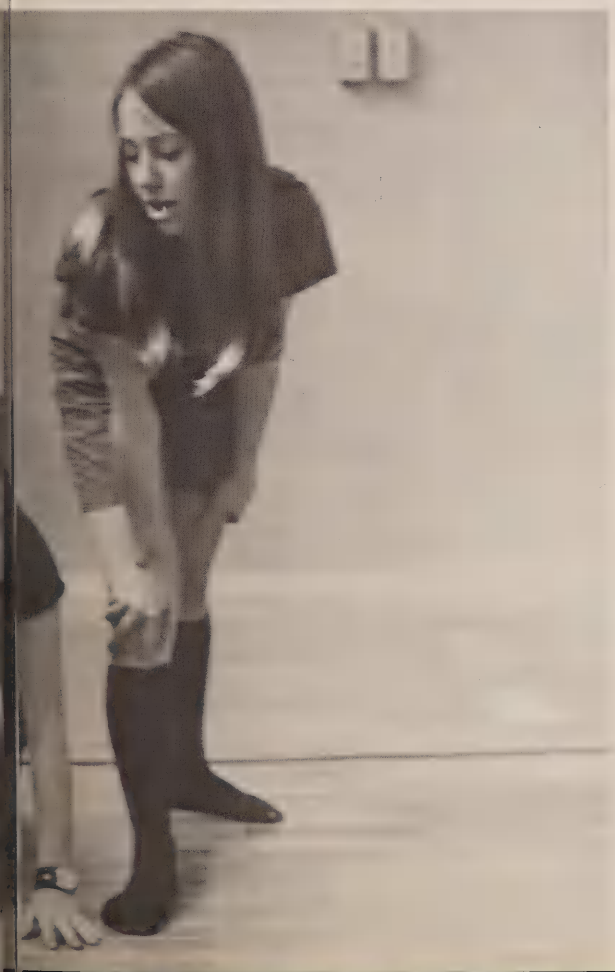
Girls with athletic abilities or simply those who like to have fun had many opportunities to prove themselves through the several athletic clubs Mercy offered.

The track team, new this year, was coached by Miss Jeanette Geier, and competed against several schools, including Divine Child and St. Mary's of Redford. This was the first season for Catholic high schools' girl track team competition.

Due to changeable weather conditions, ski club members were unable to ski as often as hoped. However, they did take a weekend trip to Sugarloaf Mountain in northern Michigan.

The riding club, student-sponsored, met weekly to ride at nearby stables. It was divided into three sections: beginners, intermediates, and advanced. The first two sections worked on the basic fundamentals of horsemanship. Advanced riders perfected equestrian skills previously acquired.

Mercy's softball team challenged several Catholic schools this year, competing for first place under the direction of Miss Geier and Mr. Ralph Yager.



Above: "Boy, what I wouldn't do for a walnetto right now," ponders Terri Hassett while enroute to Sugarloaf Mountain.

Mermaids entertain in annual water ballet



Hard work and long hours of practice under the careful supervision of the swimming instructor Mrs. Doloris Yager have made Mercy's water ballet a success. Perfecting intricate synchronized swimming techniques, such as the catalina, oyster, crane and the marlin turn is the group's main objective. Girls participating in this activity are from all grade levels. The routines performed are frequently created by the students with advanced abilities. These routines are then set to music and presented at the annual water ballet show.

The theme of this year's production was "Dreamland," based on a little girl's experiences in her dreams. She becomes the mystical Blue Fairy and meets several storybook characters including Winnie the Pooh, Peter Pan and Snow White in numerous comedy sketches.



Far above: Water ballet members in costume. 1st row (l. to r.) Terry Livingston, Sue LaBelle, Debbie Sackey, Marcia Brooks. 2nd row: Ann Bunker, Mary Beth Culver, Karen Smith, Therese Macielak, Mary Gadbaw. Above: Mrs. Doloris Yager, our smiling coach, who perfects the water ballet team, and urges the Marlins on to victory every year. Right: Swimmers get in shape for the annual water ballet show.



Classes compete in Powder Puff football games

In the fall of every year, schools like to show off their athletic prowess. Mercy is no exception. But we have a problem—no boys. So the girls in each class formed the magnificent football teams.

The first game was between Seniors and Juniors and was held in the gym due to bad weather outside. Unfortunately, the change of scene did not help the Seniors who lost to the Juniors. But the Juniors did not escape without a few injuries and bruises.

The Sophomore-Freshman game was held outside complete with floats and cheerleaders. Despite their valiant efforts, the Freshmen fell to the Sophomores.

In the finals, held outside, the Juniors met the Sophomores. After much struggling on both sides, the Juniors triumphed.



Above left: Cheerleaders Tom Sklut(L.) and Karl Kolby lead the juniors and seniors in rooting for their teams at a powder puff game in the gym. Left: Mr. Ronald Ezcurra, coach, gives his smiling benediction on Claudia Skomski and the game in general. Above: Organization is a key characteristic of every Mercy powder puff game.

Mercy's basketball team plays schools, own faculty

The constant tempo of the bouncing ball keeps beat with the resounding cheer of "Mercy's got soul, say ooh—ah!" Maggie Fahey, a co-captain of the Marlins, makes a long, down-the-court pass to Sally Mathers who attempts a shot. A miss! Judy Friedrich, co-captain, rebounds but the Marlins miss again. A second rebound and it is in! The Mercy Marlins have scored two points.

The intense excitement of the Marlin's Basketball season failed, however, to bring the girls victory. The final quarter in the games always seemed to bring the Marlins to their doom. Three victories promised to turn the tables for the Marlins and their coach, Miss Kathy Duross, but once again the girls faced defeat. One loyal Marlin fan expressed confidence in the team's future, "The basketball team will be like the swim team . . . CHAMPS!"



Above right: Caroline Banonis and Chris Makuch meet with Miss Duross in a last minute consultation before the game. Above: The team groups together for pictures. 1st row: S. McKaig, R. Roy, J. Friedrich (capt), M. Fahey (co-capt), P. Roumayah, C. Skomski. 2nd row: Miss Duross (coach), C. Makuch, S. Mathers, S. Miller, S. Wiess. 3rd row: C. Murphy, C. Banonis, A. Sigetich, M. Zaligarius.





SCOREBOARD

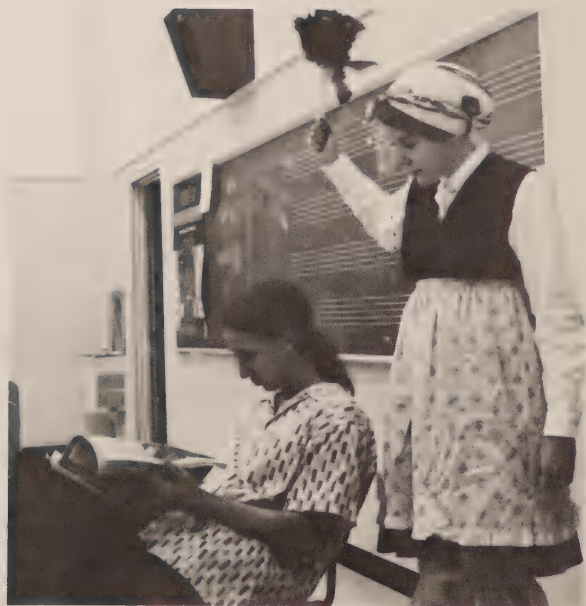
OLM		OPP
19	St. Michael (Livonia)	37
16	Bishop Borgess	9
14	Immaculata	35
25	Ladywood	11
16	Rosary	34
11	St. Michael (Livonia)	29
19	Immaculata	27
29	Ladywood	19
20	Rosary	29

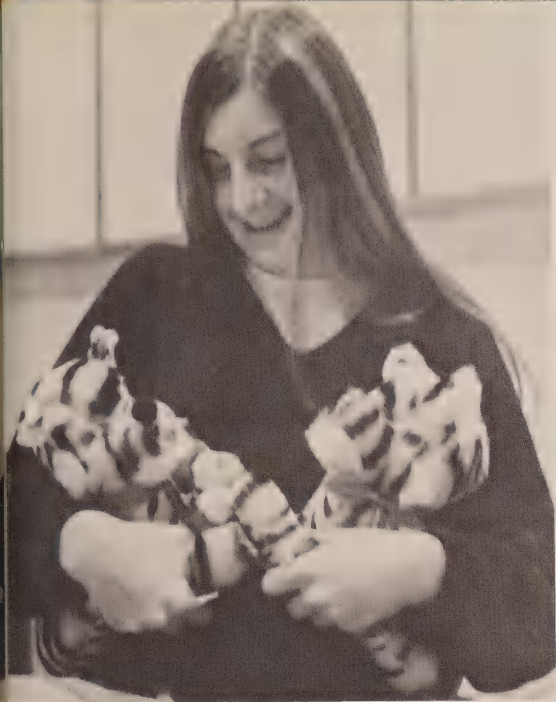
Left: Opposing forwards reach for the jump ball in a Mercy-Rosary game. Upper left: Hazardous Helen Marie, Crazy Clare and Goofy Geier display their light-footed coordination during the student-faculty basketball game. Their whole-hearted attempts proved fruitless, however, since the students won the exciting game. Above: Colleen Murphy pauses to catch her breath at half-time.

Hey life! Look at us!
We woke up, suddenly
we just woke up . . .

Blue and white gay balloons,
 Floating away over rainbow skies,
"Hanging high" to reach the heavens,
 Hurdy gurdy men
 with playful monkeys
 Clanking out happy off-key notes,
A simple daisy
 with tiny petals flying in the breeze,
Bustling people,
 constantly moving,
 yet going nowhere.
Twinkling stars,
 and newly-fallen snow,
A warm blazing fire,
 and oozy spring mud,
Glistening icicles,
 and bright autumn leaves,
A cheerful sun peeking over the hill,
 and a serene sun setting in the west.
Smiling faces,
 and shining eyes,
Little gusts of wind
 playfully kissing the sand,
Green grass . . . rustling.
All a part of
 the

happening.





Far above: Candy Matelic fondles her magazine drive prizes.
Above: Sr. Ann Elizabeth, junior class moderator, doesn't seem to be upset, even though she knows that with the help of class officers (l. to r.) Linda Henry, v. pres; Karen Kizyma, sec; Eileen Bullinger, pres; and Terri Hassett, treas; her gifts will never get wrapped.



Debbie Adams
Judy Agnello
Pamela Allen



Kathryn Anania
Kristine Anhut
Marie Antoniotti



Marianne Areeda
Nancy Armstrong
Barbara Baker



Susanne Balagna
Barbara Balutowicz
Diane Bauman



Nancy Beljan
Kathy Bernock
Sandra Bielski



Christine Blask
Mary Blaul
Sally Boettcher



Bernadine Bogdanski
Priscilla Boroniec
Patricia Boyd



Nicole Brancato
Mary Breslin
Dianne Brown

Things "happen" with the class of '70

Sharon Brzustowicz
Janice Budd
Judy Buersmeyer



Michele Bush
Joann Butler
Katy Carney



Diane Caul
Margaret Chapman
Mary Ellen Chapman



Dianne Chermiside
Debbie Cichanski
Colleen Clancey



Kathleen Clark
Susan Coleman
Kimberly Colwell



Mary Margaret Comiskey
Mary Commarford
Mary Corrado



Chris Cotant
Gail Crippen
Margaret Cullen





Lower left: Diane Krasnewich decorates her homeroom in preparation for the Yuletide season. Left: "Let's hustle not hassle," says Sally Mathers to Terri Hassett. Below: Cameras catch a "birds-eye" view of juniors (l. to r.) Nancy McClellan, Carol Madigan, Marsha Stella, and Vicki Turowski.



Colleen Curran
Kathy Daily
Shirley Daly
Anne Daniel
Lorena Dattilo
Mary Ann Davich



Patricia Derry
Sharon DesRosiers
Beth DiPonio
Sandra Dobrzelewski
Nancy Dolan
Helene Dombrowski



Cythia Dowd
Dianne Downey
Bonnie Downs
Rosemarie DuFour
Sheila Eaton
Margaret Eddy



Terry Ehlers
Alice Engelbrecht
Margaret Fahey
Mary Ferrari
Susan Finn
Jackie Flannery



Maureen Forget
Catherine Frechette
Judy Friedrich
Marcia Gerhard
Marcia Giacalone
Mary Ellen Gillis

Juniors sponsor "Odd Couple" dance

Elizabeth Giradot
Mary Glow
Theresa Gorecki
Martha Grant
Mary Ann Gregorich
Marie Hackett



Kathy Haefner
Margaret Haelterman
Michelle Hannum
Laura Harrington
Diane Hartsell
Joy Hartsig



Maryln Harty
Kathy Hasse
Terri Hassett
Joan Hatafsky
Joni Hatty
Mary Jo Henderson



Rosemary Henn
Linda Henry
Bettie Herbeck
Diane Hewitt
Elaine Hillebrand
Pat Hiller



Christy Hoelscher
Lisa Holbrook
Barb Hopkins
Pam Howe
Kathe Hribar
Carol Jakubowski





Joanne Janisse
Mia Jannette
Mary Januszko
Mary Ann Jozwiak
Carol Kanney
Lynn Karlowski



Kathleen Kaye
Susan Kazmierski
Eileen Kenney
Susan King
Kathleen Kirkland
Karin Kizyma



Barb Klotz
Maryanne Kowaleski
Paula Kowaleski
Mary Kramer
Diane Krasnewich
Jeri Kroenert



Kathy Kromp
Kristine Krupka
Patricia Krzystan
Carla LaFave
Marylou Lannen
Barbara Larabell



Carol Ann Laverne
Kathie Lavich
Christine Legg
Martha Lepping
Suzanne Lewis
Mary Beth Linn



Fat left: "Why are we so different?" question the finalists in "Odd Couple" judging. Left: Carmen Morcillo counts her returns from the magazine drive.

Lynne Loeffler
Susan Lolli
Susan Lukasik



Sharon Macura
Carole Madigan
Christine Makuch



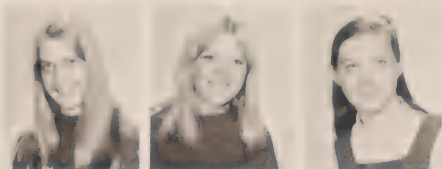
Mary Malone
Donna Markusiewicz
Susan Martin



Candy Matelic
Sally Mathers
Renee Mathieu



Cindy Mayer
Sue Mays
Veronica McCann



Nancy McClellan
Barbara McDonald
Linda McGann



Patty McGarry
Mary McGuire
Peggy McNamara



Sue McNamara
Mary McQueen
Soo Menlove



Juniors show exuberance, class spirit



Joanne Messink
Sandi Meyer
Barbara Meyers
Ilene Mezza
Marilyn Migliore
Nancy Milko



Sue Miller
Denise Montgomery
Carmen Morcillo
Lindsay Muma
Mary Ann Mushen
Pamela Myers



Margaret Myles
Jeannelle Naquin
Mary Nave
Chris Niedzwiecki
Kathy O'Dell
Maryann Ohsowski



Jane Olson
Roseanne O'Malley
Francina Ormond
Louise Ouellette
Sue Palmer
Deborah Panek



Sue Paoella
Denise Pasko
Christine Pasternak
Joan Patteeuw
Michele Peabody
Donna Pearce



Upper left: Sheila Eaton promises, "I'll never skip class again," as she shines the floor with her broom. Left: Odd couples jump at the chance to pose for Mercy cameras at the Junior Dance.

New Upperclassmen enjoy prestige



Tina Pendergrass
Patricia Phinney
Susan Piercecchi
Chris Pilon
Barbara Pleva
Debbie Poniatowski



Kathleen Powers
Janice Proctor
Mary Kay Pulliam
Clara Rahrig
Janet Raymond
Mary Regan



Christine Rennell
Lucinda Rexford
Laura Robin
Elizabeth Rosalak
Marsha Ross
Michelle Rougeau





Pauline Roumayah
Terry Rusinowski
Carol Salamino



Mary Salsinger
Kristine Sampson
Diane Savage



Judy Scarlett
Carol Schlaff
Nancy Schroeder



Barbara Schultz
Connie Seidl
Peggy Sherk



Claudia Skomski
Cynthia Slizewski
Kathleen Smith



Mary Alice Smith
Mary Jane Smith
Pam Starr



Marsha Stella
Denise Stimson
Leslie Stokes

Extreme left: Rosemary Henn displays enthusiasm for the automation new to the cafeteria this year. Far left: Pat Krzystan sings her interpretation of "The House of the Rising Sun" for the talent show sponsored by the Student Council. Left: Barb Hopkins attempts a basket.

Juniors prepare to be future seniors

Kerrin Stricker
Sandra Strnad
Connie Strohl
Catherine Svoboda
Kathleen Swillum
Laurie Tamm



Nanci Tagnin
Janice Taylor
Sandra Thompson
Patricia Thull
Connie Timpa
Sue Tomaicowski



Dona Tracey
Terry Turek
Victoria Turowski
Kim Uphoff
Linda Vitlar
Louise Warner



Carol Watson
Cathleen Weber
Judy Webster
Linda Welply
Michaelon Wheeler
Beverly White



Mary Jo Wilder
Bernadette Williamson
Lynne Wilson
Kathy Winter
Nancy Witkowski
Mary Wojciechowski



Far right: Ann Maney with her "brother(?)" seem to be having a discussion at the "Odd Couple" dance. They obviously have a good sibling relationship. Upper right: Sue Tomakowski notes an unexpected reaction in her chemistry experiment. Right: The fearless leader of the juniors Eileen Bullinger extends words of wisdom to the class.





Nancy Wollscheid
Pat Wolter
Judith Worrel



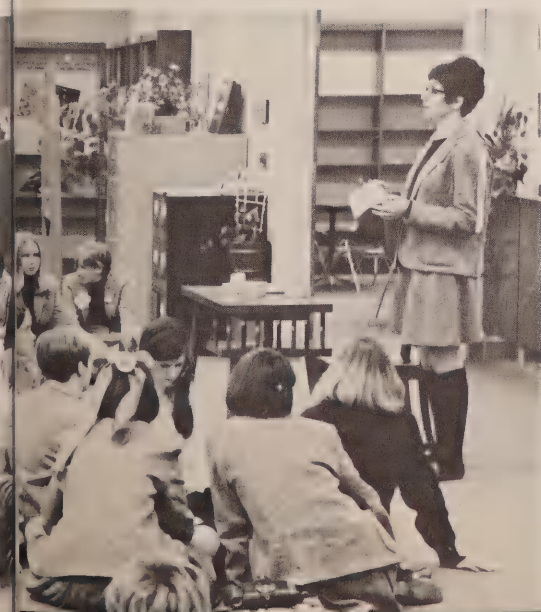
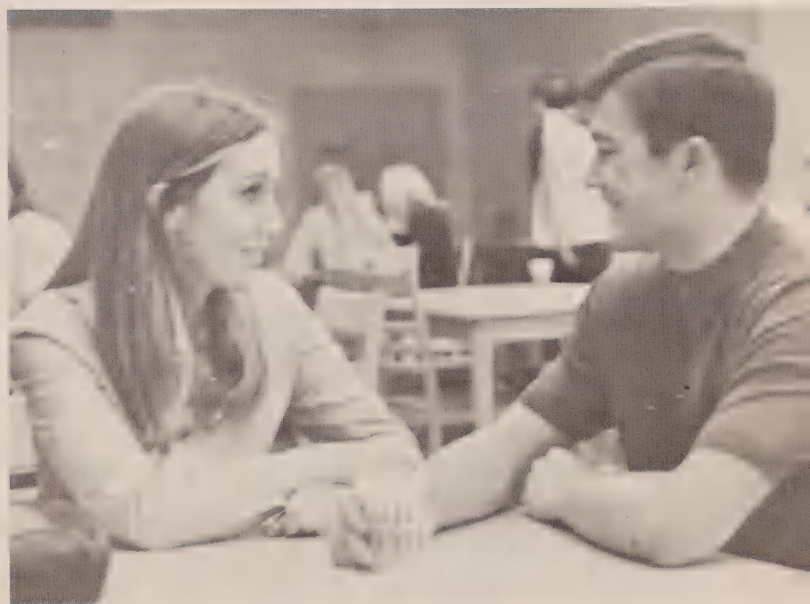
Lisha Yermak



Teresa Yount
Cathy Zaidell
Mary Pat Zaliagiris



Barbara Ziegler

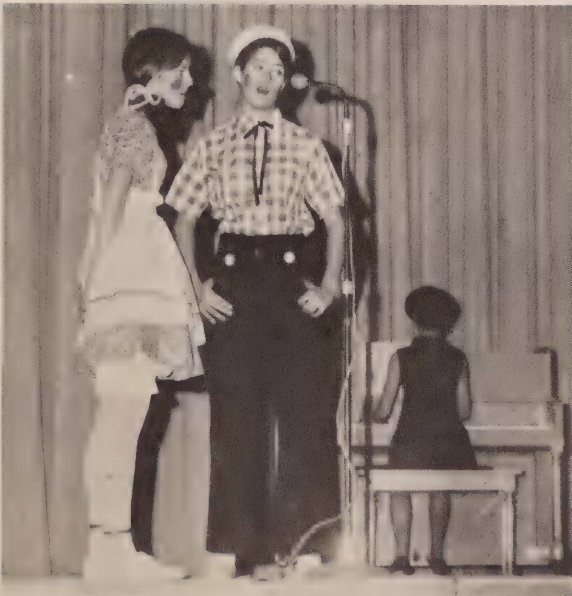






Walk slowly . . .
Open the door . . .
Enter Mercy . . .

Crystalline snowflakes
 falling lightly,
 Glistening icicles,
 shimmering brightly,
 a "Frosted Fantasy"
 Smiling Indian maidens
 with proud papa chiefs,
 Tom-toms pounding lightly,
 "Big Chief Reign Dance"
 Lacy hearts and playful cupids
 shooting piercing arrows,
 Couples dancing softly at
 a "Cupid's Carnival"
 Bright packages tied with
 satin ribbons,
 Cans of Coke and Christmas cookies,
 A oneness and sharing in the
 big-little sister parties,
 Dancing and singing,
 playing and laughing
 in the talent show,
 Suspense and excitement,
 laughter and fun,
 a "Dating Game"
 Jumbled frenzy,
 bursting happiness,
 Bright colors, and spirit running over everything.
 This is Mercy.



Big, little sisters join in festive cheer



Looking back, every senior can remember the feeling of joy and anticipation they experienced as they met their big sisters back in 1965. Following the Mercy tradition, the seniors "capped" their little sisters as a symbol of welcome to the school. This year, the procedure changed, but the thought remains.

The seniors presented their little sisters with blue daisies at a get-acquainted party. While enjoying snacks and entertainment in the gym, the freshmen asked questions about high school life, and the seniors were more than willing to provide the answers.

The big and little sisters assembled in December to celebrate Christmas together. Gifts were exchanged and the girls joined in to sing carols. The climax of the party was a surprise visit from Santa Claus, played by Mr. Fitzpatrick. The jolly old fellow was pulled in on his sleigh by elves and helpers. Both freshmen and seniors presented little Christmas skits.



Top: "Bottoms up!" say (l. to r.) Terry Cissell, Diane Joniec, Diane McFarland and Mary Meeker while spreading yuletide cheer. Above: Big and little sisters (from left) Margaret Meeker, Diane McFarland, Judy Hachey and Mary McFarland. Right: Santa Claus (alias Mr. Fitzpatrick), accompanied by his elves, wishes all a merry Christmas. From left, Twinkle Toes Mary Martin, Denise Luster, Sue Bauman, Kathy Burke.





Below and bottom: (l. to r.) Sheryl Stack, Barbara Fagan, Marian Schmidt, Roseanne Sinacola and Margaret Dickerson relax at the Big Sister-Little Sister Christmas party as they open and view each other's presents. Left: Freshman Mary Keating eyes with seeming apprehension the chimney Santa Claus will descend during the Freshman skit at the Christmas party.





*“You stand together
amidst a
frosted fantasy”*

shimmering shadows
against the darkness,
tiny crystals
touching the stillness,
flakes of white
descending about you
You stand together
amidst a
frosted fantasy.

Kathy Rowe

The Sheraton-Cadillac Grand Ballroom was the scene of the 1968 Anniversary Ball, sponsored by the Student Council. “Frosted Fantasy,” the theme of the dance, was suggested by senior Melinda Zaher. Juniors and Seniors as well as honored members of the class of 1966 danced till midnight to the music of Jerry Fenby. Dress for the affair was formal.





Extreme upper left: Couples sway softly while (upper left) junior Diane Hewitt and her date Randy Troyil look on. Extreme left: Senior Peggy Campbell looks adoringly into her sailor, John Eddy's eyes. Left: "Do I hear a waltz? Do I see a partner?" Above: This couple goes off for a quiet moment to the balcony.



Above right: "The Rain in Spain" has Colonel Pickering (Jim Magon) and Professor Higgins (Steve Fitzpatrick) in a tizzy while Eliza (Terry Norton) watches excitedly from behind in a scene from the spring musical *My Fair Lady*. Above: Mary Mueller struts jauntily in time with the music, playing Mrs. Hopkins in *My Fair Lady*. Right: Pam Wisne is being made up for her role as Miss Neville in *She Stoops to Conquer*, the fall production.



Mercy excels in dramatic performances



Slowly the house lights dim. The golden curtain opens exposing a brilliantly designed set and colorful costumed actors. The orchestra holds and then enters into a melody of gaiety and love. Another performance on Mercy's stage begins.

Success once again rewarded the sweat, agony and hard work involved in the production of the two plays presented by Mercy this year. The fall production of an old English comedy, *She Stoops to Conquer*, gave a change of pace from the modern works done in recent years. The combined works of the music department and the drama department led to the production of *My Fair Lady*, the spring play.

Although the year was difficult and busy the actors and actresses always felt the twinge of disappointment as the final curtain fell. But the applause of the appreciative audience made it all worthwhile.



Far above: Marla Huber, as Miss Hardcastle in *She Stoops to Conquer* listens unhappily to her father, played by Don Albrecht. Above: The

maids practice serving under the hard eye of head maid Mary Mueller.

Far right: Dads and daughters await their chance to pose as chiefs and squaws. Right: Although Mr. Uphoff prefers the dip, Kim wants to really groove. Below: Daughters don dads' coats in the grand march procession.



Far right: A view from the mezzanine of the dads and daughters dancing. Right: Decoration committee hangs "Big Chief Reign Dance" theme sign. Above: "I won't grow up. I don't wanna be a squaw!"



Juniors sponsor Father-Daughter dance



Wigwams, feathers and wampum characterized the annual Father-Daughter dance. The junior class sponsored this year's "Big Chief Reign Dance."

Entertainment was provided by the girls and their fathers, including solos by Mr. John Wilder and junior Mary Salsinger. The dad and daughter couples danced to the music of the Dominoes and participated in polkas, waltzes, and some even grooved to soul music.

The climax of the evening was the crowning of the Big Chief. Colleen Clancy's father was chosen from a composition written prior to the dance. Mr. Clancy arrived late for the dance, however. The postponed crowning took place during the dance contests, and then Mr. Clancy began his reign. Both the fathers and daughters enjoyed themselves.



All-school "Cupid's Carnival" dance success



On Valentine's Day, red lacy hearts and playful cupids decorated Glen Oaks Country Club in Farmington, where the senior-sponsored semi-formal "Cupid's Carnival" was held.

Three hundred couples danced to the music of the Stuart Carr Quintet. The zenith of the evening was the announcement of the queen and her court, who were elected by the students. The reigning queen was senior Cheryl Reetz. Runners-up to the title were exchange students Liz Garcia and Alicia Mata. The junior court representative was Roseanne O'Malley. Runners-up were Mary Ann Gillis and Mary Beth Linn. Sophomore Barb Babington represented her class in the court with Cathy McCarthy and Shawn Turrin as runners-up. Representing the freshmen was Joan Brown. Runners-up were Mary Kay Hand and Pat McLaughlin.

Reviving a past tradition of a school sponsored "Queen of Hearts" dance, this "heart-warming" revival will hopefully become a firmly established Mercy tradition.



Top: Smiling Queen Cheryl Reetz reigns with her escort Marty Tieber while (above) sophomore Barb Babington with her date Ron Cervin and (right) junior Roseanne O'Malley with her escort receive their court honors.



Seniors highlight U.D homecoming court



With the usual festivities of a homecoming game, University of Detroit high school crowned their queen and her court October 30, during half-time. Two seniors from Mercy were among the members of the court. The queen was OLM's Maureen Trim and Marianne DallaGuarda was a member of the court.

Girls wishing to be in the court had to write an application explaining why they thought they would make a good queen. After the applications were judged, the finalists went to U of D for an interview and with this final step the queen and her court were chosen.



Above left: Maureen Trim approaches her crowning on the arm of Gary Hornvendt. Left: Surrounded by her court, Mary Ann DallaGuarda and Maureen Hathaway of Immaculata, Maureen is crowned queen by Larry King. Above: After the coronation came the action of the game.



Seniors . . .

This is our quest,

To follow our star

Almost painfully,

with fond memories pierced with
wishfulness,

we remember our senior year.

We remember . . .

—endless applications with endless
pages.

—PSATS, SATS, and ACTS,

—early morning walks in foggy New
York,

and the plane ride back home,

—our senior rings, proms, and
little sisters,

—Mercy itself, with long halls and
zooming yellow carts.

We remember the year's joys and tears,
and the

new feeling of unity with our friends,
sharing experiences as young women,
not as girls.

Together we grow up,

Together we mature,

Together . . .

we are the class of '69.

"To dream the impossible dream,"

Up ahead twines an unbeaten path,

made up with uncertainty mixed with
hope,

and leading to a green oasis.

"To fight the unrightable wrong,"

Obstacles, looming out in ugliness,

block the path, and

mar the view.

Slowly . . .

the sun seeps through,

We start walking,

tripping over stones and rubble.

Up ahead shimmers a dim light,

We walk faster and faster—

—the light grows brighter and
brighter—

we run

and

run . . .

till the light blinds us—

we have reached our star.

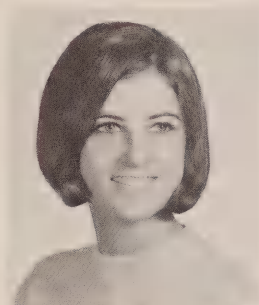




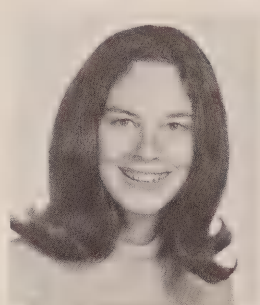
Four years have come and gone swiftly for this year's senior class. Under the guidance of Sr. Margaret Mary, the officers have attempted to make the last year at O.L.M. the most memorable. Left to right the officers are Lupe Munoz, sec., Kris Sornson, v. pres., Jo Ellen Rick, pres., and Leean Kopmeyer, tres.



Rosemary Abraham



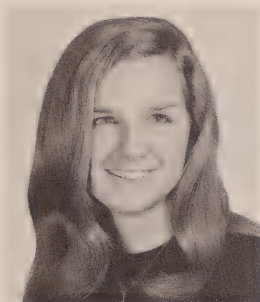
Evelyn Allen



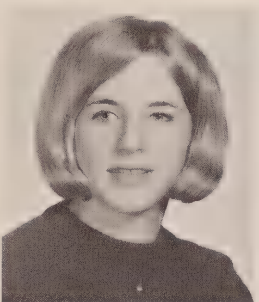
Celeste Allen



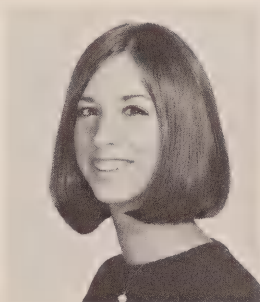
Lynn Allison



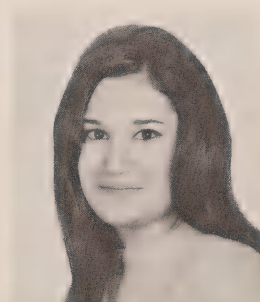
Carole Ambroziak



Diane Amesse



Michelle Angelillo



Janet Ascione



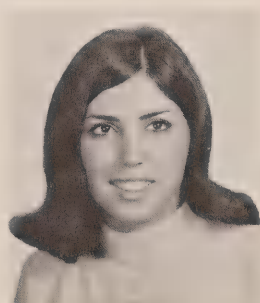
Maryann Baiardi



Eva Baranyai



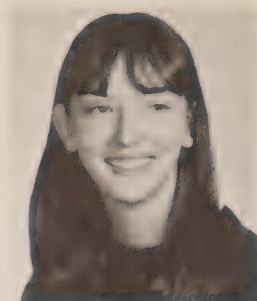
Colleen Barney



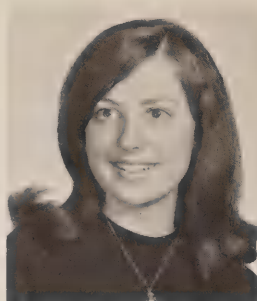
Maureen Battel



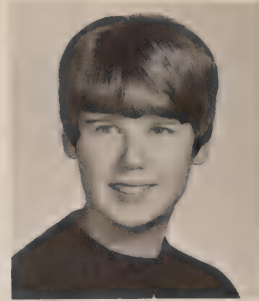
Susan Bauman



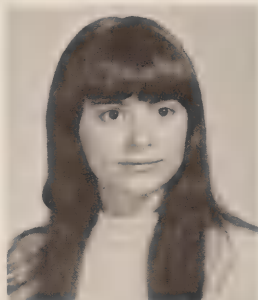
Janet Benedetti



Patricia Benninghouse



Barbara Bernock



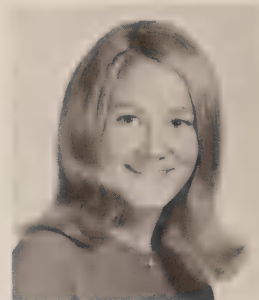
Mary Joan Best



Kristine Bibbee



Laura Bingen



Linda Bishop



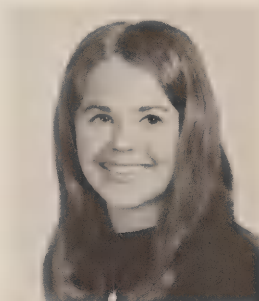
Therese Blask



Debra Blaul



Mary Bleisch



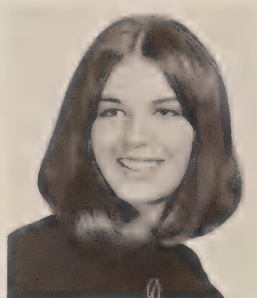
Janis Boettcher



Kathleen Bogas



Teresa Bolan

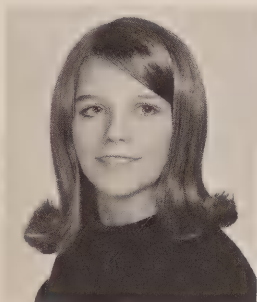
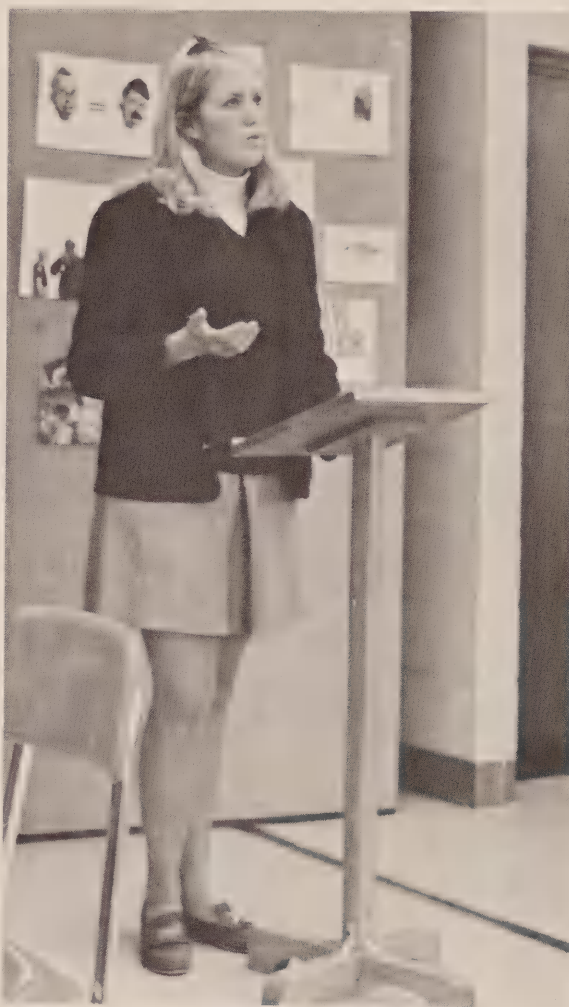


Mary Beth Bolton

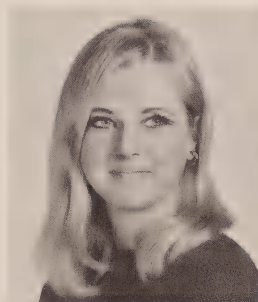


Sandra Bouley

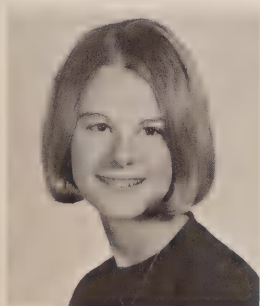
Future voters hear “candidates”



Lois Bow



Patrice Bowen



Patricia Brennan



Debra Brenz

Above: Jeanne Walsh (alias Hubert Humphrey) explains her views on civil rights. Upper left: Candidates (l. to r.) George Wallace (Mary Kenzie), Richard Nixon (Marie Strohmer), and Hubert Humphrey (Gail Stoney) answer questions concerning their platform in the government classes' mock election.

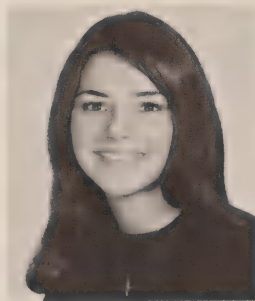
“Sisters” get acquainted at get-togethers



Evelyn Brown



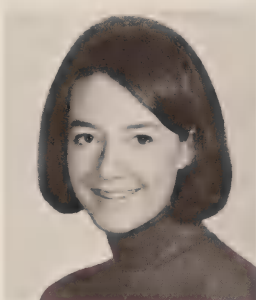
Susan Bruce



Ann Bunker



Kathlyn Burke



Patricia Burke



Suzanne Bushaw



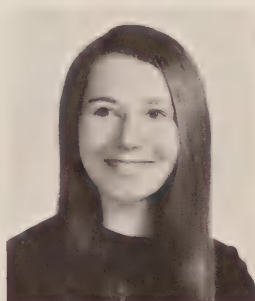
Christine Byerlein



Suzanne Byrne



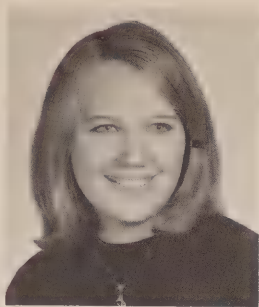
Barbara Cadotte



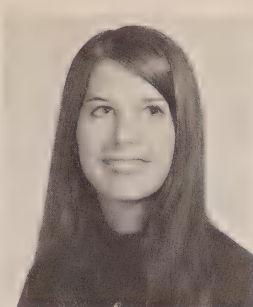
Margaret Campbell



Far right: Acknowledging gifts received from their “little sisters” are (l. to r.) Marianne DallaGuarda, Mary Patrick and Dorian Soper. Right: Clara Flores and “little sister” Barb Strohl get to know each other at first get-together.



Susan Cannizzaro



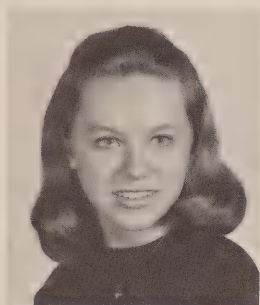
Barbara Carney



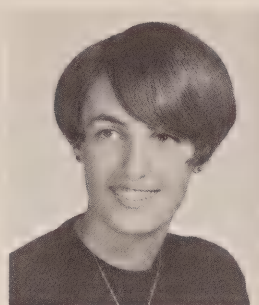
Carol Carter



Claudia Casai



Susan Casby



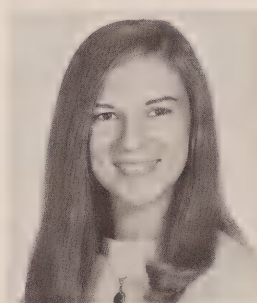
Christine Chmielewski



Teresa Cissell



Joan Clogg



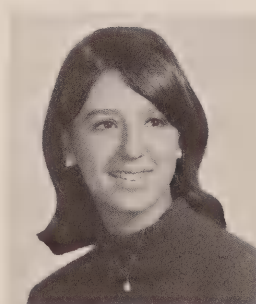
Lynn Cody



Patricia Coleman



Shelli Costanzo

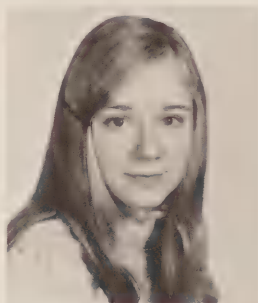


Patricia Cote

Extracurricular events fill senior year



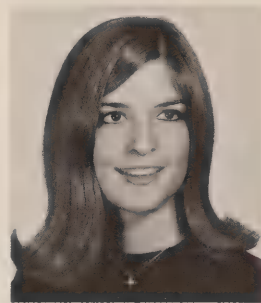
Susan Crippen



Barbara Cromwell



Karen Crowe



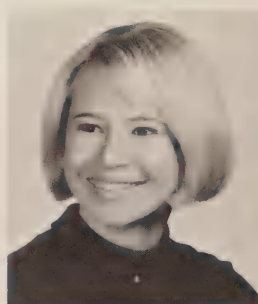
Mary Ann DallaGuarda



Patricia Davis



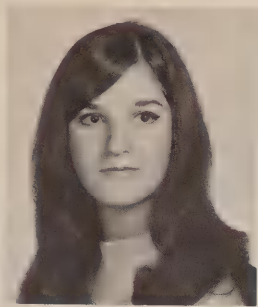
Lois Dee



Jacqueline Deron



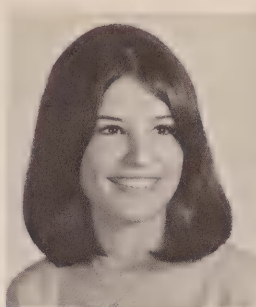
Margaret Dickerson



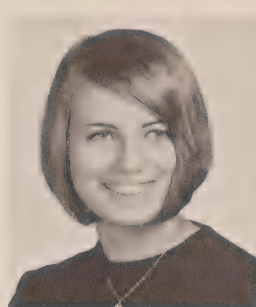
Denise Dinan



Pamela Dmochowski



Joan Doemer



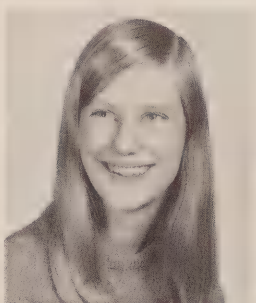
Laura Dolata



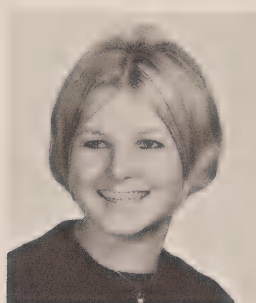
Patricia Dombrowski



Suzanne Downs



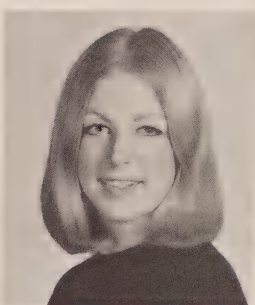
Mary Dreyer



Carol Duggan



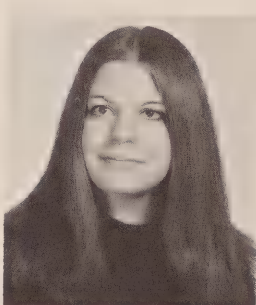
Theresa Dulemba



Marie Emmert



Claudia Eschberger



Marguerite Faydenko



Upper left: Juniors and Seniors from Mercy and Catholic Central discuss *Darling*, the latest movie presented through the Film Study Club. Left: Salmagundi, sponsored by the J.C.L., offered girls a chance to do a little inexpensive Christmas shopping. Lynn Cody and Pat Hayes assist prospective buyers.

Below: Mary Ann Brophy (left) and Kathy Foley wait to lead the processional into the Mother of Mercy chapel. Right: Father Pouget celebrates the bossa nova Mass at which the rings were blessed.



Nancy Feeny



Mary Fessler



Clara Flores



Kathleen Foley



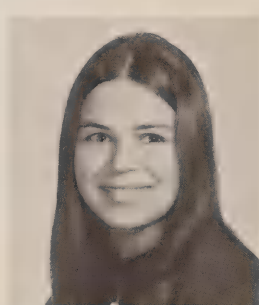
Christina Franco



Elizabeth Garcia



Jacqueline Geeraert



Mary Ann Gehringer



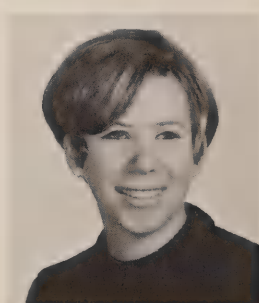
Patricia Giannetti



Valerie Gibson



Karen Gleason

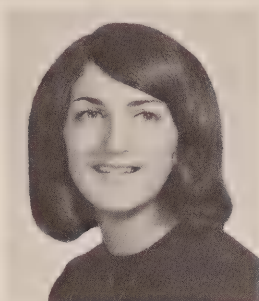


Joanne Glueck

Seniors unite at ring blessing ceremony



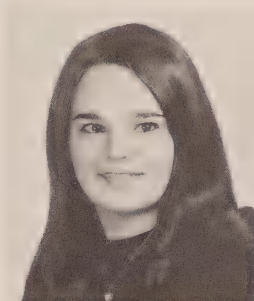
Susan Grand



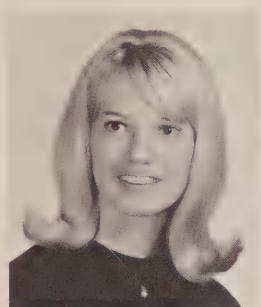
Kathleen Green



Gail Gronow



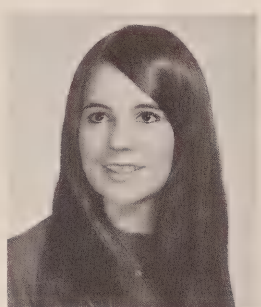
Linda Grove



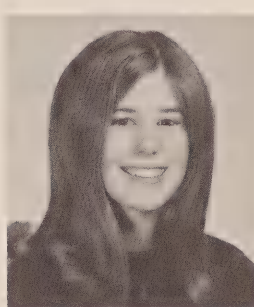
Patricia Gust



Judith Hachey



Barbara Hafner



Patricia Hand



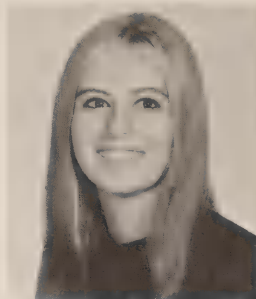
Class of '69 takes trip to New York City



Barbara Harding



Deborah Hartsell



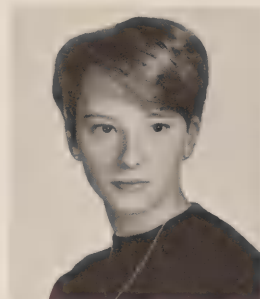
Coleen Hayes



Darlene Hayes



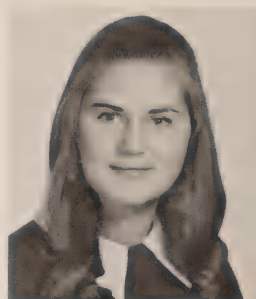
Elizabeth Hayes



Patricia Hayes



Cynthia Hayward



Margaret Helfrick



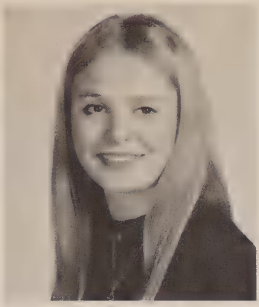
Kathleen Henderson



Linda Herbeck

Far right: Mary Podzervinski ventures from the hotel for breakfast.
Right: Glamour girl Linda Bishop and perky Mary Fessler enjoy the
views from the deck of the Circle Line Boat.





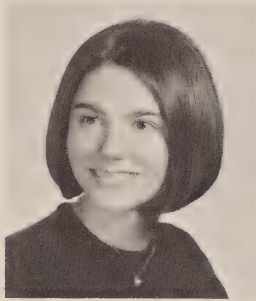
Mary Hoffman



Mary Hogan



Patricia Holstein



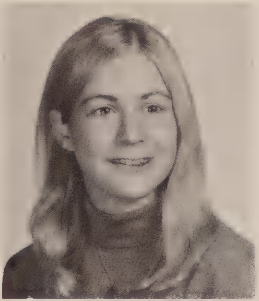
Catherine Hopkins



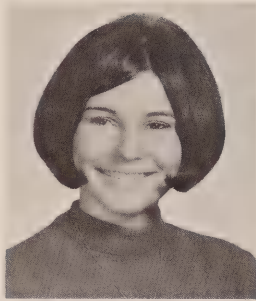
Cheryl Horrigan



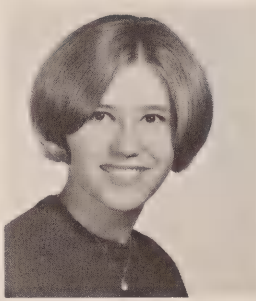
Christine Hoyt



Marla Huber



Roberta Isanhart



Claudia Jamison



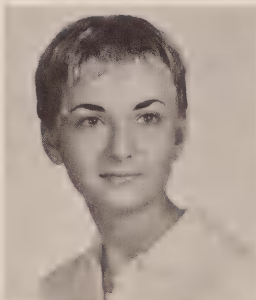
Patricia Jannette



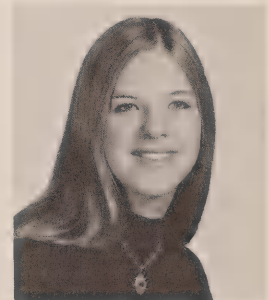
Daily Jones



Paulette Kauffman



Toni Kauffman



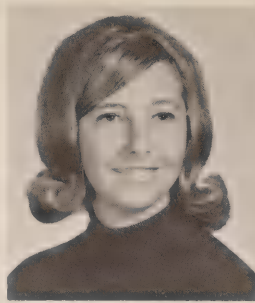
Mary Kazmierski



Martha Kehoe



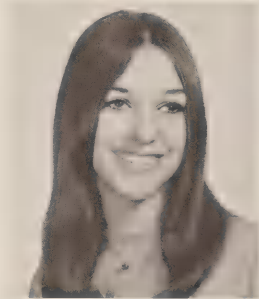
Ann Kelley



Mary Ann Kelley



Mary Kenzie



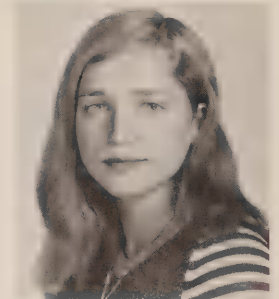
Anne Kinsler



Christine Knapp



Jane Koehler



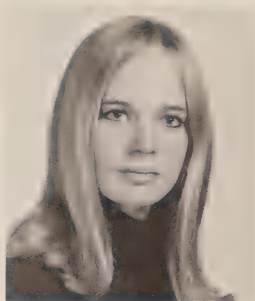
Barbara Koop



Leanne Kopmeyer



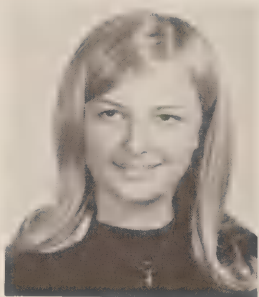
Linda Koss



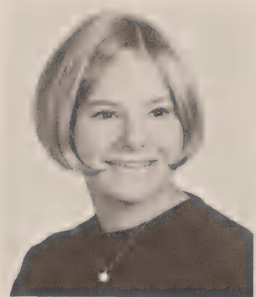
Jane Kotwick



Janice Kowalski

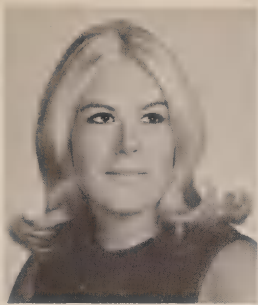


Dianne Kuczynski

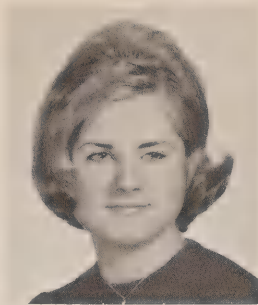


Susan LaBelle



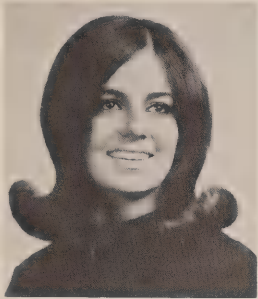


Maureen Laffrey

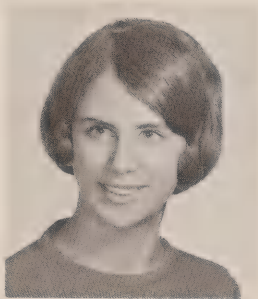


Christine Laibinus

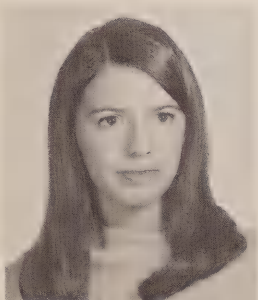
*Boat rides,
China Town,
Foggy streets*



Jill Lalli



Ellen Lang



Margaret LeBlanc



Connie Lester



Susanne Leszczynski



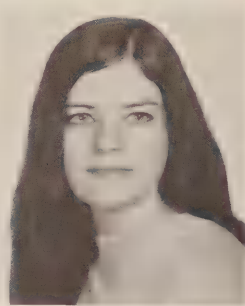
Catherine Lobacki



Left: Just arriving at one of the city's "finer" hotels, the New Yorker, are sightseers (l. to r.) Sandy Polcyn, Jo Ellen Rick, Pat Brennan, and Sue Casby. Above: Enjoying one of the few sunny days of the trip is Sue Grand.



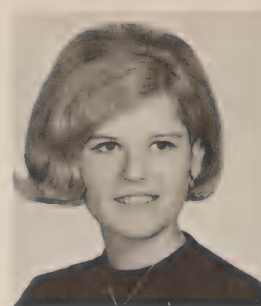
Virginia Locker



Nancy Lodge



Patricia Logsdon



Faith Lueck

*“Together . . . we are
the class of '69.”*



Above: The team still cheers, but powder puff senior captain, Dorian Soper, sneaks a little look of despair. Right: Even though class is interesting, Kathy Bogas cannot resist the chance to slip into a dream world away from term papers and chemistry problems.



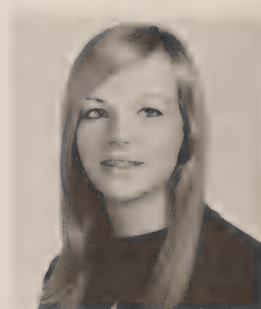
Joan Lulek



Denise Luster



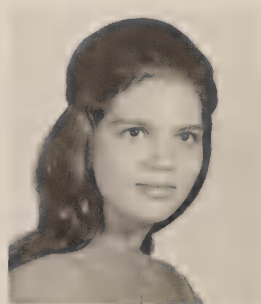
Mary MacDonald



Kathy MacKenzie



Mary Anne Madden



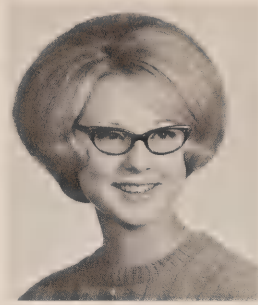
Ann Marie Maffesoli



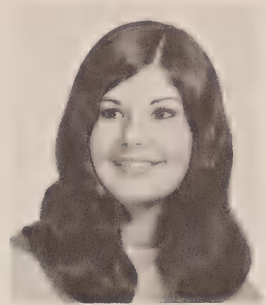
Judith Malloy



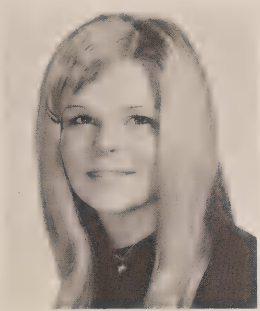
Marcia Manley



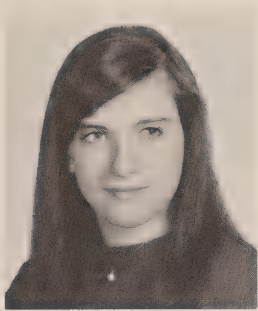
Mignon Marciniak



Mary Martin



Patricia Martin



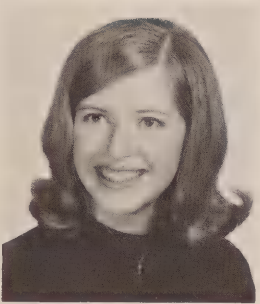
Jeanne Mathieu



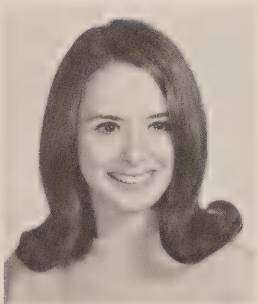
Mary Max



Carol Mazark



Suzanne McCauley



Mary Anne McColgan



Kathleen McElroy



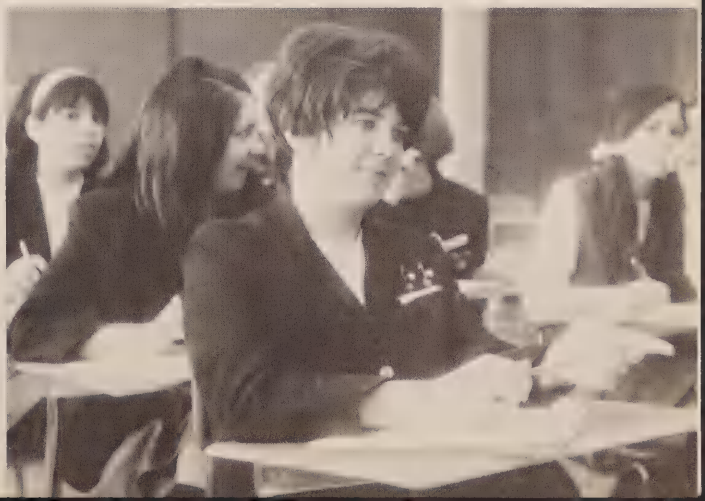
Dianne McFarland



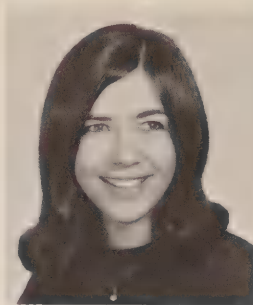
Colleen McDonough



Kathleen McGuire



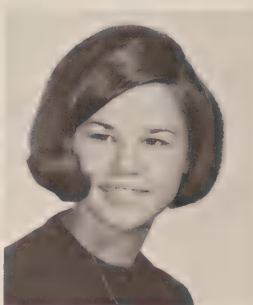
*The past lies behind,
the future awaits
ahead . . .*



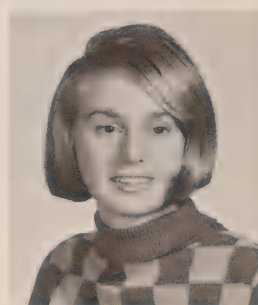
Mary McKernan



Kathryn McMuldroy



Barbara McShane



Judith Medved



Janet Michalski



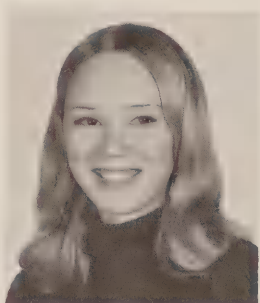
Barbara Miller



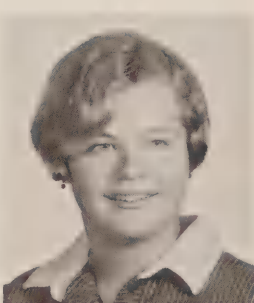
Nancy Miller



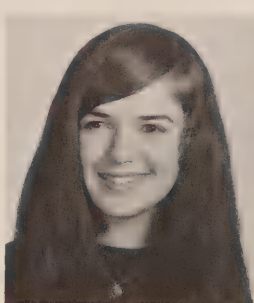
Debra Moran



Denise Morrissey



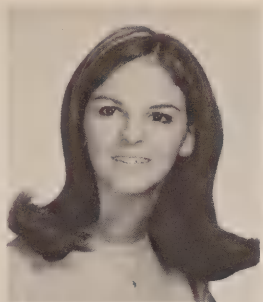
Mary Mueller



Martha Mullen



Janet Muller



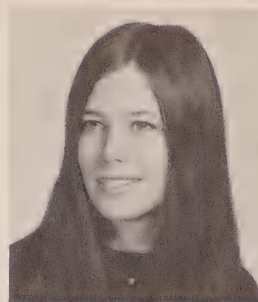
Lupe Munoz



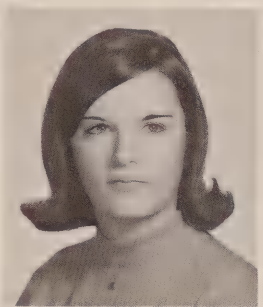
Nancy Nicholls



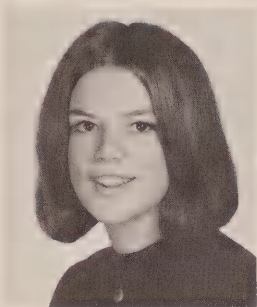
Theresa Norton



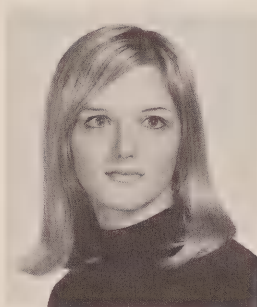
Patricia O'Halloran



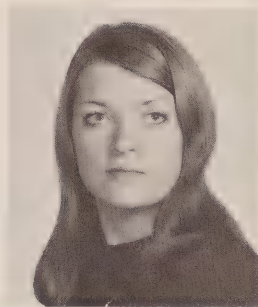
Colleen O'Keefe



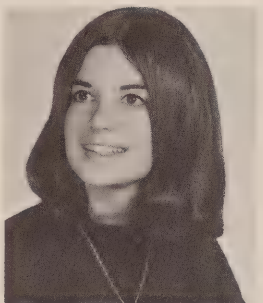
Mary O'Leary



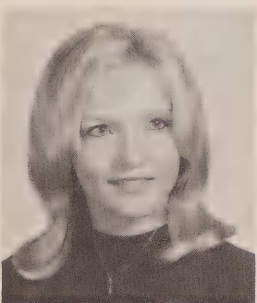
Susan O'Leary



Kathleen Olson



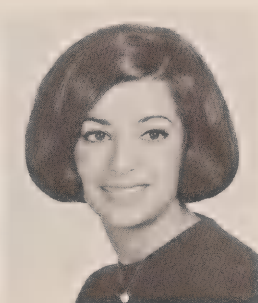
Ann Marie O'Neill



Susan Paffi



Lorelei Papke



Mary Patrick



Far Left: Keeping up with the rapid pace of the bookstore is senior Karen Gleason. Left: Seniors Julie Tesaro and Dorian Soper use their lunch hour to discuss future college plans.

*Seeking, sharing . . .
finding the way*



Mary Pilon



Mary Ann Podczervinski



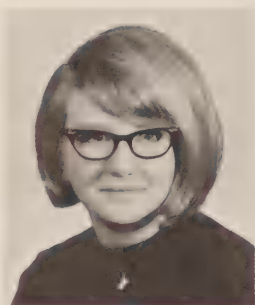
Sandra Polcyn



Catherine Pomianek



Karen Posluszny



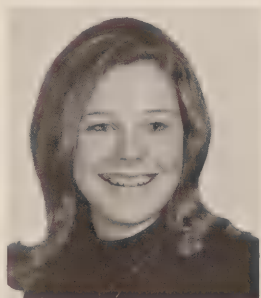
Nancy Pozdol



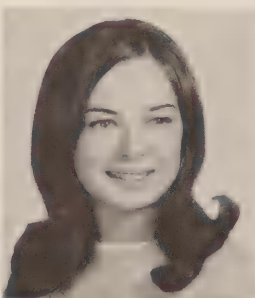
Carol Price



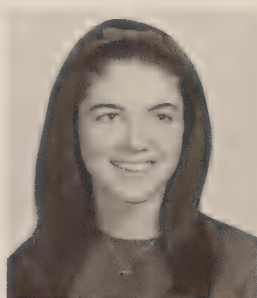
Ann Marie Proulx



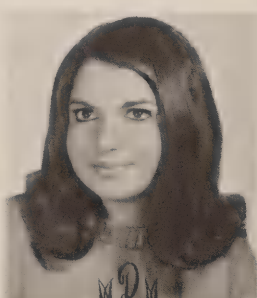
Jo Ann Quinlan



Colleen Quinn



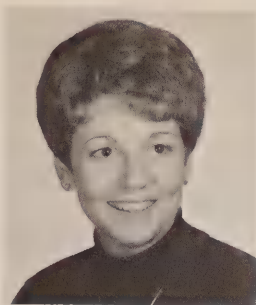
Kathryn Quinn



Mary Rahaley



Judith Ramsay



Mary Recchia



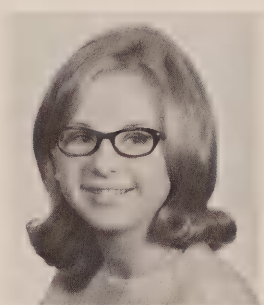
Cheryl Reetz



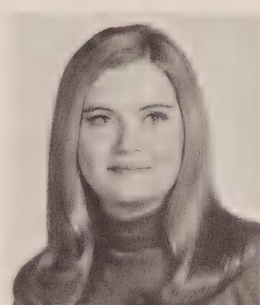
Jacalyn Regotti



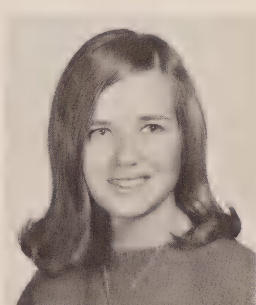
Laura Reno



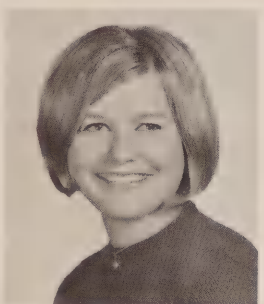
Carol Reske



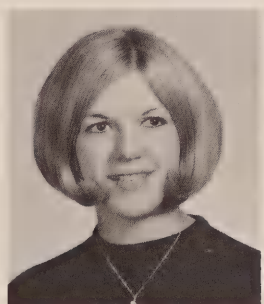
Beth Rice



Kathleen Rice



Jo Ellen Rick



Kathleen Ronayne



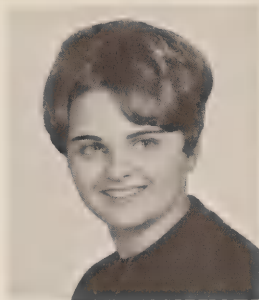
Left: Surprise!! Kathy Rice. Are you enjoying the comfort of our spacious halls? Above: Connie Lester, Terri Bolan, Colleen Quinn and Julie Wright combine lunch and study.



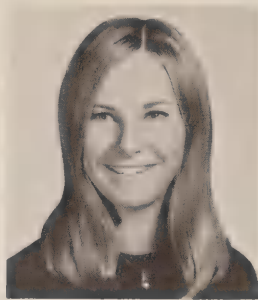
Kathleen Rowe



Lucila Ruiz



Laura Salenik



Anne Sallot



Aileen Sandon



Maureen Sartor



Teresa Schafer



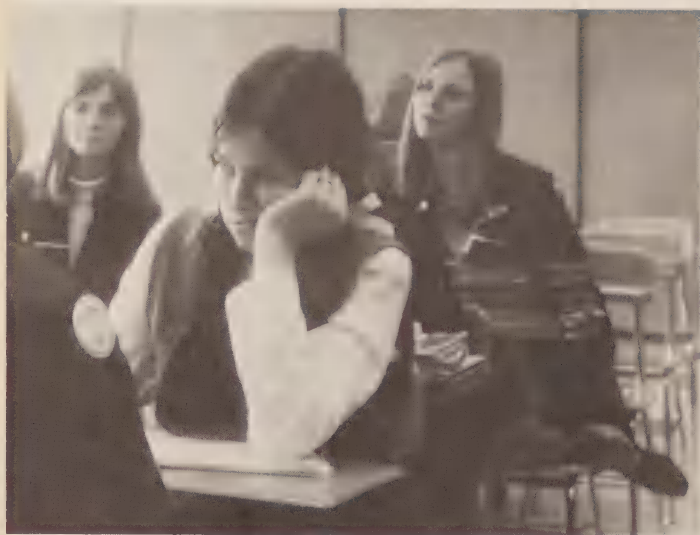
Margaret Schaner



Kathleen Schloss



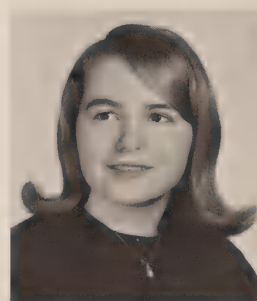
Marion Schmidt



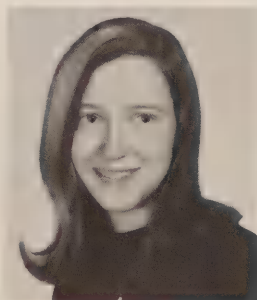
Above: Mary Ann DallaGuarda and Ann Sallot ponder the teacher's words, but Pat O'Halloran's thoughts are obviously elsewhere. Right: Folk singer, Phil Esser, entertains for the 30 dollar club of the magazine drive.



Susan Schnur



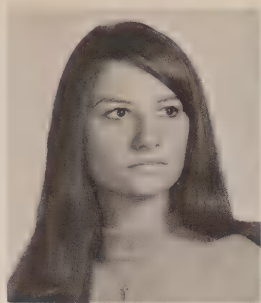
Grace Seidl



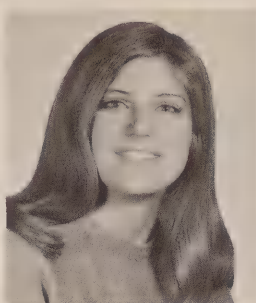
Lynn Sheehan



Kathleen Simms

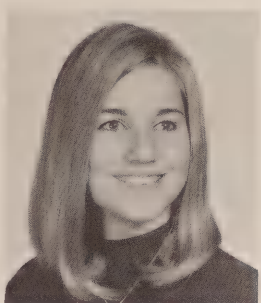


Karen Sinelli

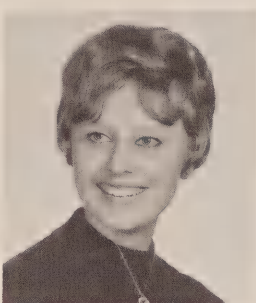


Diane Skomski

Activities fill girls' last year at Mercy



Constance Skynar



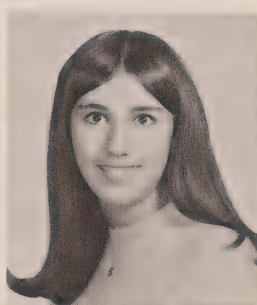
Marciann Slizewski



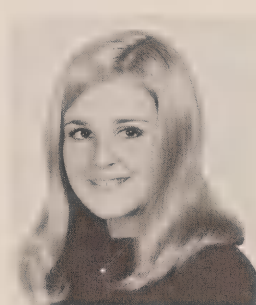
Anne Smith



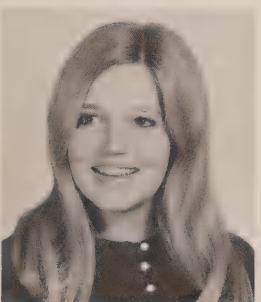
Susan Snyder



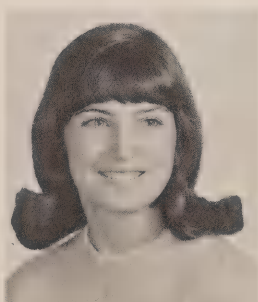
Catherine Solazzo



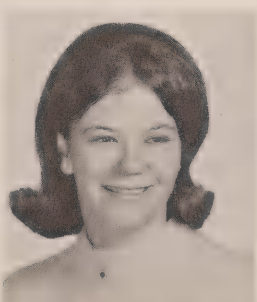
Dorian Soper



Julia Spalding



Shirley Steele



Patricia Steimel



Deborah Steslicki

*New ideas,
New places,
New teachers*



Marsha Stevens



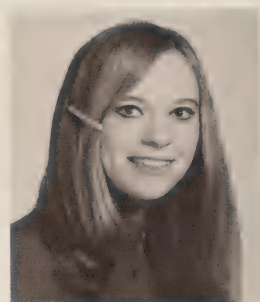
Gail Stoney



Marie Strohmer



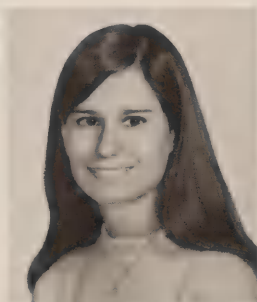
Barbara Sulik



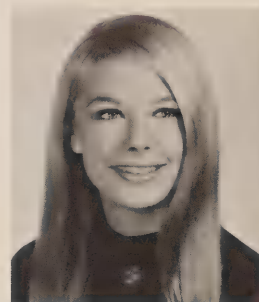
Christine Sullivan



Kathleen Swain



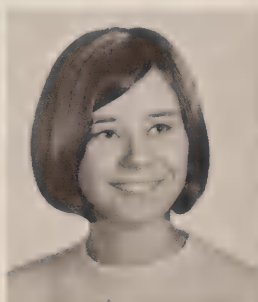
Catherine Swantek



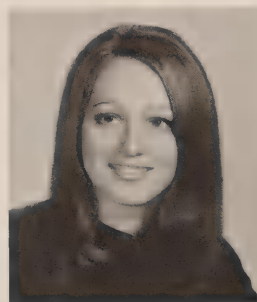
Cynthia Switalski



Joanne Syrek



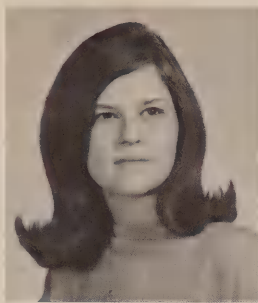
Susan Tatar



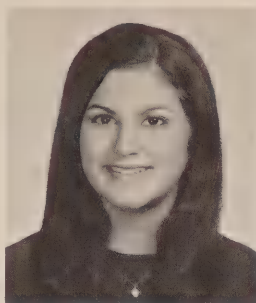
Denise Tawyea



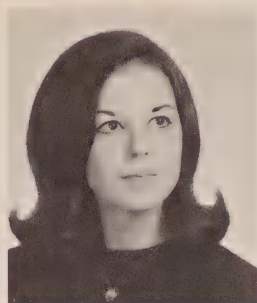
Noreen Taylor



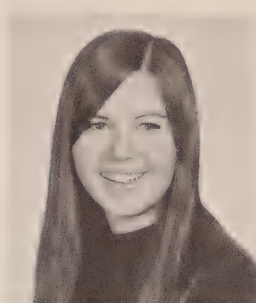
Linda Terrio



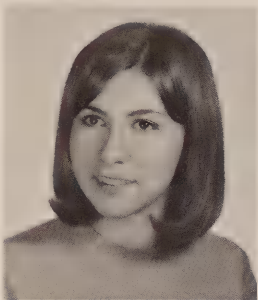
Julie Tesauo



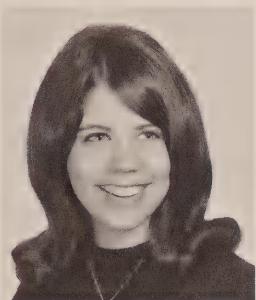
Kathleen Theriault



Regina Tighe



Elaine Tognetti



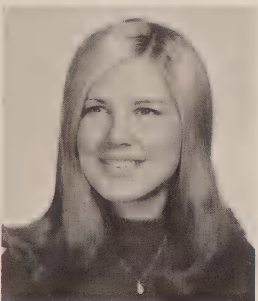
Maureen Trim



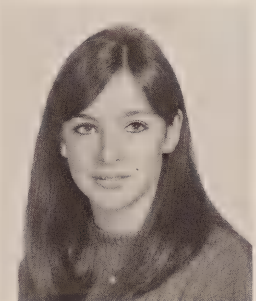
Karen Tybinka



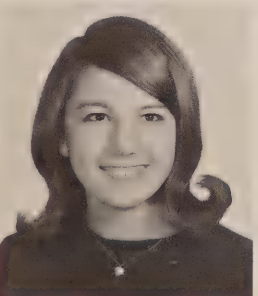
Kathleen Ursic



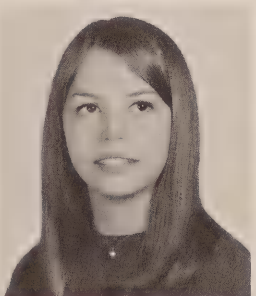
Patricia Valade



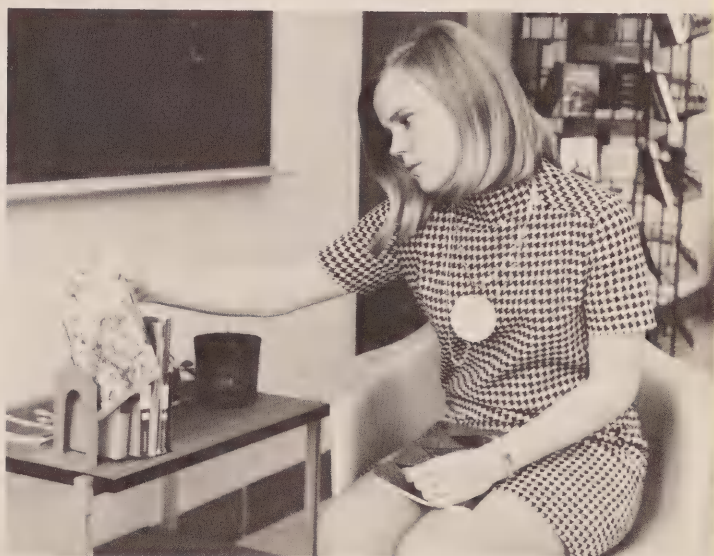
Maureen Vogel



Marcia Walch



Sheryl Wallet



Upper left: "Yes, I know these are the colors of the flag," says Mrs. Sharon Burton patiently as she attempts to explain the structure of light waves and refractions to her physics class. Above: Mrs. Christine Thomas gets acquainted with the many books found in Canterbury Place. Girls are free to come here and read, become inspired, or just groove. Mrs. Burton, Mrs. Thomas and Canterbury Place are all new to Mercy this year.

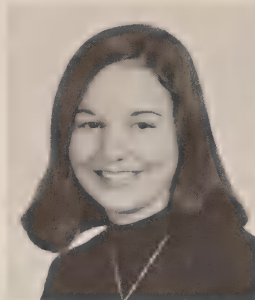
Never-to-be-forgotten lunch hours . . .



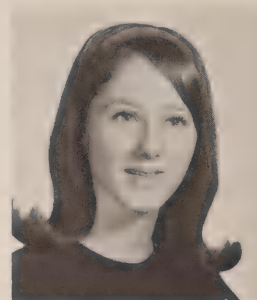
Jeanne Walsh



Nancy Weber



Michaela Weeks



Lynn Werth



Karen Wheeler



Anne Mary Whiting



Jeanette Wickowski



Virginia Wilkiemeyer



Denise Williams



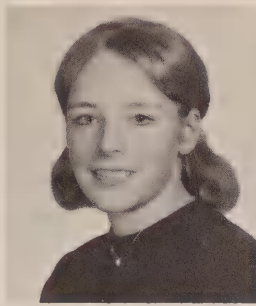
Donna Williams

Right: Birthdays are always big occasions for lunch table groups. Celebrating Kathy Solazzo's are (from left) Karen Sinelli, Debbie Brenz, Nancy Nichols and Annette Ostrowski.





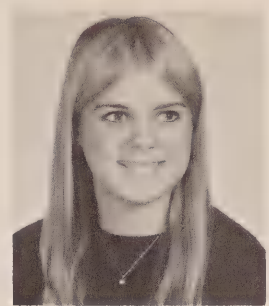
Marlene Wilson



Elena Wisniewski



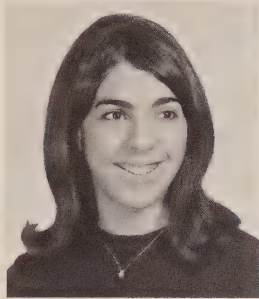
Sharon Witek



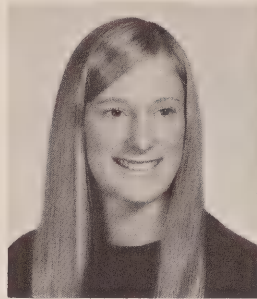
Julie Wright



Denise Wrobel



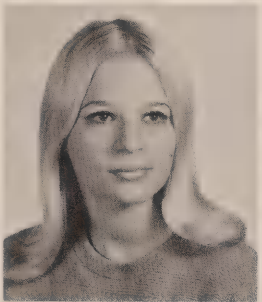
Diana Yezbick



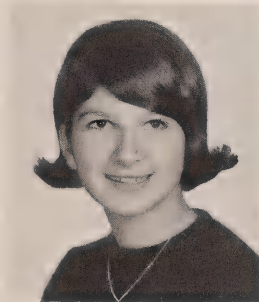
Loreena Young



Nancy Young



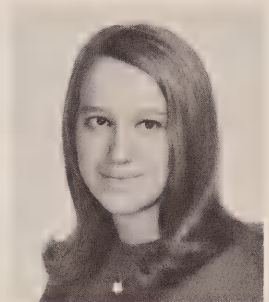
Melinda Zaher



Marcelle Zasa



Kathleen Zasuwa



Joyce Zayti



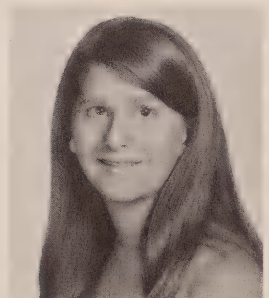
Karen Zazon



Mary Kathleen Zeimet

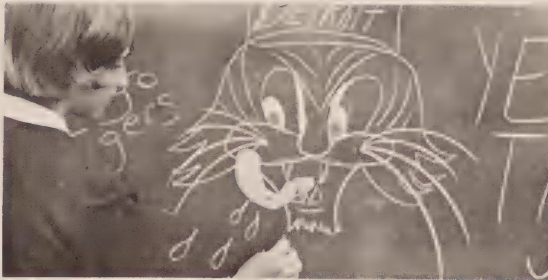
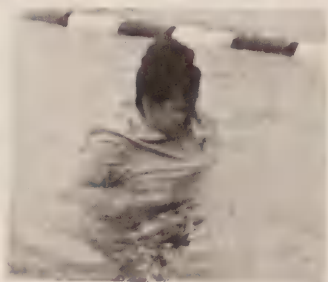


Melanie Zimcosky



Louise Zinger

Mercy Life



Patrons

2-S	Congratulations & Best Wishes to the Class of '69 from Mr. & Mrs. Mitchell W. Deron
4-S	
6-S	Mr. & Mrs. Lucien J. Dreyer
7-S	Mr. & Mrs. Walter Dub
8-S	Mr. & Mrs. Gordon Dufour & Family
20-S	Mr. & Mrs. Patrick E. Hackett
23-S	Mr. & Mrs. John Van Leyen Healy
11-N	James C. Heaphy Family
Cathy, Donna, Cathy, Ann, Kathy & Gail	Mr. & Mrs. George Hendricks
Friendly Frosh of 9-S	Mr. & Mrs. James J. Holly
Sister Margaret's Senior Homeroom Of 21-S	Mr. & Mrs. John J. Igloodan
Sister Martina's Mongrels	Mr. & Mrs. George H. Kirchner
C-NINV-D Compliments of a friend	Mr. & Mrs. Joseph Kramar
Congratulations from "Us 5"	Mr. & Mrs. Stephen Kremarik
Good luck to the class of '69 From the Spanish Club	L. O. Babooska—B—Em—J—M—Mc—Sm—Za—P
Junior Classical League	Mr. & Mrs. John Lulek
Student Council	A. Wm. Luster
Mrs. R. P. Amelotte	Robert J. McClellan
Mr. & Mrs. John W. Anhut	Congratulations to the Class of '69 from Mr. & Mrs. Kenneth G. Mathieu
The James Barnes Family	Mr. & Mrs. M. E. Meixsell
Judge & Mrs. James N. Canham	Mr. & Mrs. P. Rahaley
Mr. & Mrs. Bernard L. Cary	Mr. & Mrs. John Rice
Fred Casey Family	The Mario Sincola Family
Mr. & Mrs. John J. Chermiside, Jr.	Dr. & Mrs. John J. Totan
	Mr. & Mrs. Andrew F. Valenti
	Mr. & Mrs. Edmund J. Whiting

Senior Directory

ABRAHAM, ROSEMARY

GAA 1; Chor. 1, 2; NCTC 3, 4; Perf. A. 3, 4; JCL 1, 2; Math C. 3, 4; Lib. Aid 1; Sodality 1, 2; JCL Rep. 2

ALLEN, CELESTE

SC 1; Chor. 1, 2, 3, 4; NCTC 2, 3, 4; Perf. A. 2, 3, 4; Film C. 3; French 1, 2, 3, 4; Rid. 1, 2, 3, 4; Newsprint 2

ALLEN, EVELYN

JCL 1, 2, 3

ALLISON, LYNN

Chor. 1; NCTC 4; Perf. A. 4; JCL 1, 2; Math Club 3, 4; Home Ec. C. 3; Sodality 1, 2

AMBROZIAK, CAROLE

GAA 3, 4; HRC 3, 4; Chor. 1, 2, 3, 4; MUN 2, 3, 4; NCTC 2, 3; Perf. A. 2, 3; Debate 3; French 3, 4; JCL 1, 2, 3; Fut. T. 3

AMESSE, DIANE

Perf. A. 3; French 1, 2; Fut. T. 3, 4; Fut. N. 3, 4; Sodality 1, 2

ANGÉLILLO, MICHELLE

HRC 4; Film C. 2, 3, 4; JCL 1, 2, 3; Ger. 3; F. Phys. Ed. 1, 2, 3; Sodality 1

ASCIONE, JANET

Spanish 3

BAIARDI, MARYANN

Chor. 1; French 3, 4; Spanish 1, 2, 3, 4; Riding 2

BARANYAI, EVA

JCL 1; German 2, 3

BARNEY, COLLEEN

Chor. 1, 2, 3, 4; Perf. A. 3; JCL 1, 2, 3; Fut. N. 4

BATTEL, MAUREEN

Com. C. 4; Chor. 1, 2; Perf. A. 2, 3; Span. 1, 2; Fut. N. 4; Pep. C. 4; Sodality 1

BAUMAN, SUE

HRC 2; JCL 1, 2; German 3, 4; Lore 3, 4; NHS 4

BENEDETTI, JANET

Chor. 1, 2, 3, 4; NCTC 2, 3, 4; Perf. A. 2, 3, 4; Film C. 3; French 1, 2, 3, 4; NHS 4

BENNINGHOUSE, PAT

Chor. 1, 2, 3, 4; MUN 3, 4; tres.; NCTC 2, 3; Perf. A. 2, 3; Film C. 3; French 1, 2, 3; Fut. N. 3, 4; NHS 4

BERNOCK, BARBARA

Chor. 1, 2; French 1; Home Ec. 3

BEST, MARY JO

Chor. 1, 2, 3, 4; Mercy A. 3, 4; NCTC 3, 4; Perf. A. 3, 4; JCL 1, 2, 3

BIBBEE, KRIS

HRC 3, 4; Chor. 1, 2; MUN 1; Perf. A. 3; Fut. N. 3, 4; Home Ec. 3; Ski 1, 2

BINGEN, LAURA

Chor. 1; NCTC 2; French 1, 2; Ski 2; Pep. C. 3; Newsprint 4; Lore 3

BISHOP, LINDA

Chor. 1, 2, 3, 4; Mercy A. 3, 4; Perf. A. 3; French 1, 2, 3, 4; NHS 3, 4

BLASK, THERESE

HRC 4; Chor. 1, 2, 3, 4; Debate 2; French 1; NHS 4

BLAUL, DEBBIE

GAA 3; HRC 4; Chor. 1, 2; Film C. 3, 4; JCL 1, 2, 3; Newsprint 3, 4; NHS 4

BLEISCH, MARY

HRC 4; Com. C. 4; French 1, 2; Fut. N. 4; Ski 2

BOETTCHER, JANIS

GAA 3, sec. 4; Chor. 1, 2, 3, 4; Mercy A. 3, 4; NCTC 2, 3; Perf. A. 2, 3; French 1, 2; Fut. T. 3; Math C. 1, 2, 3; Swim. 2; Lib. A. 1; Water Ballet 2, 3, 4; Varsity C. 4 Sodality 1

BOGAS, KATHLEEN

HRC 2, 4; Chor. 1, 2, 3, 4; MUN 2; NCTC 3, 4; Perf. A. 3, 4; Film C. 3; JCL 1, 2; Lore 3, 4; Parents C. Rep. 4; Sodality 1; NHS 4

BOLAN, TERESA

SC Rep. 4; NCTC 3, 4; Perf. A. 3, pres. 4; Spanish 2, 3; Parents C. Rep. 3

BOLTON, MARY BETH

GAA 3; HRC 4; Chor. 2, 3; NCTC 3; Perf. A. 3; French 1, 2; Fut. T. 3; Fut. N. 4; Math C. 3; Newsprint 4; Parents C. Rep. 2; Sodality 1

BOULLEY, SANDRA

Com. C. 4; JCL 1, 2; Fut. T. 3; Newsprint 3, 4; Sodality 1

BOW, LOIS

GAA 2, 3; Com. C. 4; Chor. 1, 2; French 1, 2; F. Phys. Ed. 3; Swim. 2, 3, 4; Lore 2; Sodality 1; Varsity C. 4

BOWEN, PATRICE

HRC 4; Film C. 3; Spanish 1, 2, 3, 4; Lib. A. 4

BRADEN, CHRISTINE

NCTC 3, 4; Perf. A. 3, 4; Film C. 3; Ski 1, 2, 3, 4; Spanish 1, 2, 3; Riding 1; Sodality 1; Orchestra 2, 3, 4

BRENNAN, PAT

GAA 1, 2, 3, 4; Chor. 1, 2, 3, 4; Mercy A. 4; MUN 2, sec. 3, pres. 4; Film C. 3, 4; French 1, 2, 3, 4; Class Off. sec. 1; Sodality 1; NHS 3, 4

BRENZ, DEBRA

GAA 1, 2, 3; Chor. 1; NCTC 2, 3, 4; Perf. A. 2, 3, 4; Film C. 4; Spanish 1, 2; Fut. T. 3, 4; Fut. N. 1; Ski 2, 3, 4; Riding 1, 2

BROWN, EVELYN

GAA 3; Film C. 3; French 1, 2, 3, 4; Sodality 1

BRUCE, SUSAN

Chor. 1, 2, 3, 4; Spanish 1, 2, 3, 4; Fut. T. 2, 3; Parents C. Rep. 3; Sodality 1; NHS 4

BUNKER, ANN

GAA 2, 3, 4; NCTC 2, 3; Perf. A. 2, 3; Film C. 3; Spanish 1, 2, 3; Ski 2, 3, 4; Swim 2, 3, 4; Sodality 1; NHS 4

BURKE, PAT

NCTC 3; Perf. A. 2, 3; French 1, 2, 3, 4; Riding 1, 2

BURKE, KATHLYN A.

GAA 3, 4; Com. C. 4; Chor. 1, 2; NCTC Perf. A. 3; JCL 1, 2, 3, 4; Mercy Corp. 2, pres. 3 & 4; Pep. C. 3, 4; Lib. A. 4; Newsprint 4; Sodality 1

BUSHAW, SUE

Perf. A. 3; Film C. 3; French 1, 2, 3; Fut. T. 4

BYERLEIN, CHRIS

Film C. 4

BYRNE, SUZANNE

CADOTTE, BARB

Perf. A. 2; Film C. 3, 4; French 1, 2; NHS 4 CAMPBELL, PEGGY

JCL 1, 2; Newsprint 2, 3, 4

CANNIZZARO, SUE

HRC 4; Com. C. 4; MUN 1, 2, 3; Film C. 4

CARNEY, BARBARA

GAA 1, 2; Chor. 1, 2, 3, 4; NCTC 3; Perf. A. 3; Ski 3, 4; Par. C. Rep. 1, 2; NHS 3, 4; Sp. HS 3, 4; Sodality 1

CARTER, CANDY

NCTC 2; Perf. A. 2; Film C. 4; Fr. 1, 2, 4; Swim 2; NHS 4; Sodality 1

CASAI, CLAUDIA

Sp. 1, 2, 3; Fut. T. 4; Home Ec. C. 3; GAA 2; Lib. Aid 4; Sodality 1

CASBY, SUSAN

GAA 1, 2, 3, 4; Chor. 1, 2, 3, 4; MUN sec. 3, 4; NCTC sec. 3, 4; JCL sec. 3, 1, 2, 3; NHS 3, 4; Swim 2; Sodality 1

CHMIELEWSKI, CHRISTINE

GAA 3; S.C. 1, 4; Chor. 1, 2, 3, 4; FR. 1, 2; NHS 3, 4

CISSELL, TERESA

Chor. 2, 3, 4; FR. 1, 2, 3; Fut. T. 4; Ski 3, 4; Fut. N. 3; Swim 2; Pep C. 4; Class Rep. 4

CODY, LYNN

Chor. 1; Film. C. 3; JCL 1, 2, 3, 4; NHS 4; Photo. 4; Orch. 3, 4

COLEMAN, PATRICIA

HRC 3, 4; NCTC 2, 3, 4; Perf. A. 2, 3, 4; Ski 3, 4; Film C. 4; Fr. 1, 2; Sodality 1

COSTONZO, SHELLY

NCTC 3; Perf. A. 2, 3; Fr. 1, 2; Fut. T. 4; Ski 4

COTE, PATRICIA

Chor. 1, 2; JCL 1, 2; Fut. T. 3; Lore 3; NHS 4

CRIPPEN, SUSAN

Com. C. 4; Chor. 1, 2; NCTC 2, 3, 4; Sp. 1, 2; Perf. A. 2, 3, 4; Math C. 4; Swim 2; NHS 4; Sodality 1

CROMWELL, BARBARA

Chor. 1, 2; NCTC 2, 3, 4; Perf. A. 2, 3, 4; Fr. 1, 2; Film C. 3, 4; Ski 3; Riding 4

CROWE, KAREN

Chor. 1, 2; NCTC 3; Perf. A. 2, 3; Fr. 1, 2, 3; Par. C. Rep. 4

DALLAGUARDA, MARY ANN

Chor. 1; NCTC 3; Perf. A. 3; Sp. 1, 2; Fut. T. 4 (pres.); Cl. Off. 2 sec.; NHS 3, 4; Usher Cl. 3 vp

DAVIS, PATRICIA

HRC 2; Chor. 1; SP. 1, 2; Lib. Aid 3, 4

DEE, LOIS

Com. C. 4; Chor. 1, 2, 3, 4; JCL 1, 2, 3, 4; Fut. N. 3; NHS 4

DERON, JACKIE

Chor. 1, 2, 3, 4; Film C. 3; JCL 1, 2, 3; NHS 4

DICKERSON, MARGARET

MUN 1; Perf. A. 3; Film C. 3; Fr. 3; JCL 1, 2; Ski 1, 2, 3; Swim 3; Par. C. Rep. 1

DINAN, DENISE

GAA 1; NCTC 2, 3, 4; Per. A. 2, 3, 4; Sp. 1, 2, 4; Ski 2, 3, 4; Newsprint 3; Sodality 1

DMOCHOWSKI, PAMELA

HRC 1, 2, 3, 4; Chor. 1; SP. 1, 2

DOEMER, JOAN

Com. C. 4 treas.; JCL 1, 2, 3, 4; Sodal. 1

DOLATA, LAURA

GAA 3; Chor. 1, 2; Film C. 3; Fr. 1, 2; Fut. N. 3, 4; Ski 3

DOMBROWSKI, PATRICIA

Com. C. 4; Fr. 1, 2; Home Ec. C. 3
 DOWNS, SUZANNE
 HRC. 4
 DREYER, MARY
 Film C. 3, 4; JCL 2, 3, 4; NHS 3, 4; Orch. 2, 3, 4; Ofoeti 3, 4
 DULEMBA, THERESA
 SP. 4; Fut. T. 3, 4; NHS 4; Sodality 1
 EMMERT, MARIE
 GAA 1, 2; Chor. 1, 2; MUN 1, 2; Perf. A. 2, 3; JCL 1; Ski 3, 4; Riding 1; Swim 2; Sodality 1, 2
 ESCHBERGER, CLAUDIA
 Com. C. 4; JCL 1, 2
 FAYDENKO, MARGUERITE
 GAA 1, 2, 3, 4; MUN 2; Perf. A. 2, 3; Film C. 3; SP. 1, 2, 3, 4; Riding 1, 2, 3, 4; Par. C. Rep. 1; Sodality 1; SpHS 3, 4
 FEENY, NANCY MARIE
 S.C. 1; SP. 1, 2, 3, 4; Fut. T. 3; Swim 2; Pep C. 3; Newsprint 2, 3, 4; Photo. 4; NHS 3, 4
 FESSLER, MARY
 GAA 3; Chor. 1; Perf. A. 3; Film C. 3; SP. 1, 2, 3, 4; Sodality 1
 FLORES, CLARA B.
 GAA 1, 2; S.C. 3, 4; 4 pres.; Chor. 1, 2, 3, 4; Mercy A. 3, 4; Perf. A. 2, 3; SP. 1, 2
 FOLEY, KATHY
 S.C. 4; Chor. 1, 2, 3; Perf. A. 3; FR. 1, 2, 3
 FRANCO, CHRISTINA
 Chor. 1, 2, 3, 4; Perf. A. 2, 3; SP. 1, 3, 4; Fut. N. 3, 4; Sodality 1
 GARCIA, ELIZABETH
 MUN 4
 GEERAERT, JACKIE
 GAA 1, 2, 3, 4; FR. 1, 2, 3; Ski 3; Swim 2, 3; AA Rep. 3, 4; NHS 4
 GEHRINGER, MARY ANN
 FR. 1, 2, 3, 4; Fut. T. 4; GAA 2, 3; NHS 3, 4; Sodality 1
 GIANNETTI, PATRICIA
 GAA 1; HRC 2, 3, 4; Chor. 1; Perf. A. 3; Film C. 3; FR. 1, 2, 3; NHS 4; Mercy C. 1
 GIBSON, VALERIE
 HRC 4; Chor. 1, 2; MUN 2; Film C. 4; SP. 3
 GLEASON, KAREN
 Perf. A. 2, 3, 4; FR. 1, 2; NHS 3, 4; Sodal. 1
 GLUECK, JOANNE
 S.C. 2, 3; HRC 4; Perf. A. 2, 3; JCL 1, 2; German 3; NHS 4; Sodality 1
 GRAND, SUSAN
 GAA 2, 3; Com. C. 4; Chor. 1; Perf. A. 2, 3; SP. 1, 2, 3; Swim 2
 GREEN, KATHY
 Perf. A. 3; JCL 1, 2, 3; Fut. T. 3, 4; Lore 4; GAA 3; NHS 4; Softball 3, 4
 GRONOW, GAIL
 Com. C. 3, 4; JCL 1, 2, 4; Home EC C. 3
 GROVE, LINDA
 GAA 3; Chor. 1, 2; MUN 2; Film C. 3, 4; FR. 1, 2, 3, 4; Fut. T. 3, 4; NHS 3, 4; FR. HS 3, 4; Pep C. 3; Sodal. 1; Mercy C. 1
 GUST, PATRICIA
 GAA 1, 2; S.C. 2; Perf. A. 2, 3; Film C. 3; SP. 1, 2, 3, 4; Fut. T. 3, 4; Math C. 4; NHS 4; Sp. HS 3, 4; Ski 1, 2, 3, 4; Home Ec. 3
 HACHEY, JUDI
 Chor. 1, 2, 3, 4; Perf. A. 2, 3, 4; JCL 1, 2; Home Ec. 2; Pep C. 4; Sodality 1
 HAFNER, BARBARA
 GAA 1, 2, 3, 4; Chor. 1, 2, 3, 4; CTC 3; Perf. A. 3; JCL 1, 2; German 2, 3; Fut. N. 3, 4;

Ski 3; Mercy C. 1; Pep C. 3; Par. C. Rep. 3, 4
 HAND, PATRICIA
 S.C. 2; Perf. A. 2, 3; Film C. 3; JCL 1, 2, 3, 4; German 2, 3, 4; Greek 3, 4; Swim 3, 4; Newsprint 2; Sodality 1; NHS 3, 4
 HARDING, BARBARA
 HRC 4; Chor. 2, 3, 4; Film C. 3, 4; FR. 2, 3; JCL 1, 2, 3
 HARTSELL, DEBORAH
 MUN 2; Perf. A. 3; Film C. 3, 4; JCL 1, 2, 3, 4; Fut. T. 4; Swim 2, 3; Lib. A. 4; NHS 3, 4; Sodality 1
 HAYES, COLEEN
 GAA 3; JCL 1, 2; Fut. T. 4; Fut. N. 3, 4
 HAYES, DARLENE
 JCL 1, 2, 3; Fut. T. 4
 HAYES, ELIZABETH
 GAA 3; Perf. A. 3; Film C. 3; French 3; Ofoeti 3, 4
 HAYES, PAT
 GAA 1, 2, 3, 4; JCL 1, 2, 3, 4; Photography 4
 HAYWARD, CINDY
 GAA 2, 3, 4; MUN 4; Perf. A. 2; French 1, 2, 3; Fut. T. 3; Riding 1; Swimming 2, 3, 4; Music C. 4; Orchestra 2, 3, 4; Stock C. 4
 HENDERSON, KATHY
 Com. C. 3, 4; Chor. 2, 3, 4; JCL 1, 2, 3; Fut. N. 3; Pep C. 2
 HELFRIEK, MARGARET
 MUN 2; JCL 2; German 2, 3, 4; Parents C. Rep. 1
 HERBERK, LINDA
 Spanish 3; JCL 1, 2; Fut. N. 3
 HOFFMAN, MARY K.
 GAA 3; Chor. 1; Perf. A. 2, 3; Spanish 1, 2; Fut. T. 4; Home Ec. C. 3
 HOLSTEIN, PAT
 Chor. 2; JCL 1, 2, 3, 4; Fut. N. 3, 4; Parents C. Rep. 4; Stock C. 4; Lib. Club 4
 HOPKINS, KATIE
 Chor. 1, 2; Spanish 1, 2, 3, 4
 HERRIGAN, CHERYL
 GAA 1, 2; S.C. 1; Chor. 1, 2, 3; Perf. A. 4; Span. 2; Math C. 4; Ski 1, 2, 3, 4; Pep C. 4; Class Off. 1
 HOYT, CHRIS
 Chor. 1, 2, 3, 4; French 1, 2
 HUBER, MARLA
 Chor. 1, 4; Perf. A. 2, 3, 4; French 1, 2, 3; Swimming 2, 3, 4; Film C. 3, 4
 ISANHART, ROBERTA
 Chor. 1, 2; Perf. A. 2, 3, 4; Spanish 1, 2; Home Ec. C. 1, 2, 3; Usher's C. Officer 3
 JAMISON, CLAUDIA
 GAA 3; Film C. 3, 4; Spanish 1, 2, 3, 4; Sodality 1
 KAUFFMAN, PAULETTE
 Chor. 1, 2, 3, 4; Perf. A. 2, 3; JCL 1, 2; Fut. N. 4; Newsprint 4; Class Rep. 4; NHS 3, 4
 KAUFFMAN, TONI
 HRC 3; Com. C. 3, 4; MUN 2; French 1, 2, 3
 KAZMIERSKI, MARY FRANCES
 Chor. 1, 2; Spanish 1, 2, 3, 4; Swimming 4; Mercy Corp. 1; Sodality 1; Orchestra 2, 3, 4
 KEHOE, MARTHA
 GAA 3; Perf. A. 3; Film C. 3; French 3, 4; Spanish 1, 2, 3, 4; German 4; Ski 4; Riding 1; Foreign Language League
 KELLEY, MARY ANN
 Chor. 1, 2, 3, 4; JCL 1, 2; Fut. N. 3, 4

KELLEY, ANN
 CTC 4; Perf. A. 4; French 1, 2; Fut. N. 3, 4; NHS 4
 KENNEY, KAREN
 GAA 1; S.C. 1; Perf. A. 2, 3; French 1, 2
 KENZIE, MARY
 Com. C. 3; Film C. 3, 4; JCL 1, 2; Fut. T. 3; Pep C. 2
 KINSLER, ANNE
 Perf. A. 3; Film C. 3, 4; JCL 2; NHS 4; Class rep. 3
 KNAPP, CHRISTINE
 Chor. 1, 2; Film C. 4; Spanish 2, 3; JCL 1; Lib. Aid 1, 2
 KOEHLER, JANE
 HRC 2; Perf. A. 2, 3, 4; French 1, 2, 3, 4; Homeroom rep. 2; Sodality 1; Ushers Club 3
 KOOP, BARBARA
 French 4
 KOPMEYER, LEANNE
 S.C. 3; Com. C. 3, 4; Chor. 1, 2, 3, 4; Mercy A. 3, 4; Perf. A. 2, 3; French 1, 2; Class Off. 4; Parents C. Rep. 2; Homeroom Rep 1
 KOSS, LINDA
 GAA 3; Chor. 1, 2; Perf. A. 2, 3; Spanish 3, 4; JCL 1, 2; Fut. N. 3, 4; Sodality 1; NHS 3, 4
 KOTWICK, JANE
 Chor. 1; Spanish 2, 3, 4; Fut. T. 4; Swim 1, 2; Pep C. 4; Lib. Aid 4
 KOWALSKI, JANICE
 Spanish 1, 2, 3; Fut. T. 4; Math C. 4; Swim-Water Ballet 3
 KUCZYNSKI, DIANE
 HRC 4; Chor. 1, 2, 4; Perf. A. 3, 4; French 1, 2; Fut. N. 4; Mercy Corp. 1; Sodality 1
 LA BELLE, SUE
 GAA 2—rep. 3, 4; S.C. 1, 4—Vice Pres.; HRC 4; Chor. 1, 2, 3, 4—President 3rd. yr.; French 1, 2, 3; Fut. T. 4; Fut. N. 3; Ski 3, 4; Swim 2, 3, 4; Pep C. 4; Class Off. 3; Varsity Club 4; NHS 3, 4; French NHS 3
 LAFFREY, MAUREEN
 CTC 2; Chor. 1; Swim 2; Sodality 1
 LAIBINUS, CHRIS
 GAA 1, 2; Chor. 1, 2, 3, 4; MUN 2, 3; Film C. 3; JCL 1, 2, 3, 4; Fut. T. 3, 4; NHS 4; Sodality 1
 LANG, ELLEN
 GAA 3; Perf. A. 2, 3, 4; JCL 1, 2; Newsprint 3; Ofoeti 3, 4
 LE BLANC, PEGGY
 GAA 3; Film C. 3, 4; Spanish 1, 2; Fut. T. 3, 4; Lib. Aid 4; Sodality 1
 LESTER, CONNIE
 Chor. 1, 2, 3, 4; Perf. A. 3; Fut. T. 3, 4; French 1, 2; Ski 3; Sodality 1
 LESZYNSKI, SUE
 GAA 1, 2; Com. C. 4; Chor. 1; Film C. 2; French 1, 2, 3; Parents C. Rep. 1
 LOCKER, VIRGINIA
 Junior Classical L. 1, 2, 3, 4; MUN 2, 4; Film C. 3, 4; NHS 3, 4; Sodality 1; Orchestra 2, 4; Lib. Aid 4
 LOGSDON, PAT
 Chor. 1, 2, 3, 4; French 1, 2, 3; Fut. T. 1; Film C. 2, 3; Riding 1; Com. C. 1
 LUECK, FAITH
 HRC 3; Film C. 4; French 1, 2, 3, 4; Fut. T. 3; Mercy Corp. 1; Pep C. 3, 4; Sodality 1; Business C. 4

LULEK, JOAN
GAA 2, 3; Chor. 1, 2, 3, 4; Perf. A. 2, 3;
Film C. 4; Debate 2; Spanish 1, 2; Math 4;
Parents C. Rep. 4; Sodality 1
LUSTER, DENISE
GAA 1; Chor. 1, 2, 3, 4; Perf. A. 2, 3, 4;
French 3, 4; Pep C. 1; Sodality 1; Class
Comm. 3
MACDONALD, MARY
Chor. 1; Spanish 3, 4; JCL 1, 2, 3; Fut. T. 4
MACKENZIE, KATHIE
Chor. 1, 2, 3, 4; Perf. A. 3; JCL 1, 2, 3, 4;
Riding 1, 2, 3, 4; Lore 3; Sodality 1; HRC 2,
3
MCFARLAND, DIANE
GAA 3; HRC 4; Chor. 1, 2, 3, 4; Perf. A. 2,
3, 4; French 1, 2; F. Phys. E. 1, 2, 3; Pep C.
4; Sodality 1
MADDEN, MARY ANNE
GAA 1, 2; MUN 2; Perf. A. 2, 3; Film C. 3,
4; Spanish 3, 4—secretary; JCL 1, 2; vp—3,
4; Riding 1; Newsprint 4; Parents C. Rep. 3;
NHS 3, 4; Ofoeti 3, 4; Sodality 1; Ushers C.
3
MAFFESOLI, MARY ANN
Perf. A. 3, 4
MALLOY, JUDY
Film C. 4; JCL 1, 2, 3, 4; Fut. N. 3; Lib. Aid
3; Mercy Corp. 1, 2, 3; NHS 4—treas.
Sodality 1
MANLEY, MARCIA
Perf. A. 3; Film C. 3; JCL 1; German 2, 3,
4; Fut. T. 4; LORE 4
MARCINIAK, MIGNON
S.C. 1; Chor. 1; JCL 1, 2, 3; Math C. 4;
NHS 4
MARTIN, MARY
GAA 4; Perf. A. 4; French 1, 2, 3; Math C.
4; Lore 4; Orchestra 2, 3, 4
MARTIN, PATRICIA
Spanish 1, 2; Fut. N. 4; Swim 1, 2; Sodality
1
MATHIEU, JEANNE
GAA 3; HRC 3, 4; Com. C. 4; Chor. 2, 3, 4;
Film C. 3, 4; French 1, 2, 3, 4; Swim 2; Lore
3, 4—Ed-in-Chief; NHS 3, 4
MAX, MARY
French 1, 2, 3
MAZARK, CAROL
JCL 2, 3; Film C. 3, 4; HRC 4; Fut. N. 1
MCCAULEY, SUZANNE
JCL 1, 2; French 3, 4; Perf. A. 2, 3; Ski 3;
Film C. 3, 4; GAA 1, 2, 3; Fut. T. 3, 4;
Sodality 1; Homeroom rep. 2
MCCOLGAN, MARY ANNE
French 3; Spanish 1; Fut. T. 2; Fut. N. 1
MCGUIRE, KATHLEEN
Chor. 1, 2; MUN 3; JCL 1, 2; German 3, 4;
Fut. T. 3, 4; Lib. Aid 4; Lore 4
MCKERNAN, MARY
GAA 1, 2; Perf. A. 3, 4; French 1, 2; Fut. T.
4; Home Ec. C. 2; Ski 1; Riding 1; Lib. Aid
4; Sodality 1
MCMUKDRACH, KATHY
NCTC 1; Debate 1; JCL 2; Fut. T. 1; Swim 1;
Ofoeti 1
MC SHANE, BARB
Spanish 2, 3; Chor. 2; Bus C. 4; Home Ec.
C. 4; NHS 4; HRC 4; Pep C. 4
MILLER, BARB
AA Rep. 1; Spanish 1, 2
MILLER, NANCY

Spanish 1; German 2, 3; Film C. 3; F. Phys.
Ed. 3
MORAN, DEBBIE
HRC 2, 3; Chor. 1, 2, 3, 4—President 4th
yr. Mercy A. 3, 4; CTC 3; Perf. A. 2, 3, 4;
JCL 1, 2
MOIRISSEY, DENISE
HRC 4; Chor. 1, 2; Film C. 4; JCL 1, 2;
Fut. N. 1, 2
MUELLER, MARY
Chor. 1, 2, 3; CTC 3; Perf. A. 3; Spanish 1,
2, 3, 4; Ski 3
MULLEN, MARTHA
GAA 3, 4; Film C. 4; JCL 1, 2, 3, 4; Fut. N.
3, 4; NHS 4
MULLER, JANET
Perf. A. 1; French 3; Lore 1
MUNOZ, LUPE
S.C. 2, 3; HRC 2; Chor. 1, 2, 3, 4; Perf. A. 2,
3, 4; Film C. 3; French 1, 2, 3; Spanish 4;
Ski 3; Class Off. 4; Sodality
NORTON, THERRI
HRC 4; Chor. 2, 3, 4; Mercy A. 3, 4; Fut. N.
3, 4
O'LEARY, MARY
GAA 3; Chor. 1, 2; Spanish 1, 2, 3; Lib. Aid
2; Parents C. Rep. 2
O'HALLORAN, PATRICIA
HRC 4; Chor. 1; Spanish 3; JCL 2; Ski 1;
Pep C. 1
O'KEEFE, COLLEEN
Com. C. 4; Film C. 3; JCL 1, 2; Swim 2
O'LEARY, SUE
French 1, 2, 3; Fut. T. 4
OLSON, KATHY
Spanish 2
O'NEILL, ANN MARIE
GAA 3; Chor. 1, 2; Spanish 3, 4; JCL 1, 2
PAFFL, SUSAN
NCTC 1, 2; PAC 1, 2; JCL 1, 2; Riding 1;
Soph. Rep.
PATRICK, MARY L.
HRC 1, 2, 3, 4; Com. C. 4; FR. C. 1, 2;
Home Ec. C. 4; Lib. Aid 1
PODCZERVINSKI, MARY
FR. C. 1, 2, 3, 4; Riding 1; S.C. 4; NHS 3, 4;
MUN 2
PILON, MARY
FR. C. 1, 2, 3, 4; Film S. 3; Sodality 1; NHS
3, 4; Home Ec. C. 3, 4—Pres.
POSILUSZNY, KAREN
Choral 1, 2, 3, 4; Sp. C. 1, 2; F.N. 3, 4; Lore
3, 4; Ski 3; Film C. 3; PAC 4; NCTC 3, 4
QUINN, COLLEEN
HRC 4; PAC 2, 3; Sp. C. 1, 2
QUINN, KIT
GAA 2; HRC 4; NCTC 2; PAC 2; Film C.
3; Sp. C. 3, 4; JCL 3, 4; F.T. 3, 4; Vice-pres.
Mercy Corp. 1; NHS 4
QUINLAN, JOANN
JCL 1, 2, 3, 4
RAHALEY, MARY
FR. C. 1, 2; Choral 1, 2, 3; Com. C. 3, 4;
HRC 4; Home Ec. C. 3, 4—treas.; Ski 1, 2,
3, 4; F.T. 3, 4
RAMSEY, JUDI
GAA 2; Choral 1, 2, 3, 4; Ski 3; NCTC 3;
PAC 3, 1, 2; FR. C. 1, 2, 3; Sodality 1
REETZ, CHERYL
JCL 1, 2; Ger. C. 3, 4; F.N. 3, 4—Pres.
REGOTTI, JACALYN
S.C. 1; HRC 3, 4; Choral 1, 2, 3, 4; NCTC
2, 3, 4; PAC 2, 3, 4; FR. C. 3, 4; JCL 1,

2—treas., 3, 4; NHS 3, 4; Sodality 1; Fr.
News 4; Track 4
RICE, BETH
Choral 2, 3, 4; Mercy A. 3, 4; Sp. C. 3, 4;
JCL
RICE, KATHY
GAA 1, 2; HRC 4; Choral 1, 2, 3, 4; Lore 4;
NCTC 3; PAC 3; Film C. 3; FR. C. 1, 2, 3;
NHS 4; Photo 4
RICK, JO ELLEN
Choral 2, 3, 4; NCTC 2, 3; PAC 2, 3; Film
C. 3; Sp. C. 1, 2, 3, 4; Sodality 1; NHS 3, 4;
Class Treas. 1, 2; Class Sec. 3; Class Pres. 4
RENO, LAURA
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RESKE, CAROL
GAA 3; Com. C. 4; Film C. 3; JCL 1, 2, 3;
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Sp. C. 1, 2, 3, 4; FR. C. 4; F.T. 4; NHS 4;
Choral 1, 2; Photo 4
RONAYNE, KATHY
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RUIZ, LUCILA
PAC 2; Film C. 4; Choral 1; Com. C. 2, 3,
4; F.T. 3; Ofoeti 3, 4; FR. News 4; FR. C. 1,
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Choral 1, 2; F.N. 3; Sp. C. 1, 2
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Mercy A. 3, 4; Choral 1, 2, 3, 4; GAA 2, 3, 4;
Film C. 3; PAC 2, 3, 4; NCTC 2, 3, 4; H.R.
Rep. 1; Swimming 2; NHS 3, 4; FR. C. 1, 2;
Sodality 1; Lore 3; Softball 3, 4; Sp. C. 3, 4
SANDON, AILEEN
Com. C. 4; FR. C. 1, 2, 3; F.N. 3, 4; F.T. 4
SARTOR, MAUREEN
HRC 4; Film C. 3, 4; F.N. 3, 4; JCL 1, 2;
Sodality 1; Ofoeti 4
SCHAFFER, TESS
S.C. 4; MUN 2, 3; pres.; NHS 3, 4; Sp. C. 1,
2, 3; JCL 4; Greek 3, 4; Film C.
3, 4—pres.; Sodality 1; Parents C. 1
SCHLOOS, KATHLEEN
GAA 1, 2; Choral 1; Ski 1; Riding 1; Sp. C.
1, 2; NCTC 3; PAC 3; Swimming 2, 3, 4;
Home Ec. C. 3; Sodality 1; H.R. Rep. 1
SCHMIDT, MARION
JCL 1, 2; Ski 2, 3, 4; Newsprint 3
SCHNUR, SUSAN
NCTC 2; PAC 2; NHS 3, 4; Sp. C. 1, 2;
Ofoeti 3; Home Ec. C. 3
SEIDL, GRACE
HRC 3, 4; Com. C. 3, 4; Math C. 4; JCL 1,
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SKOMSKI, DIANE
Film 3; Sp. C. 1, 2, 3, 4; Fut. N. 3, 4; F.
Phys. Ed. 2; Swimming 2, 3, 4; Riding 1;
Stock C. 4; Varsity C. 4
SHEEHAN, LYNN
HRC 4; Choral 1, 2, 3, 4; NCTC 3; Perf. A.
3; Film 3; FR. C. 1, 2; Newsprint 3, 4; Lore
3
SIMMS, KATHY
HRC 4; Choral 1, 2, 3, 4; JCL 1, 2; Swim 2;
Sodality 1; Film C. 4; PAC 1, 2, 3, 4;
Newsprint 3
SINELLI, KAREN
HRC 4; Com. C. 3, 4; Ski 4; JCL 1, 2; PAC
2, 3, 4; NCTC 2, 3, 4

SKYNAR, CONNIE

GAA 3, 4; HRC 3, 4; Choral 1, 2, 3, 4; Film C. 3; NCTC 2, 3, 4; PAC 2, 3, 4; French 1, 2; Fut. T. 3; Ski 3, 4; Pep C. 4; Sodality 1, NHS 3, 4

SLIZEWSKI, MARCIANN

Com. C. 3, 4; Choral 1; Spanish C. 2; Sodality 1

SMITH, ANN

HRC 4; Choral 1, 2, 3, 4; Fut. T. 4; NCTC 3; PAC 3; Film C. 3; Sec. Sodality 1

SNYDER, SUE

HRC 4; Choral 1, 2, 3, 4; Lore 3; PAC 3; JCL 1; German 2, 3; Riding 2; Fut. T. 4

SOLAZZO, CATHY

Com. C. 4; Fr. C. 1, 2, 3; Ger. C. 1, 2; Fut. T. 3, 4

SOPER, DORIAN

GAA 1, 2, 3, 4; Fr. C. 1, 2; F. Phys. Ed 3; Pep C. 4; Swimming 2, 3

SORNSON, KRISTEN LEE

Choral 1, 2, 3, 4; Lore 3; MUN 2; PAC 3, 4; JCL 1, 2, 3; Swimming 2; Parents C. Rep. 1; Class Pres. 2, 3; Class V. Pres. 4

SPALDING, JULIA

GAA 1, 2, 3, 4; HRC 4; JCL 1, 2; Fut. N. 3, 4; Ski 2

STEELE, SHIRLEY

Choral 1, 2, 3, 4; Debate 2; Sodality 1; JCL 1, 2

STEIMEL, PAT

S.C. 2; Choral 1, 2, 3, 4; NHS 3, 4; NCTC 2; PAC 2; Film C. 3; Fr. C. 1, 2; Home Ec. C. 3, 4; Sec. Ofoeti 4

STESLICKI, DEBBIE

HRC 4; Sp. C. 1; Home Ec. C. 2; Lib. Aid 4

STEVENS, MARSHA

Com. C. 4; Choral 2; Spanish C. 1, 2

STONE, GAIL

S.C. 4; Sec.; Choral 1, 2, 3, 4; MUN 2; NCTC 2, 3, 4; PAC 2, 3, 4; JCL 1, 2, 3, 4; Swimming 2; Sodality 1

STROHMER, MARIE

Com. C. 4; Choral 1; Fr. C. 1, 2, 3, 4; Ger. C. 3, 4; P.C. rep. 1; Nat. Hon. Soc. 4; C'EST COMMECA 4

SULIK, BARBARA

GAA 3; Choral 2; MUN 2; Film C. 4; Sp. C. 1, 2, 3; Music 4

SULLIVAN, CHRISTINE

GAA 3; HRC 4; Choral 1; Fr. C. 1, 3, 4; F.T. 4; F.N. 4; Home Ec. 3; Ski 2, 3, 4; Riding 1; Swim 2; Water B. 2; Sodality 1

SUTHERLAND, BARBARA

Sp. C. 3; JCL 1, 2, 3; F.N. 3, 4; Lib. Aid 4; H.R. rep. 4

SWAIN, KATHLEEN

Com. C. 3; PAC 4; Fr. C. 1, 2, 3, 4; F.N. 4; Red Cross 1; Ski 4; NHS 4; Fr. H.S. 3, 4

SWANTEK, CATHERINE

Com. C. 4; Choral 1, 2; JCL 1, 2; F.T. 4

SWITALSKI, CYNTHIA

Fr. C. 1, 2; Home Ec. 3; H.R. rep. 2

TERRIO, LINDA

GAA 3; HRC 2, 3; MUN 1, 2; Fr. C. 1, 2, 3, 4; F.T. 3; F.N. 3, 4; Riding 1; Newsprint 3, editor 4

TESAURO, JULIE

GAA 1; Sp. C. 1; Riding 1

TOGNETTI, ELAINE

Sp. C. 1, 2, 3, 4; Lib. Aid 4; P.C. rep 3

TRIM, MAUREEN

PAC 3; Sp. C. 1, 2; F.T. 4; F.N. 3; P.C. rep 4; Music 4; Orch. 2, 4; NHS 4

TYBINKA, KAREN

Mercyair 4; Fr. C. 1, 2, 3, 4; Ger. C. 3, 4; Orch. 2, 3, 4

URSIC, KATHLEEN

Com. C. 4; Fr. C. 1, 2

WALCH, MARCIA

HRC 4; NCTC 3; PAC 3; Film C. 3, 4; Sp. C. 1, 2; F.N. 3, 4; P.C. rep. 1

WALLET, SHERYL

S.C. 1; Sp. C. 1, 2, 3; F.N. 3

WEBER, NANCY

GAA 2, 3, 4; S.C. 2, 3, 4; NCTC 3, 4; PAC 3, 4; Film C. 3, 4; Fr. C. 2, 3, 4; Sp. C. 1, 2; Math C. 3, 4; Ski 3; Riding 2, 3; vice pres. 4; Lore 4; Ofoeti 3, 4; Stock C. 4; NHS 3, 4

WEEKS, MICHAELA

Fr. C. 1; Swim 4; Ofoeti 4

WERTH, LYNN

Com. C. 4; Choral 1, 2, 3, 4; Film C. 4; Sp. C. 2; JCL 1; F.N. 3, 4

WHEELER, KAREN

Choral 2; NCTC 2, 3; PAC 2, 3; JCL 2, Varsity 4

WHITING, ANN MARY

S.C. 2; NCTC 2, 3; PAC 2, 3; Fr. C. 2, 3, 4; JCL 1

WICKOWSKI, JEANETTE

GAA 1, 2, 3, 4; Choral 1; NCTC 1, 2, 3; PAC 1, 2, 3; Film C. 3, 4; Sp. C. 1, 2, 3, 4; Math C. 4; Ski 3; Riding 1, 2, 3, 4; Ofoeti 4; NHS 4; Sp. H.S. 2, 3, 4

WILKEMEYER, VIRGINIA

Choral 1; Film C. 3; Sp. C. 3, 4; JCL 1, 2; F.T. 4; Ski 3, 4; Riding 1, 2; Lib. Aid 4

WILLIAMS, DENISE

Choral 1; PAC 2; Fr. C. 1, 2; H.R. rep. 4

WILLIAMS, DONNA

Choral 1, 2; Film C. 4; Ger. C. 2, 3, pres. 4

WILSON, MARLENE

S.C. 3; HRC 1, 2, 3; pres. 4; Choral 1, 2; JCL 1, 2, 3, 4; F.N. 4

WISNIEWSKI, ELENA

GAA 1, 2; Choral-1, 2; MUN 2, 3, 4; Debate 2; Sp. C. 3, 4; JCL 1, 2; NHS 4

WITEK, SHARON

Choral 1; JCL 1, 2; German C. 3, 4; Lore 3, 4; Business Ed. HRC 4

WRIGHT, JULIE

S.C. 4; Choral 2, 3, 4; CTC 3; Perf. A. 3; JCL 1, 2; Ski 3; Pep Cl. 4; Class Off. 2, 3

WROBEL, DENISE

CTC 2; Film C. 3; French C. 1, 2, 3, 4; Fut. N. 4

YEZBICK, DIANA

Film C. 3, 4; French C. 1, 2, 3, 4; Fut. T. 3, 4; Math C. 4

YOUNG, LOREENA D.

GAA 3; Choral 1, 2, 3, 4; CTC 2, 3, 4; Perf. A. 2, 3, 4; Film C. 3; French C. 3, 4; Fut. T. 4; Swimming 2; Sodality 1; NHS 4

YOUNG, NANCY

Film C. 3, 4; French C. 1, 2, 3, 4; Fut. T. 3, 4; NHS 4

ZASA, MARCELLE

Film C. 4; JCL 1, 2; German C. 3, 4; Fut. T. 4

ZASUWA, KATHLEEN

GAA 1, 2; HRC 4; Com. C. 3; Choral 1; MUN 2; CTC 3; Perf. A. 3; Film C. 3, 4; JCL 1, 2, 3, 4; Fut. T. 4; Lib. Aid 4; NHS 4

ZAHER, MELINDA

S.C. 4; HRC 2; JCL 2; German C. 3; Ski 3; Lore 3, 4; Copy Ed. NHS 3, 4; Basketball 2;

Orch. 2, 3, 4

ZAZON, KAREN

Perf. A. 2, 3; Spanish C. 1, 2; Lore 3, 4

Layout Ed.

ZAYTI, JOYCE

Com. C. 4; Perf. A. 2; Spanish C. 1, 2, 3, 4; P.C. rep. 4; Sodality 1; NHS 4

ZEIMET, KATHY

Film C. 3; French C. 1; German C. 3, 4; Home Ec. C. vice pres. 4

ZIMCOSKY, MELANIE

GAA 4; Com. C. 4; MUN 2; JCL 1, 2, 3, 4; F. Phys. Ed. 3; Swimming 2, 3, 4; Basketball 3; Softball 3, 4; Varsity Club 4; Sodality 2; NHS 4

ZINGER, LOUISE

Film C. 4; Spanish C. 2, 3, 4; Fut. T. 4; NHS 4; National Spanish Honor Society 4

ADDENDA

HOGAN, MARY

JCL 1, 2, 3, 4; Choral 1, 2, 3; Volleyball team 3; Bowling team 4

LOBOCKI, CATHY

Sodality 1; Spanish C. 1, 2, 3; MUN 2, 3; FTC 4; Com. C. 4; NHS 4

LODGE, NANCY

SC 4; Fut. T. 3, 4; Choral 1, 2, 3, 4; Fr. C. 1, 2, 3, 4

MCELROY, KATHY

Sp. C. 2; HEC 2; Ger. C. 3; Lib. Aid 4

MEDVED, JUDITH

JCL 1, 2; FNC 3; Par. C. Rep. 4; HRC 4

MICALSKI, JANET

HRC 4; NHS 4

NICHOLLS, NANCY

SC rep. 1; Film S. 3; Sp. C. 1, 2; FNC 3; HRC 4

PAPKE, LORELEI

Riding C. 1, 2; W. Ballet 3, 4; Ski C. 2, 3, 4; HRC 3, 4; Sp. C. 1, 2; Fut. T. 3; PAC 1, 2, 3; Film S. 3; Par. C. rep. 1, 2, 3; HEC 4; GAA 2

POLCYN, SANDRA

Sp. C. 1, 2, 3, 4; Film S. 3, 4; GAA 4; NHS 4

POMIANEK, CATHY

Fr. C. 1, 2, 3; Sp. C. 3, 4; Riding C. 2; PAC 2, 3; Film S. 3; Track team 4

POZDOL, NANCY

Fr. Cl. 1, 2, 3, 4; and FTC 4

PROUEX, ANN

JCL 1; FTC 3, 4; Sp. C. 3, 4

SCHANER, PEGGY

Sp. C. 1, 2, 3; PAC 1, 2

ROWE, KATHY

Choral 1, 2, 3, 4; PAC 2, 3, 4; NCTC 2, 3, 4; Fr. C. 1, 2; Sodality 1; Com. C. 4

TATOR, SUE

PAC 1, 3; Fr. C. 1; German C. 2, 3, 4; Riding 2; Swimming 2.

TAWYEA, DENISE

HRC 3; JCL 1, 2; Home Ec. C. 3; Stock C. 4

TAYLOR, NOREEN

Sp. C. 1, 2; HRC 2, 3; Lore 3, layout editor 4; Com. C. 3

TIGHE, REGINA

GAA rep. 4; PAC 1, 2, 3; Sp. Cl. 1, 2, 3

VALADE, PATRICIA

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I'm trying (still)

to say what
we tried to say.

Everything's
open for
you.

Just look.

We did

and found
much

(joy, sorrow, frustration)

(blood, sweat, tears.)

(blood, sweat, tears).

If anyone is still

suffering (alive?),

it was worth it.

To my editors and staffs,

sincerest thanks

for hard work.

To Smarylclarey, moderator,

for being a quick pupil

and able worker.

To people who

wandered in (poor souls)

and were put to work.

To parents, people, and friends

for patience.

To Mr. Vel of DSPA

and U of D

for a good course.

Freshmen—you've only begun,

the world is waiting,
go and fight and live.

Sophomores—you're great!

keep it up and soon
you'll be on top.

Juniors—soon to be seniors,

you're nearing
the end,
enjoy, enjoy.

Seniors—wonderful seniors,

four years flew,
remember

And now we're done (and out of jobs)

(anyone need used editors?)

Jeanne Mathieu



Karen,
Guten Tag!
I'll see you next
year. You can help
me in German even
if we aren't together.
Have fun this summer.
Remember me til' next year!!
Good luck
Have fun always,
Meg

Karen,
I had a
lot of fun in gym
& speech with you.
Hope to see you next
year. Love,
Meg



40 Karen,
one of the nicest
girls at Mercy.
You a not to
be with will
see you this
summer - val "12"

Karen,
Pop really
remember
all the fun we had in
groovy history class!
Nancy

Karen,
Remember those days
of dancing German and
you were German and
you were forget those
fun history classes. Love
you. (Don't forget)
D. White

Karen,
Guten Tag,
Hope to see you
next year. Have
fun this summer.
Pat '75

Karen,
To one of the
sweetest girls I've
met here at Mercy.
I guess going swimming
with you had maybe
we'll be in the same
class again next
year. I'll see you
in my year. Love
you. (Don't forget)
R.M.T.

Karen,
To the quiet but
sweetest girl in
Mercy. Remember
S. Leosa & the English
classes. Maybe
we can be in
class next year.
Lots of love,
Marguerite

Karen,
I won't say because
you would of it
I don't agree. I agree with
you. Love you. (Don't forget)
43H06H45

Karen,
To a real sweet
kid in my special
and gym class and
study ya next year. Good Luck!
See ya

P.S. Have fun in Mexico
Kathy Jakubowski
Karen, that
we're not
in any classes
together but maybe
next year... See ya

Karen,
To a cool kid who
had to put up with Bernacy
along with the rest of us.
Had fun this summer -
See ya next
year -
Michelle

a real sweet
kid who I had the
most fun in Speech
have fun in future
years & don't
forget your
po' little friend
R.M.A.
Karen

Karen,
To a great Math student
whom I envy. Good luck
Bart
"6'9" "70"

Karen,
You're a great
kid & I've really
enjoyed having
you in almost
all of my classes
this year. I hope you're
in just as many
next year. Good
luck & stay as
sweet as you are!
Good luck
Jale

Karen,
To a great kid who
had to put up with
Bernacy along with
the rest of us.
Had fun this summer -
See ya next
year -
Michelle

Karen,

To a good friend
that I really never
was good friends with
until this year, even though
I have known you for about
nine years. I hope next year
you are in as many of my
classes as this year. Have
fun (especially in Mexico)
Good luck in the future
(with the guys) Maybe we
can get together this summer.
See you next year back at
Merry.

Julie
RMA

P.S. I hope we always
stay good friends
(really)

P.S. Keep the faith in
the "Spirit of 72" and
you will never go wrong.

You are one of the sweetest kids I know. You are especially a great English Student. I will be looking forward to seeing you next year. I hope you have a really great summer. Best of luck to you always.

Karen,
to one of the many
suffering in our
dear old History class
with that dear old honey,
Johnny Bernancy teacher,
(SIGH) Well maybe if we
come back for a visit, Karen
Kempster and I will see you.
If you ever get lonely
this summer just call
me - Ke-37937

Karen
You're a really
nice girl to know.
I'm looking forward to
being a friend of yours in
the years to come at O.L.M.
Good Luck in the Fut
Love, Jean "72

Karen,
you are a nice girl
to have in back of
me in history
you're my ^{best} backer

I would like you
 to know the nice girl
 who is getting to
 be a new friend
 of mine.
 Karen

Karen

You're a really darling
and nice gal + it's been
a lot of fun in English
this year. Have fun this
summer + go

Jean
 "72" R. M. C.
 L. Karen,
 who keeps me good company
 in the idiot's class. So I
 hear you're going to Mexico.
 Knock 'em dead. A great
 homeroom rep - and the
 cutest anyone could have!
 I'll next year
 Mary

2
d Luck!
Kusta
7 6 9"

